#### PRESS RELEASE

CC Mechelen, March 25 - June 04, 2017 Opening: Friday March 24, 20:00

Curated by Kasper Andreasen

### With work by:

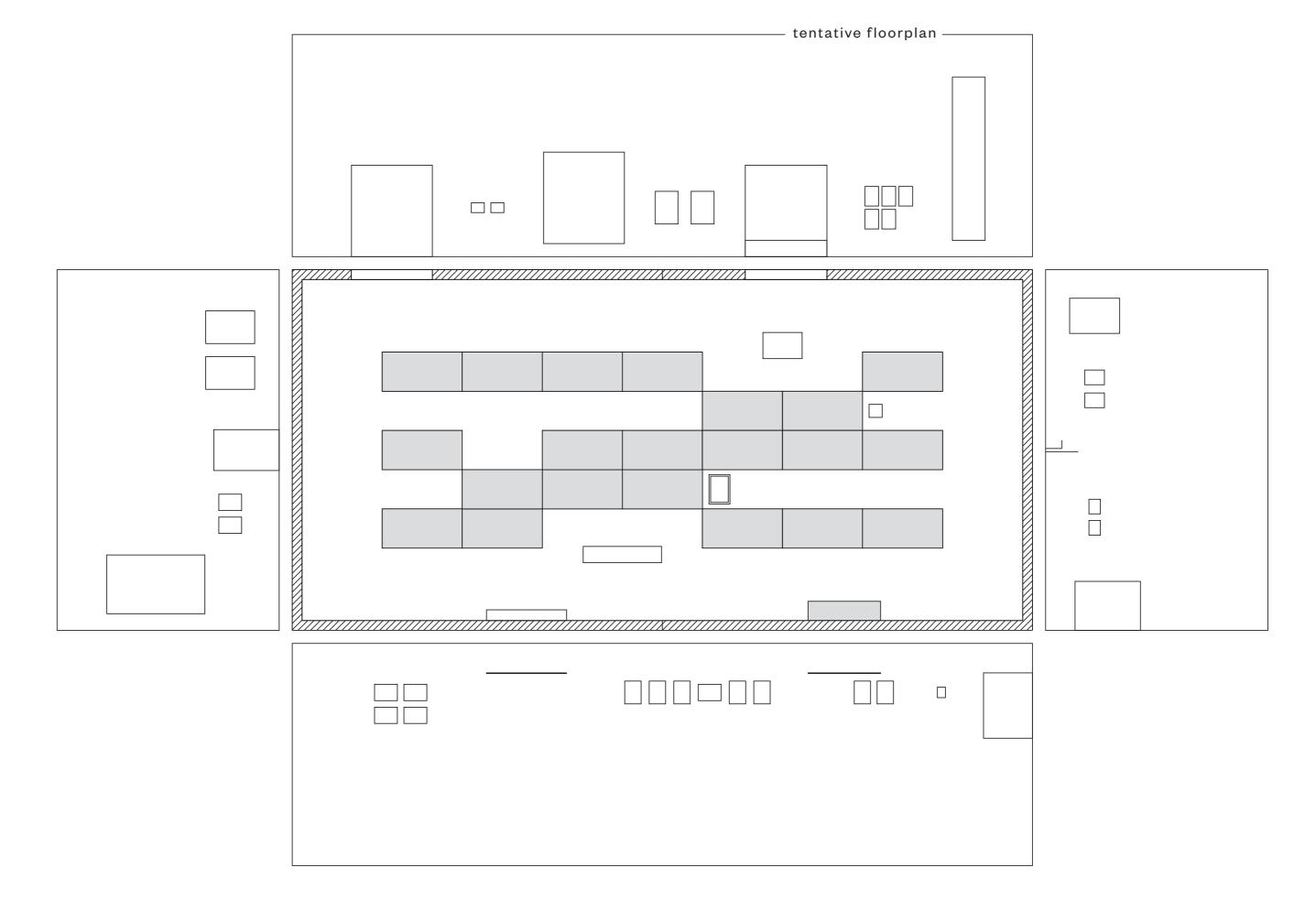
Kasper Andreasen Peter Downsbrough Vincent Geyskens & Jan Op de Beeck Henri Jacobs Jan Kempenaers Kris Kimpe & Koenraad Dedobbeleer Stephanie Kiwitt Aglaia Konrad Alon Levin Sara MacKillop Gregorio Magnani Marc Nagtzaam Willem Oorebeek Frans Oosterhof Ria Pacquée Simon Popper Guy Rombouts Mitja Tušek Anne-Mie Van Kerckhoven (Club Moral) & the KASK Collection et al.

### and publications by:

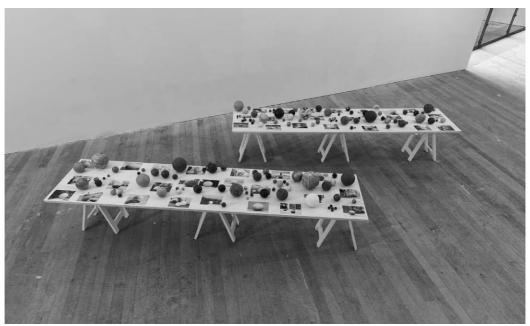
Brumaria, Sébastien Conard, Arnaud Desjardin, De Enschedese School, Mekhitar Garabedian, Thomas Geiger (Mark Pezinger Verlag), Jef Geys, Groepsdruk (& others), Karl Holmqvist, Jochen Lempert, Louis Lüthi, Jurgen Maelfeyt, Mark Manders, Karel Martens, Tine Melzer, Dan Mitchell, Kristen Mueller, Olaf Nicolai, Sophie Nys, Quick Magazine, Kurt Ryslavy, Joachim Schmid, David Sherry, Erik Steinbrecher, Derek Sullivan, Elisabeth Tonnard, This Week, Erik van der Weijde, Maud Vande Veire, Gert Verhoeven, Leen Voet, Jan Voss, Fritz Welch

The exhibition Copy Construct departs from different artistic practices and specific works by artists that are based on 'reproduction' or 'copy'. The selected works are inherent to the production of printed matter or artist's books. This implies that different artistic media such as painting, drawing, photography, video, sculpture, and graphic design can manifest themselves through graphical problematics and their meanings.

Alongside the 25 works of the artists, a little less than 300 books from the KASK collection (School of Arts, Ghent) and private collections from Belgium and England are displayed in the exhibition. The exhibition architecture is designed by Kris Kimpe and Koenraad Dedobbeleer and is accompanied by a publication, designed by Joris Dockx, which includes a bibliography of the exhibited books, different contributions by the artists, an interview with a book collector, etc.



# selected works



Ria Pacquée, *Pleroma/Playroma*, 1996 restated with photographs from 2007-2015



Stephanie Kiwitt, Capital Decor, 2016

## selected works



Anne-Mie Van Kerckhoven (Club Moral), *Le Mal, La Morale et Sentimental,* 1982 courtesy: Zeno X Gallery

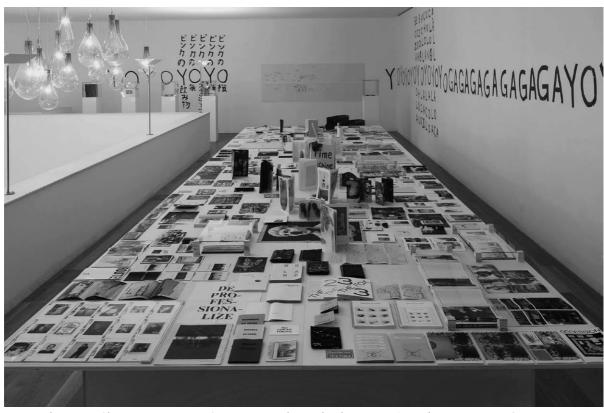


Sara MacKillop. Book-Stand-Book. (2013). Paris: Florence Loewy.

# an image essay on book displays



This Week Kiosk, The Other Gallery, Berlin. Felix Salut, 2008



Everything is About to Happen: Artists' Books and Editions, Serralves Museum of Contemporary Art, Porto. Gregorio Magnani, photo: Filipe Braga, Fundação de Serralves, Porto, 2016-2017

## imprint

Compilation and editing: Kasper Andreasen

Exhibition design: Kris Kimpe & Koenraad Dedobbeleer

Publication design: Joris Dockx

Exhibition assistance: Judith Herman

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