

Amy Lien & Enzo Camacho

Manananggal has appeared in Berlin

Various locations in Berlin

On view now until September 1, 2016

The Manananggal is a mythological monster originating in the Philippines. She takes the form of one woman in two halves. You don't see it at first. She just lives near you, or comes close to you. You don't trust this neighbor, despite seeing her on a routine basis. It's something about her communication, which is strained and full of holes. And her appearance, which is incongruously attractive. Her desire seems to rise like a swollen polyp beneath the garble of her words and skin. You suspect it's an ugly thing.

Who you calling ugly? When a woman's life is at stake (it's never not), then you can become a femicide tool.

Trail her with your suspicion, you misogynistic-xenophobic cop brain. Watch her creep into the forest at night and lurch stiffly. She scans her surroundings to make sure she is alone. Her body rips in half at the waist as though from an internal bomb detonation. Her legs remain perched on the ground, while her torso begins to levitate, sprouting wings and a long tubular sucking tongue, designed for penetration and extraction. This torso flies back towards the village, in the direction of prey.

Now you have evidence of her terrorizing. She sucks the viscera out of sleeping villagers, as her own organs dangle from an open wound. She sucks unborn fetuses out of pregnant women, while her own uterus is in shreds. Whatever is inside is pierced, dissolved, slurped up, aired out, passed through a twisted metabolic process that makes no sense. Her split body is a crack in our community.

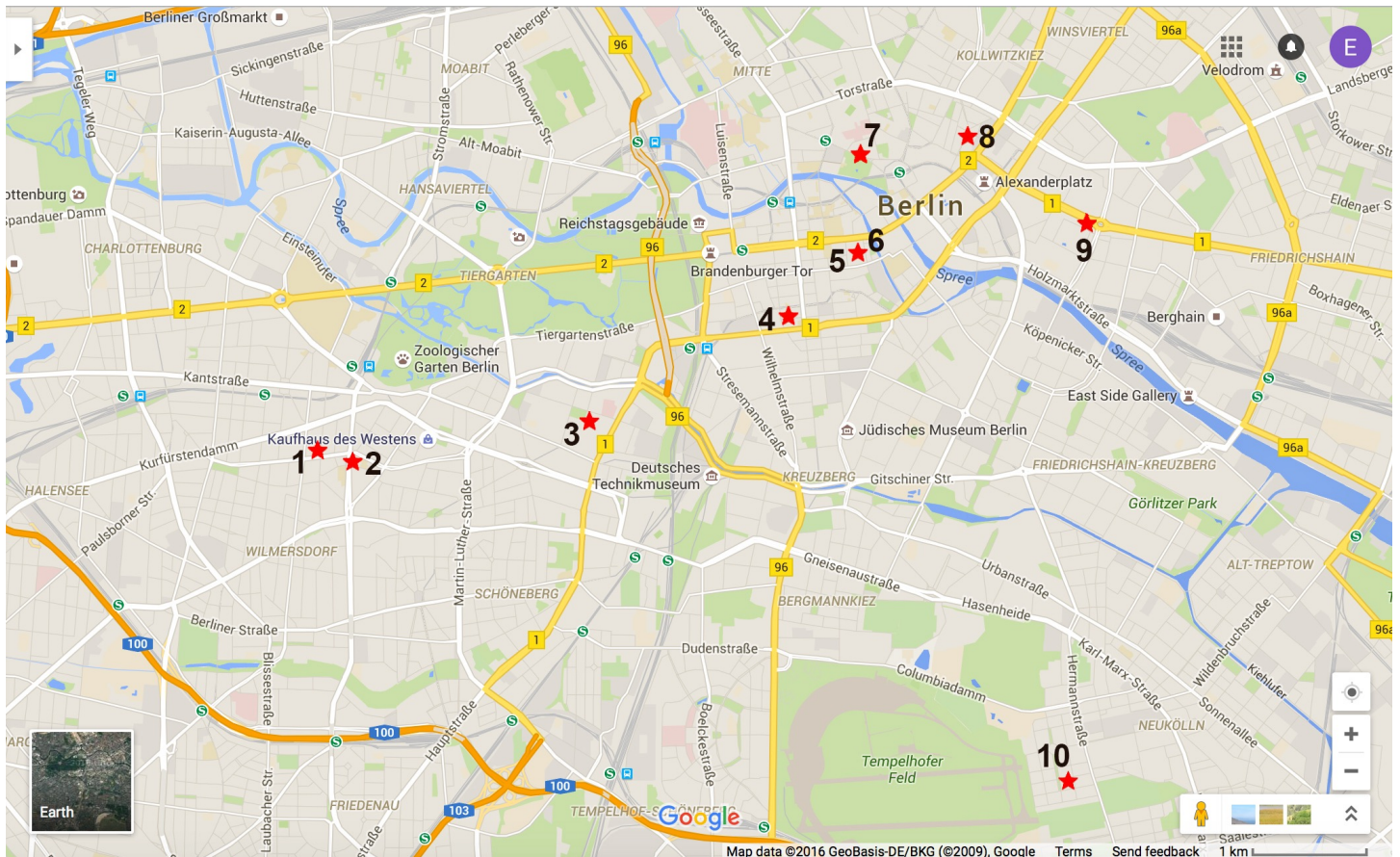
The Manananggal dies when she cannot reconnect before dawn. You can kill her. Find her severed legs still waiting in the forest and throw some salt and garlic onto the bloody stump. She will scream and melt into a stew.

* This summer, Manananggal has appeared in Berlin. A new series of figurative sculptures crafted over the last two months by Amy Lien & Enzo Camacho have been placed at several different locations across the city of Berlin, constituting an exhibition in pieces, with no central axis.

Please see the map for a listing of exhibition venues.

Images may be found at <http://manananggalinberlin.tumblr.com/>

For sales inquiries, please contact vividluster09@gmail.com



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| <p>1 Galerie Buchholz (first floor back hallway)
Fasanenstraße 30
Tuesday-Saturday, 11am-6pm
Contact: post@galeriebuchholz.de</p> <p>2 Mathew Gallery (window display)
Schaperstraße 12
Viewable 24 hours
Contact: info@mathew-gal.de</p> <p>3 TRUST LTD Office
Kluckstraße 25
Open by appointment
Contact: soraya@trustlimited.eu</p> <p>4 OUKAN (basement)
Kronenstraße 71
Monday-Saturday, 12-7pm
Contact: hello@oukan.de</p> <p>5 Schinkel Pavillon (lower level storage room)
Oberwallstraße 1
Thursday-Sunday, 12-6pm
Contact: info@schinkelpavillon.de</p> | <p>6 Schinkel Pavillon (upper level bathroom)
Oberwallstraße 1
Thursday-Sunday, 12-6pm
Contact: info@schinkelpavillon.de</p> <p>7 Image Movement
Oranienburger Straße 18
Monday-Saturday, 11am-7pm
Contact: info@imagemovement.de</p> <p>8 Lars Friedrich's Apartment
Rosa-Luxemburg-Straße 22
Open by appointment
Contact: mail@larsfriedrich.net</p> <p>9 Texte Zur Kunst Office
Strausberger Platz 19
Monday-Friday, 12-6pm
Contact: redaktion@textezurkunst.de</p> <p>10 Yuki Kimura and Q Takeki Maeda's Apartment
Allerstraße 38
Open by appointment
Contact: vividluster09@gmail.com</p> |
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