

Gizela Mickiewicz

Interior Blackout

19 November 2022 - 7 January 2023

The title of Gizela Mickiewicz's exhibition seems perverse. After all, it consists of a group of sculptures displayed simply, full of light and without any arrangement procedures. However, in this case, the title is not so much a denominator as it complements the set of objects – it could be the title of a work that is missing from the exhibition itself. Borrowed from the dictionary of interior design, this ready-made expression, taken out of context, acquires a poetic ambiguity and serves nicely as a metaphor. Mickiewicz uses ready-made objects in a similar way, anchoring her latest works in material reality. A knitted sweater, radiator ribs, shoes, a seat frame or a car seatbelt are used in accordance with their original function and yet they communicate much more.

Mickiewicz is an artist interested in inner life, but her work is not confessional in nature. Instead, it is driven by the need to generalise and mutualise. Focused on creating physical sculptural equivalents of mental states, in her latest exhibition, she distinguishes stress, fear and anxiety – feelings that are usually unvoiced and intrinsic. Mickiewicz, therefore, is looking for community in situations that are quite elusive and complex. She is also interested in how feeling translates into bodily gesture and movement, in how body position communicates an internal state. Such observations are the starting point for works that are formulated in their own original language and extremely saturated with content. You can almost read them, and that's how they make sense – by relating to your own experiences and perceptions and understanding their meaning.

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ENTRANCE

1
Paths of boredom and stress, 2022
shoes, cement adhesive, wood, metal, fabrics,
woodchip board, acrylic paint, polyurethane foam
25 x 110 x 170 cm

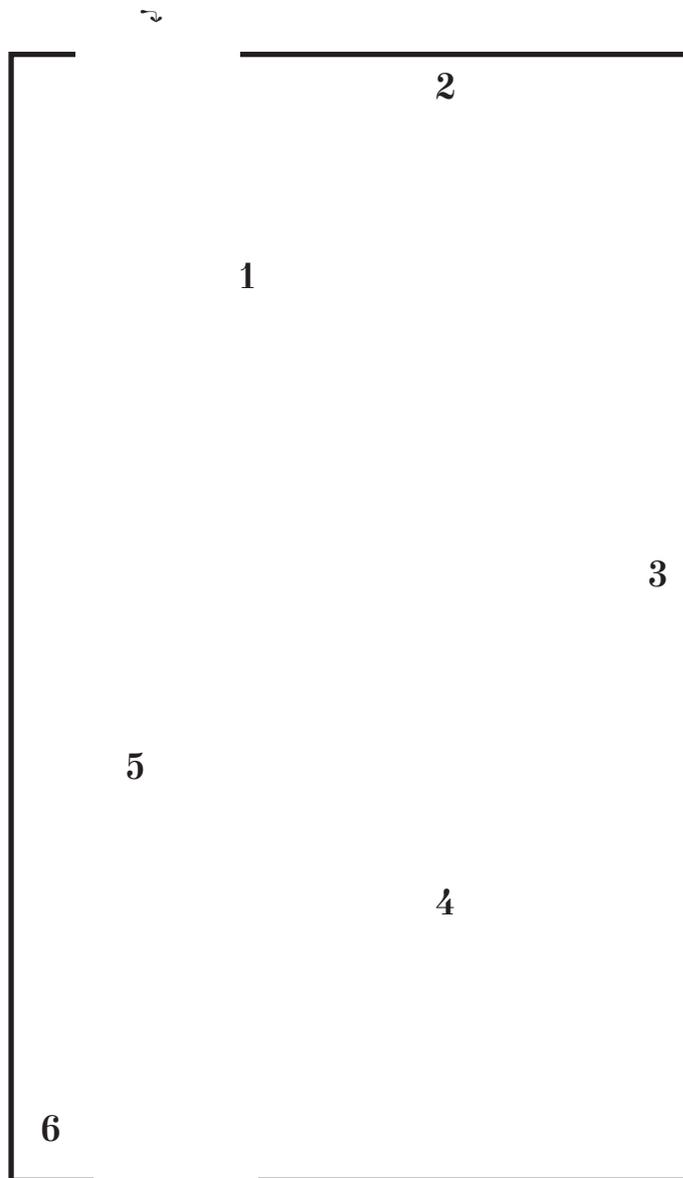
2
The shape that reflects my failure, 2022
plyta osb, tkanina, ołów, klej, metal
woodchip board, fabric, lead, glue, metal
70 x 92 x 2,5 cm

3
The worst is yet to come, 2022
seatbelts, polymorph, pebbles, acrylic paint, glue,
steel wire
105 x 72 x 16 cm

4
Hands intentions, 2022
polymorph, perlite, steel, boucle textured fabric,
wadding, threads
185 x 60 x 60 cm

5
Temperature of loss, 2022
styrodur, cellulose, cement mortar, glue, dyes,
cast iron radiator ribs, polyurethane foam,
acrylic paint
15 x 52 x 72 cm

6
Equating Experiences, 2022
chrome steel, galvanized steel mesh,
cellulose, adhesive mortar, acrylic
paint, perlite
78 x 62 x 55 cm



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