

Julie Mehretu_Hineni (E 3 4)_2018

Julie Mehretu,

Hineni (E.3:4), 2018

Ink and acrylic on canvas

243.8 x 304.8 cm

Centre Pompidou Paris – Musée national d'art moderne / Centre de création industrielle

Donation George Economou Collection, 2019

Photo: Tom Powel Imaging

Luchita Hurtado_Mascara_1975

Luchita Hurtado

Mascara, 1975

Oil on canvas

68.6 x 91.4 cm

© The Estate of Luchita Hurtado. Courtesy the Estate of Luchita Hurtado and Hauser & Wirth

Photo: Jeff McLane

Tacita Dean_Buon Fresco_2014

Tacita Dean

Buon Fresco, 2014

16mm colour film, silent, 33 minutes, continuous loop

Film still

Courtesy the artist; Frith Street Gallery, London and Marian Goodman Gallery, New York/
Paris

Tacita Dean_Film_150 Years of Painting_2021_1

Tacita Dean

One Hundred and Fifty Years of Painting, 2021

16mm colour film, optical sound, 50 ½ mins, continuous loop

Courtesy the artist, Frith Street Gallery, London and Marian Goodman Gallery, New York/
Paris

Location photograph: Mathew Hale

Tacita Dean_Film_150 Years of Painting_2021_2

Tacita Dean

One Hundred and Fifty Years of Painting, 2021

16mm colour film, optical sound, 50 ½ mins, continuous loop

Courtesy the artist, Frith Street Gallery, London and Marian Goodman Gallery, New York/
Paris

Film Still

Tacita Dean_Film_150 Years of Painting_2021_3

Tacita Dean

One Hundred and Fifty Years of Painting, 2021

16mm colour film, optical sound, 50 ½ minutes, continuous loop

Film still

Courtesy the artist; Frith Street Gallery, London and Marian Goodman Gallery, New York/
Paris

Tacita Dean_Film_150 Years of Painting_2021_4

Tacita Dean

One Hundred and Fifty Years of Painting, 2021

16mm colour film, optical sound, 50 1/2 minutes, continuous loop

Film still

Courtesy the artist; Frith Street Gallery, London and Marian Goodman Gallery, New York/
Paris

Tacita Dean_Film_150 Years of Painting_2021_5

Tacita Dean

One Hundred and Fifty Years of Painting, 2021

16mm colour film, optical sound, 50 1/2 minutes, continuous loop

Film still

Courtesy the artist; Frith Street Gallery, London and Marian Goodman Gallery, New York/
Paris

Tacita Dean_Inferno_2019

Tacita Dean

Inferno, 2019

Chalk on blackboard

244 x 1220 cm

Emanuel Hoffmann Foundation

Long-term loan to the Öffentliche Kunstsammlung Basel

Photo: Fredrik Nilsen Studio

Tacita Dean_Inferno_detail_2019

Tacita Dean

Inferno, 2019 (detail)

Chalk on blackboard

244 x 1220 cm

Emanuel Hoffmann Foundation

Long-term loan to the Öffentliche Kunstsammlung Basel

Photo: Fredrik Nilsen Studio

Tacita Dean_LA Exuberance_2016

Tacita Dean

LA Exuberance, 2016

15 hand-drawn 3-colour blend lithographs.

Exhibition view, Gemini G.E.L., Los Angeles

Courtesy of the artist and Gemini G.E.L LCC, Los Angeles

Tacita Dean_LA Magic Hour_2021

Tacita Dean

LA Magic Hour, 2021

15 hand-drawn, multi-colour blend lithographs

Exhibition view, Gemini G.E.L., Los Angeles

Courtesy of the artist and Gemini G.E.L LCC, Los Angeles

Tacita Dean_Paradise_2021_1

Tacita Dean

Paradise, 2022

With music: *Paradiso* by Thomas Adès

35mm colour anamorphic film, 24 min 30 sec

Courtesy the artist, Frith Street Gallery, London and Marian Goodman Gallery, New York /

Paris

Film still

Tacita Dean_Paradise_2021_2

Tacita Dean

Paradise, 2021

with music, *Paradiso* by Thomas Adès

35mm colour anamorphic film, 24 1/2 minutes

Film still

Courtesy the artist; Frith Street Gallery, London and Marian Goodman Gallery, New York /

Paris

Tacita Dean_Purgatory (Mount I)_2021

Tacita Dean

Purgatory (Mount I), 2021

Coloured pencil on Fuji Velvet paper mounted on paper

372 x 468 cm

Courtesy of the artist and Frith Street Gallery, London

Installation view, Frith Street Gallery, London

Photo: Stephen White & Co

Tacita Dean_Purgatory (Mount II)_2021

Tacita Dean

Purgatory (Mount II), 2021

Coloured pencil on Fuji Velvet paper mounted on paper

372 x 468 cm

Courtesy of the artist and Frith Street Gallery, London

Installation view, Frith Street Gallery, London

Photo: Stephen White & Co

Tacita Dean_Purgatory (Threshold)_2020

Tacita Dean

Purgatory (Threshold), 2020

Coloured pencil on Fuji Velvet paper mounted on paper
372 x 468 cm

Emanuel Hoffmann Foundation

Long-term loan to the Öffentliche Kunstsammlung Basel

Installation view, Frith Street Gallery, London

Photo: Stephen White & Co

TacitaDean_Smoke your skin-coat_2022

Tacita Dean

Smoke your skin-coat, 2022

Spray chalk, gouache, and charcoal pencil on slate

Courtesy of the artist, Frith Street Gallery, London and Marian Goodman Gallery, New York /
Paris

Courtesy of the artist and Frith Street Gallery, London

Photo: Fredrik Nilsen Studio