

Ryota Nojima

“Culture Day, the Painting put on Hold”

November 2 - December 3, 2022

Check List



“Treasure Fertilizer”

2013

oil on canvas

19 x 27.5 cm (7.48 x 10.8 inches)



“my house”

2020

oil on canvas

116.7 x 91 cm (45.94 x 35.82 inches)



“Beach 2”

2022

oil on canvas

45.5 x 53 cm (17.9 x 20.86 inches)

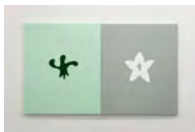


“Rootless”

2022

oil on canvas

53 x 65.2 cm (20.86 x 25.66 inches)



“Japanese persimmon”

2022

oil on canvas

72.7 x 121.2 cm (28.62 x 47.71 inches)



“Sauvage Tongue”

2022

oil on canvas

33 x 24.2 cm (13 x 9.52 inches)



“Air flows”

2022

oil on canvas

22 x 27.3 cm (45.94 x 35.82 inches)

Ryota Nojima

“Culture Day, the Painting put on Hold”

November 2 - December 3, 2022

Check List



“The sky of the waterfall, the light of the previous day”

2022

oil on canvas

194 x 130.3 cm (76.37 x 51.3 inches)



“soundproof”

2022

oil on canvas

160 x 130.3 cm (63 x 51.3 inches)



“trampolin”

2022

oil on canvas

14 x 18 cm (5.5 x 7.08 inches)



“Lift”

2022

oil on canvas

41 x 31.8 cm (16.14 x 12.52 inches)



“jab”

2022

oil on canvas

41 x 31.8 cm (16.14 x 12.52 inches)



“Portrait 7”

2011-14

oil, acrylic, watercolor, laquer, paper, and canvas

72.7 x 60.6 cm (28.62 x 23.85 inches)

Ryota Nojima

“Culture Day, the Painting put on Hold”

November 2 - December 3, 2022

HAGIWARA PROJECTS is pleased to present "Culture Day, Paintings put on Hold", a solo exhibition by Ryota Nojima starting November 2. This will be Nojima's second solo exhibition at HAGIWARA PROJECTS.

Nojima paints people, animals, and landscapes with a light-colored, illustration-like touch, while simultaneously working on highly abstract paintings. Although his style varies, most of his works are based on drawings of daily events and experiences. The paintings are a manifestation of the realism and reality of accumulating these daily sensations, one by one, through repeated responses to the painting. The artist affirms that there are diverse thoughts and sensibilities that are not encompassed by a single style, and that there is hope in presenting his work in an ambiguous manner without clearly presenting a goal or purpose. The various elements present in Nojima's paintings, such as the titles, the images of the shapes that appear, the brushstrokes, and the colors, encourage the viewer to freely interpret his or her own story.

"I paint in order not to pretend that something out of the ordinary does not exist.

The paintings that start from such a point of view change their ideas as they are being painted.

They are often adapted, or they take unconscious actions, or they are taken in unexpected directions by the power of the painting.

As I deal with these interactions with the paintings, they seem to become personal, but they are not personal.

I still feel as if I am searching for what the power of the picture is as I paint." Ryota Nojima

Ryota Nojima

1987 Born in Tokyo, Japan. Currently works and lives in Tokyo.

2012 BA. Musashino Art University

Solo exhibitions

2021 “Shared kitchen” Fujimidai-Tunnel, Tokyo

2016 “NOJIMA PROJECTS” HAGIWARA PROJECTS, Tokyo

2015 “TWS-Emerging 2015 vol.5” Tokyo Wonder Site Shibuya, Tokyo

Group Exhibitions

2022 “Tsumujikaze” OGUMAG+, Tokyo

2021 “○○life” SET project Space Lewisham, London

2020 “Open Studio Hive Vol.5” Artists Studio HIVE, Tokyo

2018 “Invisible Strings in Spring” Devening Projects, Chicago, USA

2016 “Art show Art show” Namisagashitekkara, Kyoto

2014 “Tokyo Wonderwall 2014” Museum of Contemporary Art Tokyo, Tokyo

2013 “Imago Mundi” Fondazione Querini Stampalia, Venezia, Italy

2011 “RIKEN Exhibition Project 2011” RIKEN, Kanagawa

“Open Studio Levillette House” Levillette House, Tokyo