



# RAFAEL MORENO

## MIMES



November 17 - December 23, 2022

Gaudel de Stampa

49, quai des Grands Augustins 75006 Paris \ T +33 1 40 21 37 38 \ [www.gaudeldestampa.com](http://www.gaudeldestampa.com)



“The year I turned 44, I was caught by the Fraud Squad, and ended up in jail. It was there that I met a young Colombian artist called Rafael Moreno, who was to change my life. Rafael had just received a grant from the Ile-de-France region, thanks to which they were going to be able to spend three months in the prison of his choice, as a guest artist, with the sole aim of writing poems and talking to the prisoners. Rafael and I hit it off right away.”

**PAUL BRAMER**

november 2022



**Rafael Moreno** was born in Colombia in 1993 and have lived and worked for the last seven years in Paris. They studied at the Beaux Arts in Paris an then at the EHESS where they develop a research based on the relationship between Embodied Artificial Intelligences and theatrical forms such as mime and puppets. Their main mediums are installation and performance with which they offer narratives that mainly mime power structures as well as the intersections between the human body, technological developments and current socio-economic contexts.

Their work has recently been presented at the June Art Fair (Basel), Établissement d'en Face (Brussels), Treize (Paris), La Maison Populaire (Montreuil), Gaudel de Stampa (Paris).

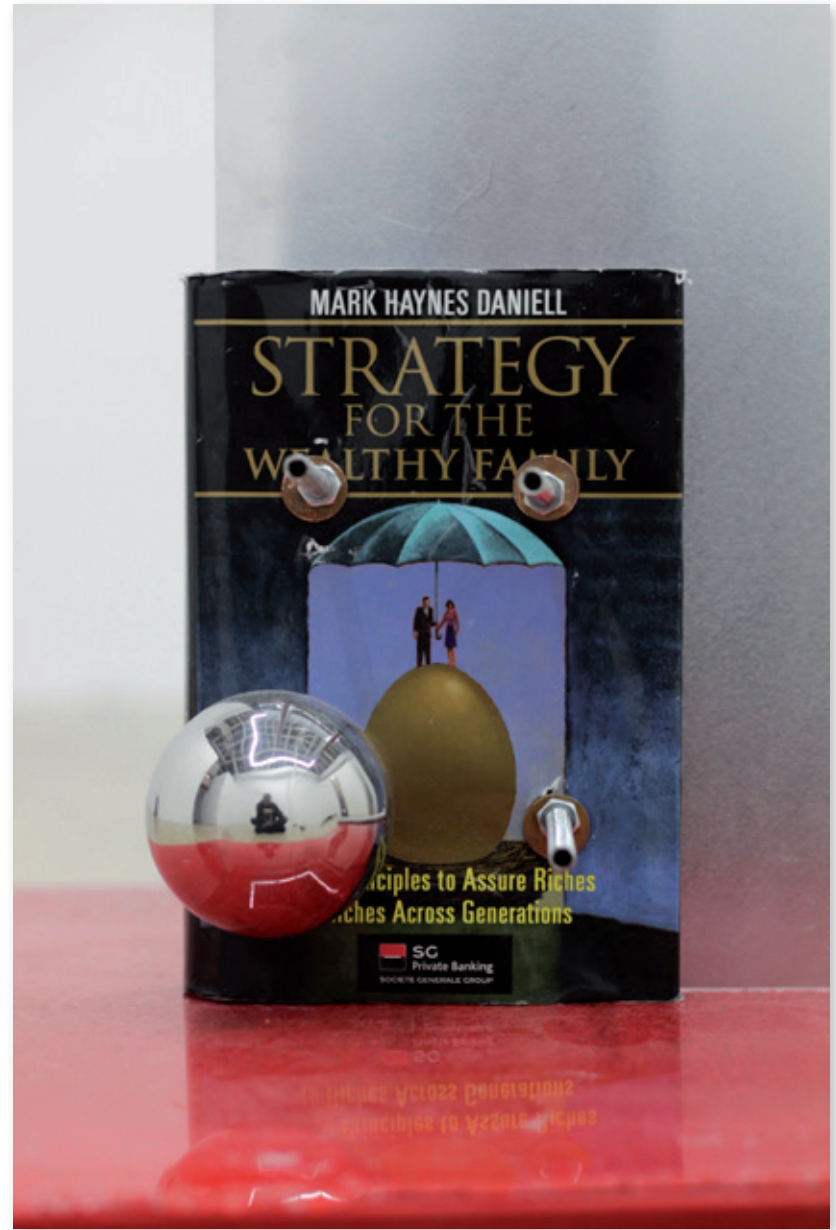
They are currently part of the research program of Beaux Arts de Lyon, directed by curator Oulimata Gueye, with four other artists.



**Untitled (Strategies), 2022**  
fridge door, book, metal ball, tennis ball, threaded  
rod, bolts, fimo pate, glass, plasticized paper, metal  
plate, metal pole  
120 × 60 × 75 cm

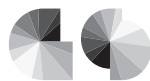








**Untitled (Twin Towers), 2022**  
cardboard box, ceramic 3D print, newsprint paper,  
scotch, iron wire, clock, battery, shoe sole  
47 × 37 × 30 cm



**Untitled, 2022**

plastic resin, handcuffs, textile, ceramics, glue, iron wire, fimo paste, scotch, nail polish, metal key, metal bar, threaded rod, bolt  
30 × 60 × 30 cm



**Untitled, 2022**

PLA 3D print, wax, metal bar, threaded rod, motor, Arduino (single-board microcontrollers), silicon, cables, euro cents, rubber bands, credit card, chains, bolts, plastic handcuffs, masking tape  
86 × 44 × 30 cm





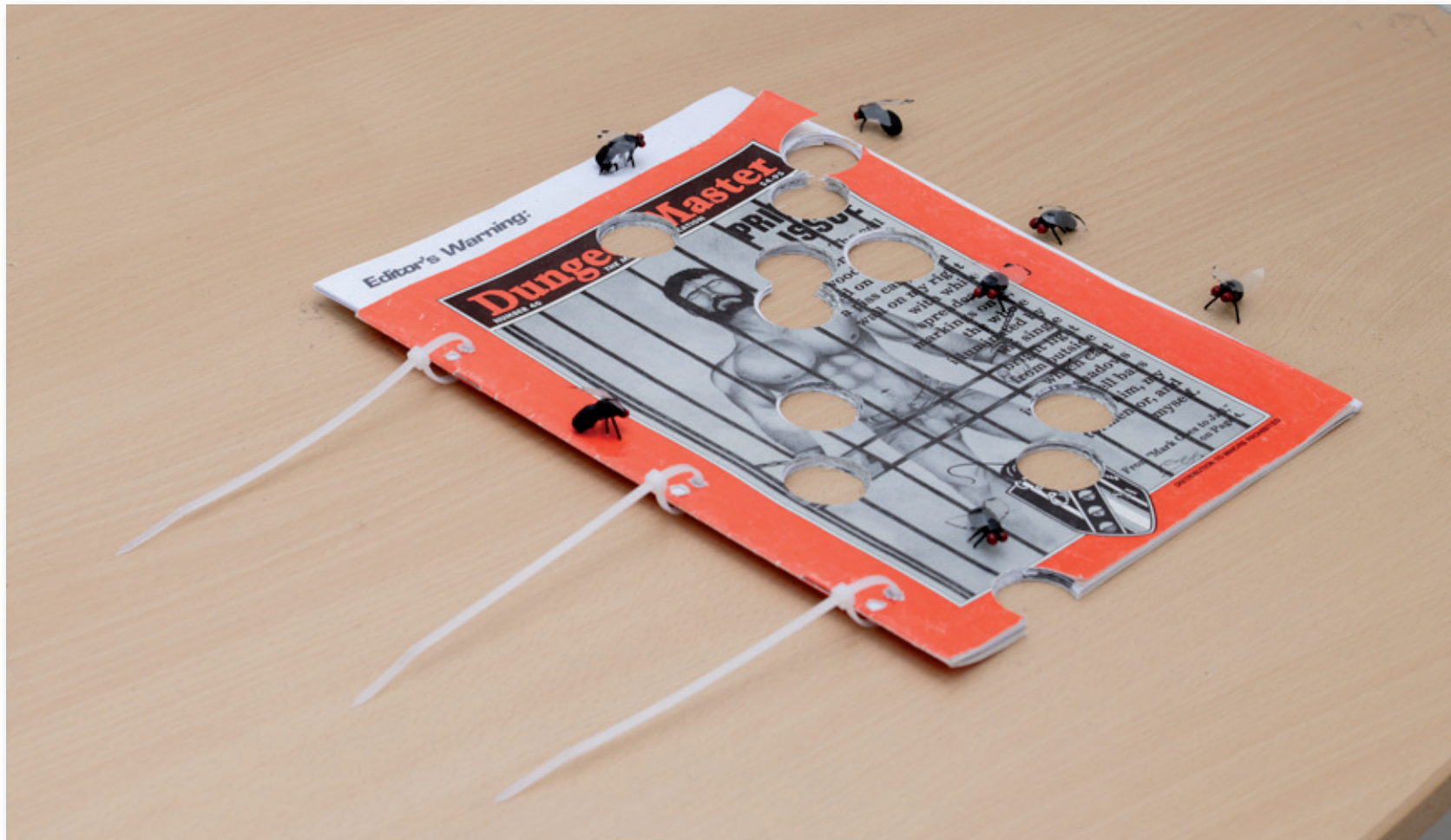


**Untitled, 2022**  
plastic resin, metal bar  
Ø 30 cm



**Untitled, 2022**  
shoe, glue, euro cents  
10 × 29 × 11 cm

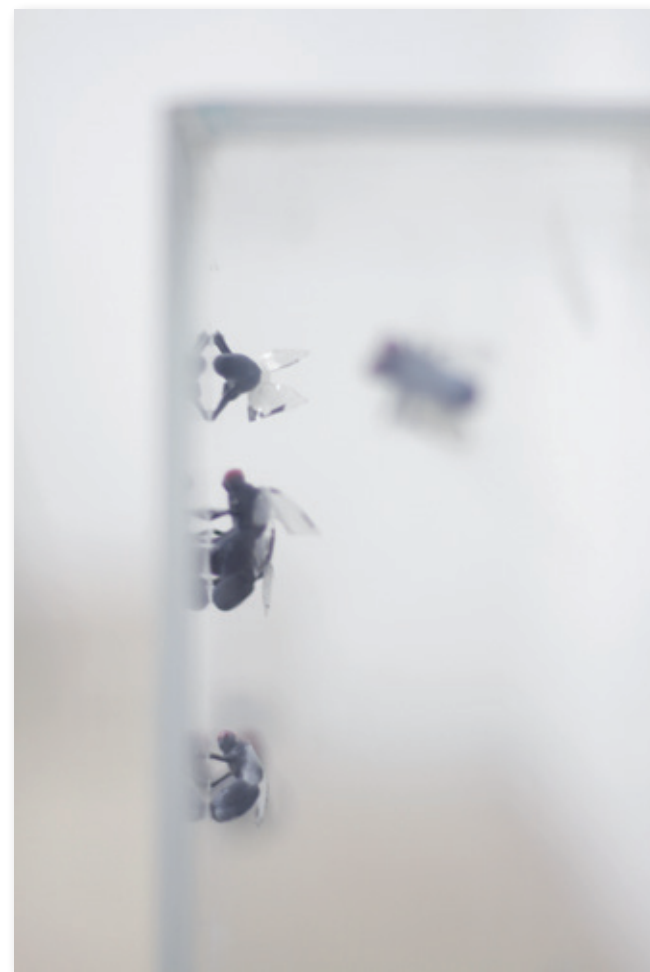




Untitled (Cockworks), 2022

“dungeon master” magazine, papers, plastic handcuffs, fimo paste, scotch, nail polish

30 × 36 × 3 cm



**Untitled, 2022**  
plexiglass, tire, fimo paste, scotch, nail polish, tie,  
vibrator  
75 × 75 × 35 cm



**Untitled, 2022**  
folding screen, plexiglass, screw, PLA 3D print, glue,  
iron wire, can, metal ball, metal bar, servo motor,  
Arduino (single-board microcontrollers), cables usb,  
cable micro usb, adaptor  
180 × 40 × 42 cm







Untitled, 2022  
electric guitar, motorcycle bumper, threaded rod,  
bolts, can, euro cents, plasticized paper, scotch  
46 × 65 × 105 cm







**Untitled (Depression), 2022**  
metal, fimo pate, Venezuelan bolivars, paper, plastic  
17 × 154 × 54 cm

