

White Columns

Other People's Projects: Pre-Echo Press

November 10 - December 17, 2022

Window bays:



Elisabeth Kley

Square Bakst Sleeping Princess, 2018

Glazed earthenware

15 x 7.5 x 7.5 in. (38.1 x 19.05 x 19.05
cm.)

EKL2



Peter Shire

Untitled, 2022

Wood, paint

5 x 6 in.

PSh1



Peter Shire

Untitled, 2022

Wood, paint

5 x 6 in.

PSh2



Peter Shire
Untitled, 2022
Wood, paint
5 x 6 in.
PSh3

Left wall:



Elisabeth Kley
Egyptian Theater Mailbox Bottle, 2019
Glazed earthenware
20 x 12.5 x 13.25 in. (50.8 x 31.75 x
33.66 cm.)
EKL3



Joe Gilmore
ARS 23, 2022
Artist's book
34.5 x 23.5 cm.
Edition 1/1
JGi1
NFS



Nick Relph
Untitled, 2016
Copper Paper
16.5 x 11.5 in.
NR1



Brian W Ferry

Untitled, Studio/Peter Shire, 2021

Inkjet print on archival paper

8.5 x 10.5 in.

Edition of 5

BWF2



Sanou Oumar

5/24/2021, 2021

Pen, colored pencil and marker on
paper

40 x 32 in.

SO1

Center wall:



Matt Connors

Untitled, 2016

Colored pencil, acrylic on paper,
colored matboard, artist's frame

18.56 x 18.56 x 1 in. (47.1 x 46.4 x 2.5
cm.)

MCo1



Luigi Ghirri

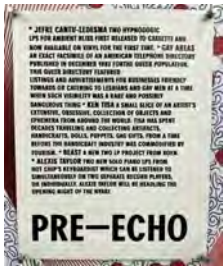
Untitled

From the series Kodachrome, 1971-73

Vintage c-print

7 1/8 x 4 3/4 in.

LG1



Josie Keefe

Promotional poster designed by Josie Keefe, 2017

12.25 x 9.5 in.

JK3



Josie Keefe

Promotional poster designed by Josie Keefe, 2017

22.5 x 30 in.

JK2



Brian W Ferry

Untitled, Studio/Peter Shire, 2021

Inkjet print on archival paper

8.5 x 10.5 in.

Edition of 5

BWF4



Josie Keefe

Promotional poster designed by Josie Keefe, 2017

16 x 23.75 in.



Brian W Ferry

Untitled, Studio/Peter Shire, 2021

Inkjet print on archival paper

8.5 x 10.5 in.

Edition of 5

BF1



Joe Gilmore

ARS 24, 2022

Artist's Book

34.7 x 23.5 cm.

Edition 1/1

JG2

NFS



Brian W Ferry

Untitled, Studio/Peter Shire, 2021

Inkjet print on archival paper

8.5 x 10.5 in.

Edition of 5

BWF3



Grant Schofield

Promotional poster designed by

Grant Schofield, 2021

24 x 17.75 in.

GS1

NFS



Ken Tisa

See, 2018

Acrylic on handmade paper, lace doily

11 x 14 in. Framed: 15"1/2 x 18"1/2 in
KTi1



Nick Relph

Promotional poster designed by Nick

Relph, 2021

24 x 17.75 in.

NR2



Ryan Preciado

Untitled, 2022

Wood, metal

RP1



Josie Keefe

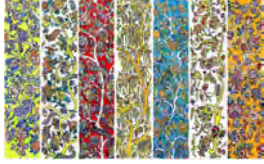
Promotional poster designed by Josie

Keefe, 2018

31 x 24 in.

JK1

Wall coverings:



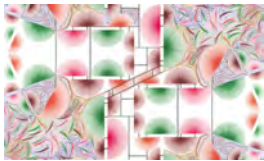
Elisabeth Kley

Palampore, 2017

Wall covering

Dimensions variable

Courtesy of Maharam



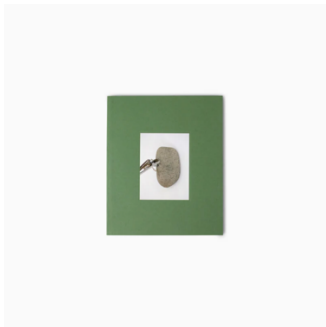
Sanou Oumar

6/15/20, 2020

Wall covering

Dimensions variable

Courtesy of Maharam



Body Forth / A Cliff to Climb

2022

Published on the occasion of the two-person show at Canada Gallery, *Body Forth / A Cliff To Climb* is an image correspondence between the artists Matt Connors and Ryan Preciado. The book also features a newly commissioned text by Durga Chew-Bose.

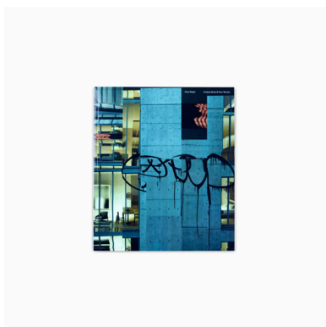
\$60



Pray for Magic T-shirt

Available in S, M, L, XL

\$25



***Eclipse Body & Soul Syntax* by Nick Relph**

2021

Amounting to a sort of unofficial and urgent index of a new city quickly replacing an old one, the book is a collection of scans made over the past decade, using a

library wand scanner, clandestinely collected from building sites' public postings, all over New York City.
\$65

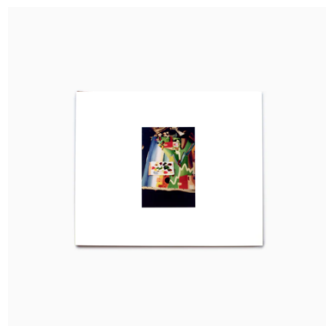


***MONSTERS* by Nick Relph**

2022

MONSTERS serves as a tangential addendum to *Eclipse Body & Soul Syntax*. Using the same scanning process as before, Relph gathered 1,000 images of payphone enclosures in New York and Los Angeles. For the book Relph and designer Joseph Gilmore assembled an edit of 452 images, with the sequence beginning on the front cover, and ending on the back. The page numbers are accompanied by another set of numbers which correspond to an individuated xerox copy of each image, which Relph is making available through his Seeing Plastic imprint.

\$65



Luigi Ghirri: The Idea of Building

2020

Luigi Ghirri: The Idea of Building is a deluxe catalogue, published on the occasion of the exhibition of the same name. Curated by painter Matt Connors, at Matthew Marks Gallery, New York, in October of 2020.

\$100



Pre-Xmas

PRE-XMAS, a holiday themed mix-tape (cassette) by NYC based DJ and musician Nate Harrington.

\$25



Beast Volume 1 by Beast

2017

Beast is a new project and moniker from acclaimed sound/visual artist, Koen Holtkamp (Mountains). The pieces on Beast developed out of Holtkamp's creation in 2016 of an audio-visual performance that centers on the physical properties of light via 3D laser projections. Holtkamp created a system that intricately links every aspect of the performance, from the modular synth and virtual instruments to the constantly shifting projections of his "Color Phase" light installations. Beast Vol. 1 was recorded in real time and is presented with minimal edits to divide it into three pieces. It is the slightly rawer and more abandoned of the two volumes.

\$20



Beast Volume 2 by Beast

2017

Beast is a new project and moniker from acclaimed sound/visual artist, Koen Holtkamp (Mountains). The pieces on Beast developed out of Holtkamp's creation in 2016 of an audio-visual performance that centers on the physical properties of light via 3D laser projections. Holtkamp created a system that intricately links every aspect of the performance, from the modular synth and virtual instruments to the constantly shifting projections of his "Color Phase" light installations. Beast Vol. 2 is a more "in studio" version, and as such, retains a more palpable air of elegance.

\$20

JEFRE
LEDESMA --- CANTU
SONGS OF
REMEMBRANCE

Songs of Remembrance by Jefre Cantu-Ledesma

2016

Originally released in the summer of 2014 as a cassette by Psychic Troubles, *Songs Of Remembrance* compiled recordings spanning two years and various locations. The 21 tracks on Songs Of Remembrance act as snapshots of various times and places, cover a wide range of sonic ground, and call to mind any number of imagined spaces via drum machine, guitar, synth and tape explorations.

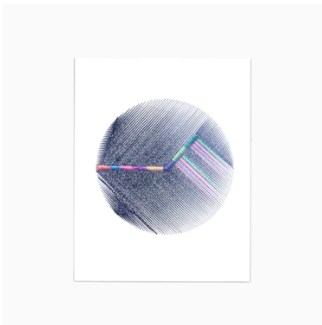
SOLD OUT



**Studio / Peter Shire: Photographs by
Brian W. Ferry**

Shot in the Spring of 2019, these photos focus on the elaborate and colorful inventions and interventions in the studio of Peter Shire, the legendary Los Angeles artist, and the sole American member of Memphis Milano, an Italian design and architecture collective founded by Ettore Sottsass.

\$35

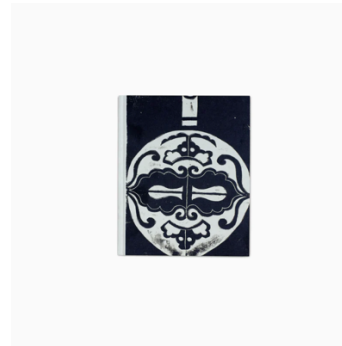


Drawings by Sanou Omar

2018

A collection of drawings by Sanou Omar. Omar's intricate drawings reveal his interest in the dynamic forms and structures of architecture borne out of a real yet imaginative desire for home: roots, order, and infinite calm.

\$75



Elisabeth Kley

2019

Works by Elisabeth Kley, an artist and ceramicist living and working in New York.

\$60



Gay Areas Telephone Directory

2017 (Originally published in 1983.) Gay Areas Telephone Directory is an artifact from another age. It is an exact facsimile of an American telephone directory published in December 1983 by Gay International Inc. and targeted at queer population. This queer directory featured listings and advertisements for businesses friendly towards or catering to lesbians and gay men at a time when such visibility was a rare and possibly dangerous thing.

\$45



Gay Areas Digest

2017

A collection of advertisements published between 1979 and 1982 in the first, fourth and fifth editions of Gay Areas, an American telephone directory published by Gay International Inc. and targeted at a queer population.

\$25

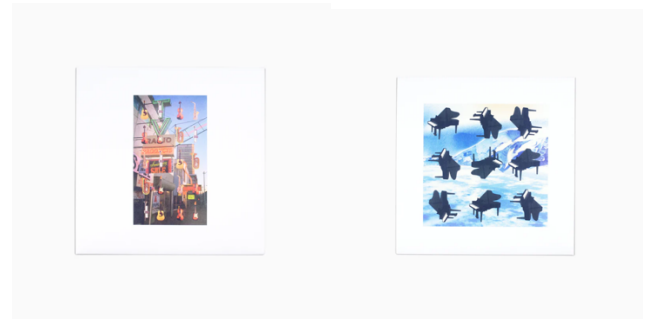


Ken Tisa: Objects Time Offerings

2021

Objects/Time/Offerings presents the archive of artist Ken Tisa. This book presents a small slice of Tisa's extensive, obsessive, collection of objects. This full color book presents images of Tisa's archives photographed by Josie Keefe juxtaposed with personal photos and early ephemeral installations. All the images are framed and contextualized by an extensive oral history interview with Tisa by Svetlana Kitto.

\$25



Piano and Listen With(out) Piano by Alexis Taylor

Piano: Released in 2016, Hot Chip frontman Alexis Taylor pares everything back to just piano and voice for an intimate record of songs, reinterpretations of his own writing, and a selection of favorites, both well-known and unheard, by other artists. Recorded at Hackney Road Studios by Shuta Shinoda, *Piano* invites the listener to be privy to a very private recital, with Alexis's vocal and piano captured live and up-close, preserving each beautiful moment.

Listen With(out) Piano: Released in 2017, a companion album that can be played on their own, or at the same time as the songs on *Piano* to create a brand-new listening experience. The album features the work of eleven of Alexis's favorite musicians, including Papa M (David Pajo), Green Gartside (Scritti Politti), Spring Heel Jack, Beatrice Dillon, and Brian Degraw (Gang Gang Dance), handpicked to create new tracks and designed to work in response to the songs on *Piano*.

Exclusive artwork by Oliver Payne; designed by Joe Gilmore.

\$36



JEFRE CANTU
LEDESMA
SONGS OF
FORGIVENESS

Songs of Forgiveness by Jefre Cantu-Ledesma

2016

Originally released in the summer of 2014 as a cassette by Psychic Troubles, *Songs Of Forgiveness* was composed by Cantu-Ledesma during his first winter after relocating to Brooklyn, NY. This suite of six discrete tracks are formed by colliding micro orbits of guitar, drum machine, and synth, all purposefully phasing in and out of sync, and painted with chords of ecstatic melancholica and tape hiss that typifies much of Cantu-Ledesma's work.

SOLD OUT

Available in Office:



Gay Areas T-shirt

Available in S, M, L, XL

\$25