

SWEETWATER,

Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos
November 11, 2022 – December 17, 2022

Beth Collar (*1984, Cambridge) lives and works in Berlin. Recent solo and two-person exhibitions include *The Unforgiven*, Sundry, London (2022); *Basher Dowsing*, Plaza Plaza at Sadie Coles HQ, London (2022); *Face Down In A Ditch*, Guts Art Space, Berlin (2022); *Basher Dowsing*, von ammon co., Washington DC (2021); *SHANE*, in collaboration with Elif Saydam, Zarinbal Khoshbakht, Cologne (2021); “*End Quote*”, stadium, Berlin (2020); among others.

Rhea Dillon (*1996, London) lives and works in London. Recent solo exhibitions include *The Sombre Majesty (or, on being the pronounced dead)*, Soft Opening, London (2022); Online screening, The Kitchen, New York (2022); *Nonbody Nothing No Thing*, V.O Curations, London (2022); *Janus*, Soft Opening, London (2021); *Pressing*, Division of Labour, Salford (2021); *Dishwater and No Images*, Peak Gallery, London (2020). She also presented *Catgut – The Opera* as part of Park Nights 2021 at the Serpentine Pavilion and published the poetry collection *Donald Dahmer* in 2021. Dillon will present a solo exhibition at Sweetwater in 2023.

Niklas Taleb (*1986, Munich) lives and works in Essen. Recent solo and two-person exhibitions include *Hyper Edit*, Édouard Montassut, Paris (2022); *Modernistin*, CAPC musée d'art contemporain, Bordeaux (2022); *'s Place*, 15 Orient, New York (2022); *Let's Go Crazy*, Peach, Rotterdam, (2021); *Live in Paris*, Bonner Kunstverein, Bonn (2021); *Dream again of better Generationenvertrag*, Lucas Hirsch, Düsseldorf (2020).

Marina Xenofontos (*1988, Limassol) lives and works in Athens and Paris. Recent solo exhibitions include *Carousel*, Akwa Ibom, Athens (2022); *I heard that there are many things in life that we can go beyond*, La Plage, Paris (2022); *Found and Lost*, Goethe-Institute Cyprus, Nicosia (2022); *Don't Build Picturesquely*, Hot Wheels Athens, Athens (2022); *I don't sleep, I dream*, The Island Club, Limassol (2021); *But we've met before*, Hot Wheels Athens, Athens (2021); *Light Gallows*, Bologna.cc, Amsterdam (2021); *A Big Heritage with a Glorious Past*, Critical Distance, Toronto, CA. Xenofontos will present a solo exhibition at the Camden Arts Center, London in 2023.