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Means of production / Moyens de productions / Productiemiddelen

Lili Dujourie, *Madrigaal* (1975) black and white, sound, video, 6'05".

Marc Verstockt, *Five Acts on Screen* (1975) black and white, sound, video, 5'.

Hubert Van Es, *Experiments for Autocommunication* (1975) black and white, sound, video, 5'45".

Jacques Charlier, *Desperados Music* (1979) colour, sound, video, 14'30".

Presentation/Présentation/Presentatie:

Daniël Dewaele, (*Geduld*) *Wachten, Attendre, Wait, Warten* (1977) black and white, sound, video, 32'23".

Jacques Lennep/Groupe CAP, *Jeux avec un écran* (1974) black and white, sound, video, 2'42".

Edith Dewitt, *Ego Hyper Star* (1976) black and white, sound, video, 4'58", M HKA collection.

Gary Bigot, *Passage de 1 à 2* (1976) black and white, video, 3'.

The artists' collectives / le collectif d'artistes / Het kunstenaarscollectief

Jacques Louis Nyst/Groupe CAP, *L'Objet* (1974) black and white, sound, video, 10'43.

Raoul Van den Boom & Daniël Weinberger, *Marilyn Monroe* (1976) black and white, video, 15'.

Pierre Courtois/Groupe CAP '74, *14-15* (1974) black and white, sound, video, 2'05".

Barbara & Michael Leisgen, *Sonnenlinie* (1976) black and white, sound, video, 12'55", M HKA collection.

Interdisciplinary / Interdisciplinarité / Interdisciplinariteit

Jacques Charlier, *Terril* (1978) colour, sound, video, 44'38".

Jacques Lennep, *Vive la Peinture* (1975) black and white, video, 1'40".

Frank Van Herck, *Do you like body art?* (1977) colour, video, 1'43".

Filip Francis, *Solo for Tumbling Woodblocks* (1975) black and white, Super 8, 5'.

The box formerly known as (first floor, premier étage, eerste verdieping)

1. Joëlle de La Casinière, *Telecolor Inflammable* (1977) colour, sound, 16mm, 9'01".
2. Bernard Queeckers, *Vibrations 1* (1975) colour, Super 8, 2'18".
3. Filip Francis, *Solo for Tumbling Woodblocks (Neue Galerie - Sammlung Ludwig, Aachen 1975)* (1975) colour, Super 8, 3'58".
4. Bernard Queeckers, *Tourbillons* (1975) colour, Super 8, 6'04.
5. Guy Schraenen & Eduard Bal, *Ornithologie I* (1974) black and white, sound, Super 8, 7'35".
6. Bernard Queeckers, *Hexagone 2* (1976) colour, Super 8, 9'42".
7. Maurice Roquet, *Stimuli pour un cinéma intérieur* (1971) black and white, 16mm, 2'44".
8. Philippe Incolle, *sans titre* (1978) colour, Super 8, 18'
9. Yves De Smet, *Yes and No* (1974) black and white, sound, 16mm, 2' 27".
10. De Nieuwe Coloristen, *Inktpot* (1971) colour, Super 8, 5'14"
11. Guy Schraenen, i.s.m. Bernard Heidsieck en Françoise Janicot, *Encoconnage* (1975) black and white, Super 8, 5'02".
12. Yves De Smet, *There is no end* (1972) black and white, 16mm, 2'45".

#### Installations / Installaties

Jacques Lizène, *Interruption de Lumière*, (1971) black and white, 16mm, 4'50", reconstruction.

Jacques Lizène, *Sculpture interne*, (1971) closed circuit with monitor, reconstruction.

Leo Copers, *Kraantje*, (1972) colour, 16mm, reconstruction.

Philippe Van Snick, *Scores* (1972) black and white, video, 27'05", M HKA collection / donated by the artist

Philippe Van Snick, *Ping Pong*, (1972) black and white, Super 8, 2'23".

With the exception of Jacques Lizène's *Sculpture Interne*, the exhibition presents the digitised versions of the artworks.

A l'exception de circuit fermé *Sculpture Interne* de Jacques Lizène, l'exposition présente la version numérisée des œuvres.

Met uitzondering van *Sculpture Interne* van Jacques Lizène presenteert de tentoonstelling de gedigitaliseerde versies van de kunstwerken.