

EXILE

Exhibition Title: nameless

Dates: Nov 24 – Dec 23, 2022

Artists: Ulrike Johannsen, Anton Stoianov

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IMAGE CAPTIONS

01

nameless, 2022. Installation view, EXILE

02

Anton Stoianov, Anax Imperator, 2020. Platinum and gouache on wooden panel, 50x40 cm

03

Anton Stoianov, Neoptera, 2021. Platinum and gouache on wooden panel, 80x60 cm

04/05

Ulrike Johannsen, Memento 05 (Ministry of Love), 1992/2022. Silver, coral, textile and animal tooth, 13x5x5 cm

06/07

Ulrike Johannsen, Memento 02 (De pulvere es, ut pulvis eris), 2022. Silver, coral, bone, acrylic glass, rock crystal, pearls and snail shells, 27x80x80 cm

08/09

Ulrike Johannsen, Memento 04 (Viva la vida), 2022. Silver, copper, coral, pearl, bone, moon stone, rhodochrosite, ruby, garnet, kunzite, 14x6,5x6,5 cm

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Ulrike Johannsen, Amor, 2022. Horn, pearls and silver, 4x7x2,5 cm

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nameless, 2022. Installation view, EXILE

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Anton Stoianov, πα:ρθινοσ'dzENISIS, 2022. Platinum and gouache on wooden panel, 55x40 cm

13

Anton Stoianov, Baby Romantico, 2021. Platinum and gouache on wooden panel, 75x54 cm

14

Anton Stoianov, Hymen Religiosa, 2021. Platinum, gold and gouache on wooden panel, 40x30 cm

15/16

Ulrike Johannsen, Memento 03 (Heaven and Hell), 2022. Ostrich egg, silver, copper, coral, pearl and moon stone, 25x15x11 cm

17/18

Ulrike Johannsen, Memento 01 (Fuck La Mort), 2022. Ostrich egg, silver, copper, pearls coral, bone and garnet, 27x13x13 cm

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nameless, 2022. Installation view, EXILE

20/21

Ulrike Johannsen, Reisereliquiar (Tod auf der Schaukel), 1995. Silver, coral, bone, Pedals, silk in custom box and pedestal, 65x30x30 cm

22

Anton Stoianov, 3B, 2022. Platinum, gold, acrylic and gouache on wooden panel, 64x41 cm

23/24

nameless, 2022. Installation view, EXILE

25

Anton Stoianov, The Feast of Peter and Paul, 2020. Platinum and gouache on wooden panel, 50x40 cm

26

Anton Stoianov, Lucilia Caesar, 2021. Platinum and gouache on wooden panel, 75x54 cm

27

Ulrike Johannsen, Reisereliquiar (in Kofferform), 1993. Silver, copper, bones, optical lens, acrylic in custom box. 72x24x8 cm

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nameless, 2022. Installation view, EXILE

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Anton Stoianov, Lucy, 2021. Platinum and gouache on wooden panel, 40x25 cm