

# Marthe Ramm Fortun

## *Skriver for ikke å skade*

September 15 – November 12, 2022

Performance at 19:00 on Thursday September 15, October 13 and November 10.

*Femtensesse* proudly presents a solo exhibition with the Norwegian artist Marthe Ramm Fortun. For her show at *Femtensesse*, Fortun is developing a site-specific performance series in three parts where actions at Alexander Kiellands plass extend into an installation in the gallery, using the advertising board at the local bus stop as a site for excerpts of the performance text. In overlapping works that span years, Fortun flaunts her body, insisting on continued relevance beyond a blank slate. For *Femtensesse*, Fortun aligns her actions in public space with events such as the impending sexual consent law and its connection to the Nordic sexual morality debate in the 1880s. During her performances, she draws and photographs as a means of taking notes where language fails.

Marthe Ramm Fortun (b. 1978, Oslo) lives and works in Oslo, Norway, where she is adjunct professor at the Oslo National Academy of the Arts. Fortun received her education from University of the Arts, London, New York University, New York and HISK – Higher Institute of Fine Art, Ghent. Recent solo exhibitions include *TA VARE!* at Kunstnerforbundet, Oslo (2019); *Stones to the Burden* at The Munch Museum, Oslo (2016) and *Skrive byen, skrive den om* at UKS, Oslo (2014). Her work has been featured in numerous group exhibitions and biennials in Norway and abroad including Kistefos Museum, Jevnaker; Musée d'Art Contemporain, Montreal; Monnaie de Paris, Paris; Gladstone Gallery, Brussels; The Vigeland Museum, Oslo; Komplot, Brussels; Performatik, Brussels and Performa, New York. Current projects include *ALL SHE LEFT BEHIND!*, a museum acquisition of four performances at Henie Onstad Art Center, Høvikodden (2021-2022); a new commission entitled *Er det så farlig* for The National Museum, Oslo for the exhibition *Jeg kaller det kunst* (2022-2023); and *Vi skal ikke skrive lærebøker* (2019-2029), a ten-year performance cycle for the project *Voice of Minerva* at the Museum of Natural History in Bergen, curated by Marit Paasche and commissioned by KORO – Public Art Norway.

## *Femtensesse*

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