

# Midway Contemporary Art

## Midway Off-Site

### *Discount Gargoyles*

**October 10 – October 31, 2021**

**Thursday – Sunday, 2pm – 7pm**

Lasalle Ave Parking Ramp  
910 Lasalle Ave  
Minneapolis, MN

*Discount Gargoyles* is an ongoing collaboration between Jay Heikes, Wyatt Lasky, and Jonathon Rosemond with additional contributions by Quinn Barnard, Katelyn Farstad, Manuela Leal, Kelsey Olson, Bruce Tapola, Jack Vater, Vita & Claude, and Sophie Weil.

The project started off as a joke in jest between Wyatt, Jonathon, and Jay in 2018 about what art could survive in an era of so called 'late capitalism'. Back then, landing on the possibility of actually turning the studio into a production line specializing in low quality gargoyles seemed like an obvious decision as the dares and discussions progressed. As the years passed and the comedy ensued, a rag-tag group of collaborators sauntered and crept in and out of the studio. Dreams of a truly collaborative and democratic process took shape but not in the way they originally thought.

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Midway launched a new series of off-site projects in October 2020 to provide opportunities to experience new art in a safe and socially distanced context during the peak of the Covid-19 pandemic. Our Off-Site series will continue throughout 2021 and into 2022 with new projects being announced in an ongoing basis. We are working with a variety of business partners throughout Minneapolis and St. Paul to offer temporary off-site/outdoor installations, screenings, and performances that will be on view for one month to a year and will provide community members an opportunity to experience new art in various locations around the Twin Cities. For details on past Midway Off-Site projects, please visit: [www.midwayart.org/offsite](http://www.midwayart.org/offsite)