

1st Floor



M. 2062
The Boy with
Green Hair



M. 2062
Fitzcarraldo

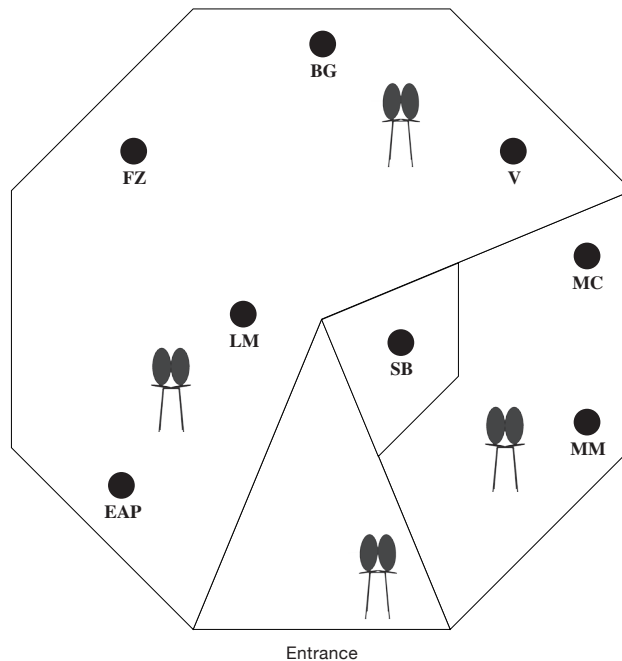


M. 2062
Lola Montez
in collaboration with
Clémence Bellin



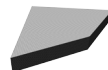
M. 2062
Edgar Allan Poe

M.2062 is a prospective and fragmented opera, in which two groups of characters real and fictional from the 19th and 20th century discuss the possibility of an opera in the 21st century.



Mountain Chair
Valley Chair

Some with arms or legs,
some without.



Stage



M. 2062
Vicki
in collaboration with
Clémence Bellin



QM. 15
Sarah Bernhardt
in collaboration with
Clémence Bellin



QM. 15
Maria Callas
in collaboration with
Clémence Bellin



QM. 15
Marilyn Monroe
in collaboration with
Clémence Bellin

QM.15 is a triple "apparition" involving transformations and references to theater, cinema and opera through Sarah Bernhardt, Marilyn Monroe and Maria Callas late works.

Hair interpretations
by Hiroguki Sugihara

'November Cosplay Sundays'
3 - 6 pm
Monday, Nov. 7th
Sunday, Nov. 13th
Sunday, Nov. 20th

Makeup interpretations
by Uslu Airlines

'November Cosplay Sundays'
3 - 6 pm
Monday, Nov. 7th
Sunday, Nov. 13th
Sunday, Nov. 20th

Slideshow
by Studio Manuel Raeder

Apparitions (2013 - 2016)
Dominique Gonzalez-Foerster

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Wardrobe
by BLESS

'November Cosplay Sundays'
3 - 6 pm
Monday, Nov. 7th
Sunday, Nov. 13th
Sunday, Nov. 20th

BLESS's collection of 'wearaways'
will offer visitors the opportunity
to incorporate the characters and
take their contemporary interpre-
tations even further, off-site.

Ground Floor

