

# Midway Contemporary Art

## *IN THE RIVER* | Further Study

As *IN THE RIVER* has found its course over the past two years, I have been blessed to have these writers, poets, activists, and musicians stirring my pot of study: Ruth Wilson Gilmore, Mariame Kaba, Ravyn Wngz, Fred Moten and Stefano Harney, Christina Sharpe, Saidiya Hartman, Tina Campt, Hanif Abdurraqib, Sylvia Wynter, Rinaldo Walcott, Joy James, Lara & Stephen Sheehi, Joshua Myers, Che Gossett, Frank Wilderson, Robin D.G. Kelley, José Esteban Muñoz, Tiffany Lethabo King, Mahtowin Munro, Kisha James, The Red Nation, Nick Estes, Dennis Banks, Leanne Betasamosake Simpson, Kim Tallbear, Dylan Rodriguez, Harsha Walia, Tobi Haslett, Hannah Black, Astra Taylor, Jason E. Smith, M. NourbeSe Philip, Nathaniel Mackey, Natalie Diaz, Diane di Prima, Danez Smith, Julian Aguon, Ocean Vuong, Patrick Wolfe, Nell Irvin Painter, Andrea Long Chu, Don & Moki Cherry, Douglas R. Ewart, Amina Claudine Myers, Thulani Davis, Ashon Crawley, Frantz Fanon, Cedric Robinson, James Boggs and Grace Lee Boggs. I acknowledge them here in the hopes of widening this circle of study. Toward that end, I am pleased to share links to interviews, videos, and texts that have touched me and my thinking throughout this process:

Tobi Haslett, [“Magic Actions”](#), n+1 (online)

Hannah Black, [“Go Outside”](#), Artforum (online)

Saidiya Hartman, [“On Insurgent Histories and the Abolitionist Imaginary”](#), Artforum (online)

Tiffany Lethabo King, ed., [Otherwise Worlds: Against Settler Colonialism and Anti-Blackness](#), Duke University Press, 2020.

Chenjerai Kumanyika, guest host, [“Ruth Wilson Gilmore Makes the Case for Abolition”](#), The Intercepted Podcast, June 10, 2020, [URL].

[National Day of Mourning: Kisha James and Mahtowin Munro](#), Red Nation podcast

[A History of the American Indian Movement w/ Nick Estes](#), Red Nation podcast

[No Country for Eight-Spot Butterflies w/ Julian Aguon](#), Red Nation podcast

[Millenials Are Killing Capitalism](#) podcast

[Ep. 47 The Young Lords – A Radical History by Johanna Fernandez](#)

[Ep. 62 Fred Moten and Stefano Harney](#)

[Ep. 72 “Solidarity Doesn’t Mean Making Statements” – Laura Whitehorn](#)

[Ep. 79 “White Reconstruction” – Dylan Rodriguez](#)

[Ep. 81 The Third Event: Bedour Alagraa on Sylvia Wynter and Black Radical Thought](#)

[Ep. 89 400+1 On the Struggle for Orisha Land and the Case for the Black Vanguard](#)

[Ep. 92 Harsha Walia’s Border & Rule](#)

[Ep. 99 Hanif Abdurraqib & Fred Moten](#)

[Ep. 105 Rinaldo Walcott on Black Freedom and the Abolition of Property](#)

[Ep. 108 Joy James](#)

[Ep. 111 Ray Luc Levasseur](#)

[Ep. 115 Ashon Crawley](#)

[Ep. 121 Joshua Myers on Cedric Robinson](#)

[Ep. 130 Lara & Stephen Sheehi](#)

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[Kim Tallbear, "Making Love and Relations Beyond Settler Sexuality"](#) (YouTube)

[Kim Tallbear, "Making Families"](#) (YouTube)

[Joy James, "The Architects of Abolitionism"](#) (YouTube)

[Tina Campt, Saidiya Hartman, John Akomfrah, and Ekow Eshun: Lisson Gallery](#) (video)

[FUC 012: Fred Moten & Stefano Harney – the university: last words](#) (YouTube)

[FUC 018: Tiffany Lethabo King – Beyond Work](#) (YouTube)

[Strike MoMA: A Conversation with Sandy Grande, Stefano Harney, Fred Moten, Jasbir Puar, and Dylan Rodriguez](#) (YouTube)