

VEDA

BOHEMIA (SERPENTINOUS EMBRACE)

MARIUS ENGH

24 NOVEMBER 2022 – 31 JANUARY 2023

C'monna, why'want to, surely gonna make it a try
Chiquita, I needa, cut me off a piece of ya...

Attacked by monsters
Kissing dogs

Smoking and poking, changing in the blink of an eye
Fly high by my window at night...

Lately a message talks about a place in the world
Little by little the mystery begins to uncurl
Snakey's awakey and he wants a little piece o' the pie
C'monna, why'want to, surely this'll cause you to die.

– Meat Puppets, *Attacked by Monsters*, SST (1989)

I told you the case of that intuitive girl who suddenly came out with the statement that she had a black snake in her belly.

Well now, that is a collective symbol. That is not an individual fantasy, it is a collective fantasy. I first thought perhaps she was crazy, but she was only highly intuitive. She had intuited a typical, or archetypal, image.

– Carl Gustav Jung , Excerpt of interview by Dr. Richard Evans of the University of Houston. Originally released by Penn State University (1957)

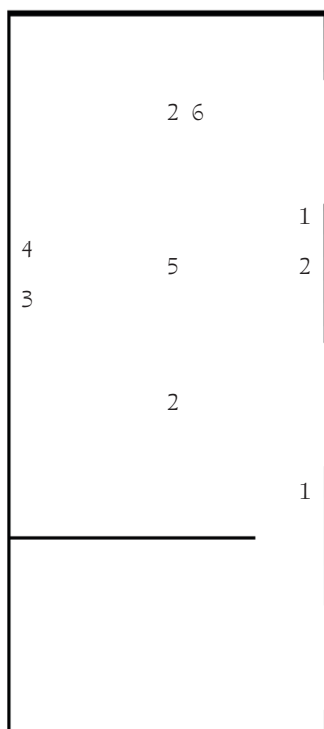
One of the most important features in the mythology of Hermes is his presiding over the common intercourse of life, traffic, journeys, roads, boundaries, and so forth, and there can be no doubt that it was chiefly in such relations as these that he was intended to be represented by the Hermae of the Greeks and by the Termini of the Romans, when the latter were identified with the Hermae. It is therefore natural that we should look for the existence of this symbol in the very earliest times in which the use of boundary-marks was required; and in such times the symbols would be of the simplest character, a heap of stones or an unhewn block of marble.

–A Dictionary of Greek and Roman Antiquities (1890) , William Smith, LLD, William Wayte, G. E. Marindin, Ed

MARIUS ENGH investigates cultural life and ideas spiralling from the historical landscape, spirit and etymology of the name Bohemia. Earlier exhibitions under this title are: *Dromomania*, Van Etten, Oslo; *Phynance Argothique*, Hulias, Oslo (2021); *Bohemia (Dr. Faustroll's Study)*, Jane / K.O.S A, Oslo (2021); *Bohemia (In the Gesture of Swimming or Praying)*, Kunstnerforbundet, Oslo (2020); *Bohemia (Les Jours et les Nuits)*, Luis Adelantado, Valencia (2020); *Bohemia*, K.O.S A, Oslo (2019) and *Bohemia (I)*, VIS, Hamburg (2018).

VEDA

BOHEMIA (SERPENTINOUS EMBRACE) MARIUS ENGH



1. *Horse Head (#3-4), 2022*
Metal, wooden pole, vintage horse gear, leather loop straps
94 x 73 x 15 cm
2. *Sleeping-bag Hallucination (#1-4), 2022*
Paint and paint stamps on book cover board, book-binding
weave-tape, wooden table
200 x 70 x 30 cm each
3. *Bohemia (Praha - Paris), 2021/2022*
Silkscreen on cotton paper 300 g/m²
Hand colored originals
100 x 70 cm
Edition 1 - 8 / series of 12
4. *Icon Lamp (Sanctus Ioachim), 2022*
Copper, cnc-carved
31,5 x 31 x 17 cm
Edition 1 - 7 / series of 12
5. *Hermes, 2022*
Stones from quarry production (pietra serena), uranium
glassware (x 4), toothpicks
141 x 96 x 102 cm
6. *From Bohemia to Bohemia in Spirals (Regina Europa by
Sebastian Münster), 2022*
Book folder, silk screen print, linoleum print, book cover board,
book-binding weave-tape
90 x 64 cm / 45 x 64 cm
Edition 1/1.
Hermetiske Skygger Bouquiniste, Oslo