

# **CORVI-MORA**

**Tomoaki Suzuki**

1.12.2022 – 14.1.2023

## **Tomoaki Suzuki**

1st December 2022 – 14th January 2023

Tommaso Corvi-Mora is pleased to present a solo exhibition of work by Tomoaki Suzuki, his seventh at the gallery.

Tomoaki Suzuki has lived in London since the mid Nineties and recently moved back to Tokyo. For more than twenty years now his practice has consisted of a deceptively simple work: full-figure, scaled-down portraits of friends and acquaintances. Through this very simple means he has managed to touch on many different issues: he has often talked about his interest in the changing face of youth culture and fashion and the different strategies people use to define their individuality through the clothes they wear. Positioning his work directly on the floor allows him to look at the relationship between the work, the viewer and their surroundings, gently encouraging the viewer to move around and change viewpoint when looking at the work. He has also managed to inject new life into traditional wood-carving techniques without slipping into kitsch or faux-naive vernacular – all the while putting together a personal history of youth culture by creating a gallery of portraits like a 3-D, contemporary August Sander.

The two works in the exhibition are the first he completed since the move to Japan at the end of 2021.

Tomoaki Suzuki has shown extensively both in the UK and overseas, most recently in the NGV Triennial, National Gallery of Victoria, Melbourne, 2020.

The gallery is open Tuesday to Saturday, 11 am to 6 pm.

For further information or photographic documentation please call 020 7840 9111 or email [tcm@corvi-mora.com](mailto:tcm@corvi-mora.com)

# CORVI-MORA



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**Tomoaki Suzuki**

*Taishu*

2022

Japanese Torrey wood, acrylic paint, metal

51.5 x 16 x 13.5 cm, 20.2 x 6.2 x 5.3. inches

TS22-01

**CORVI-MORA**



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**CORVI-MORA**







**Tomoaki Suzuki**

*Reia*

2022

Japanese Torrey wood, acrylic paint, metal

50.5 x 15 x 11.5 cm, 19.8 x 5.9 x 4.5 inches

TS22-02

**CORVI-MORA**



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