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MAN IN THE MOON
HADRIEN DU ROY

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photo credit : Silvia Cappellari

MAN IN THE MOON

"Lunar pareidoliae (like the famous "Man in the Moon") are the result of the human mind attempting to piece together a coherent and familiar pattern when no such pattern exists.

Hadrien du Roy (Brussels, BE, 1984)
lives and works in Brussels.

Previously exhibited at

YEAH, Brussels

Damien & the Love Guru, Brussels

Avee gallery, Kortrijk

Island, Brussels

CFALIVE, Milan

NICC, Antwerpen

Gaudel de Stampa, Paris

Dépendance, Brussels.

MAN IN THE MOON

Interview of Hadrien du Roy
by himself
18 november 2022

HDR

Hello, my first question, why are you interviewing yourself?

hdr

Just another form to explain or read my work....

HDR

Ok. Why «The man in the moon»?

hdr

The man in the moon is one of the most famous pareidolia. I like the connection with my paintings. Since I've been painting, people always see things in my paintings that I didn't intend. For example, a friend of mine always tells me that I'm painting something erotic. At first I thought I had a sexual problem. Then I understood that it is pure projection. It's funny when they think they are reading my mind.

HDR

Hm ... could you help me and explain what a pareidolia is ...

hdr

You should already pay a little bit better attention

HDR

Good and how would you describe your painting?

hdr

That I paint rather suggestions. I don't define them. Maybe it's about being on a border.

HDR

The border between representational and abstract?

hdr

Categories are not so my case, the most curious viewers will always find something hidden in one of my paintings for themselves. A bush, an eye whatever.

HDR

As for these boundaries.... do you set some for yourself?

hdr

Certainly

HDR

Another subject... have you actually seen the movie Man in the Moon?

hdr

Sure, fantastic ... sad... overwhelming...

HdR

I found it boring...

hdr

Oh god, he's back....

HDR
Who?

hdr
The one who disturbs the balance....

HdR
You said you don't like binary thinking.... I come to support your words...

Hdr
Me too...

HDR
Ok, let's accept that.... thank you...

HDR
Coming back to the interview... what else would you say in conclusion before it gets too confusing...

hdr
There is nothing conceptual about the paintings I do, they don't need to be explained.

HdR
I agree... just look ...

Hdr
I also think he is right....

Hdr
yes, but if we analyze it properly, shouldn't we maybe

Hdr
Please not!!

HDR
no no ... all good!

HdR
Thank you! Good bye!

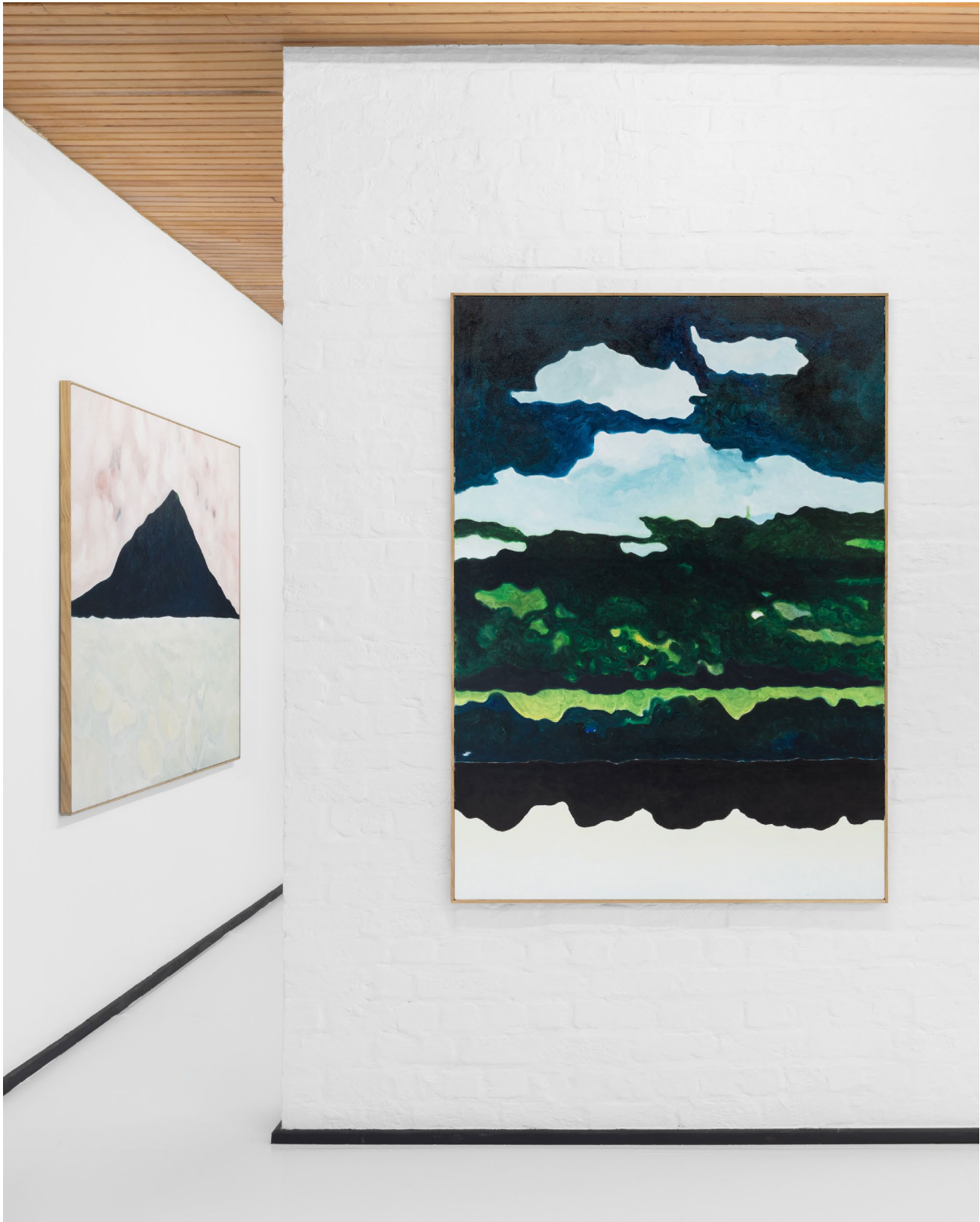
hdr
Bye

















Untitled # 6
2022
Oil on canvas
(100 x 70 cm)



Untitled # 1
2022
Oil on canvas
(100 x 140 cm)



Untitled # 2
2022
Oil on canvas
(140 x 100 cm)



Untitled #3
2022
Oil on canvas
(30 x 24 cm)



Untitled # 4
2022
Oil on canvas
(140 x 100 cm)



Untitled # 5
2022
Oil on canvas
(120 x 170 cm)



Untitled # 7
2022
Oil on canvas
(70 x 50 cm)



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All Photo credit : Silvia Cappellari
IG @silviacappellari

Front/Back cover :courtesy of the artist :
HADRIEN DU ROY

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