

Beyond Nuclear Family: Recipes for Happiness – List of works

Photo documentation: Radek Brousil

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Exhibition entry and wall text, visual identity: Terezie Štindlová & Oriol Cabarrocas

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Beyond Nuclear Family: Recipes for Happiness, installation view

From left to right:

Ellie Hunter & Anni Puolakka: *Eyes Jr.*, video, 19 min, 2022

Charlotte Jarvis in collaboration with Lucy Kirkwood: *New Labour 1*, photography, glued print PVC, 51x83 cm, text, 2022

Mothers Artlovers: *Dinner Party*, installation and performance, 2021–2022

Mary Maggic: *Egstrogen Farms*, video, 1:09 min, 2015

Adam Rzepecki: *Project of the Father Pole Memorial*, photography, 35x46 cm, 1981

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MATERNAL FANTASIES: *Ancestors' Assembly: The Dinner*, augmented reality sculpture, 2022

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Mothers Artlovers: *Dinner Party*, menu, 2022

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Mothers Artlovers: *Dinner Party*, installation and performance, 2021–2022

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Beyond Nuclear Family: Recipes for Happiness, installation view

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Mary Maggic: *Egstrogen Farms*, video, 1:09 min, 2015

Adam Rzepecki: *Project of the Father Pole Memorial*, photography, 35x46 cm, 1981

Markéta Magidová: *Releasing Spell*, 3D CGI animation, 10:46 mins, 2020

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From left to right:

Sophia Süßmilch: *Everything will be beautiful and nothing is broken*, photography on textile, lightbox, 200x200 cm, 2020

Sophia Süßmilch: *Warum wollen Sie keine Kinder (Claudia und Henriette) / Why don't you want children (Claudia und Henriette)*, photography on textile, lightbox, 200x200 cm, 2020

Sophia Süßmilch with Lukas Runge: *Warten auf die Rentnerschwemme / Waiting for the glut of pensioners*, photography on textile, lightbox, 200x200 cm, 2021

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From left to right:

Vojtěch Radakulan: *Visitors*, PC game, 2020

Janek Rous, Karolína Kripnerová and Vojtěch Sigmund (Artyčok.tv and Architects without Frontiers): *Architecture of coexistence* (exhibition cut), 2022

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Vojtěch Radakulan: 3D model of the Ďáblice housing estate with an audio track based on interviews from the publication *Sídlíště Ďáblice: Architecture for People* (Society of Friends of the Ďáblice Housing Estate, Prague, 2019, ISBN 978-80-270-3525-0), 2022

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Agnė Jokšė: *Dear Friend*, single-channel HD video, color, sound, 24:17 min, 2019

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Alanis Obomsawin: *Richard Cardinal: Cry from a Diary of a Métis Child*, video, 29 min, 1986

13

Lizza May David and Claudia Liebelt: *Cycles of Care*, video, 51:06 min, 2021

14

Minh Thang Pham: *Bố ơi / My Dad and Me*, video, 5:50 min, 2019

15 – 16

Maja Smrekar: *K-9_Topology: Hybrid Family Album*, photo album, 33x24 cm, 2022

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Maja Smrekar: *K-9_Topology: Hybrid Family*, mixed media, stand 50x100x140 cm, vitrine 120x50x20cm, cushion 85x85 cm, 2017

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Beyond Nuclear Family: Recipes for Happiness, installation view

From left to right:

Adam Rzepecki: *My Family*, digitized VHS video, 9:48 min, 1990

Robert Gabris: *Memory 1*, drawing, pencils on cardboard, 100x70 cm, 2012

Robert Gabris: *Memory 3*, drawing, pencils on cardboard, 100x70 cm, 2012

Marianne Vlaschits: *Threesome*, acrylic on canvas, 100x120 cm, 2018

Anastasia Sosunova: *Another Dinner Ruined*, mixed-media installation, 100x251 cm, 2021

Sophie Utikal: *Sterile Soil, Poison Sky*, textile, embroidery, 160x210 cm, 2020

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Sophie Utikal: *Sterile Soil, Poison Sky*, textile, embroidery, 160x210 cm, 2020

Anastasia Sosunova: *Another Dinner Ruined*, mixed-media installation, 100x251 cm, 2021

Karolina Balcer: *Family Treasure*, tufting, yarn mix, 110x100 cm, 202

Jonne Sippola: *Tarja, Berndt and I*, installation of 37 photographs, 10x14 cm, 2022

Binelde Hyrcan: *Cambeck*, video, 2:36 min, 2011

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Anastasia Sosunova: *Another Dinner Ruined*, mixed-media installation, 100x251 cm, 2021

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Jonne Sippola: *Tarja, Berndt and I*, installation of 37 photographs, 10x14 cm, 2022

Binelde Hyrcan: *Cambeck*, video, 2:36 min, 2011

Kristina Fingerland: *Oikos*, site-specific wall-painting, 155x100 cm, 2022

Charlotte Jarvis in collaboration with Lucy Kirkwood: *New Labour 2*, photography, glued print PVC, 51x83 cm, text, 2022

Eva Kořátková: *Daydreaming Workstation*, interactive installation, audio, textile, dimensions vary, 2022

Marianne Vlaschits: *Threesome*, acrylic on canvas, 100x120 cm, 2018

Front:

Anastasia Sosunova: *Another Dinner Ruined*, mixed-media installation, 100x251 cm, 2021

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Karolina Balcer: *Family Treasure*, tufting, yarn mix, 110x100 cm, 2021

Karolina Balcer: *Psycho Pillow* (from *Stigma series*), knitted object, yarn mix, 42x42 cm, 2022

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From left to right:

Zoë Claire Miller: *Reproductive Justice* (in Lavender), glazed stoneware, sterling silver, 23×40×13 cm, 2020

Zoë Claire Miller: *A Whisper Network*, glazed stoneware, 22×40×15 cm, 2020

Signe Johannessen: *Puppy Play*, video, 4:56 min, 2020

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Zoë Claire Miller: *Reproductive Justice* (in Lavender), glazed stoneware, sterling silver, 23×40×13 cm, 2020

Zoë Claire Miller: *A Whisper Network*, glazed stoneware, 22×40×15 cm, 2020

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Zoë Claire Miller: *Reproductive Justice* (in Lavender), glazed stoneware, sterling silver, 23×40×13 cm, 2020

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annette hollywood: *[ANDERKAWER]*, video installation, work in progress since 2020

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Martina Drozd Smutná: *Daddies Don't Cry*, pastel on paper, 67,5x50 cm, 2022

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From left to right:

Jiří Skála: *In Process, Without Prospects*, black and white photograph, inkjet print on paper, wooden frame, 90 x 60 cm, Ed. of 1/3, Inv. Nr. JSk135, 2020

Marie Lukáčová: *Chosen*, video, 25 min, 2020-22

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Chiara No, selected videos, 2016–2022

(No comfort in silence), 00:00:11

(Birth Rites), 00:00:15

(Centaurides), 00:00:05

(Not Pregnant), 00:00:04

(My clock never tock), 00:00:10

(No Body is a Crime), 00:00:13

(36 years), 00:00:05

(Solidarity), 00:00:05

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Nina Paszkowski: *Kribbelkrabbel*, acrylic on linen, 35x27 cm, 2018

Sacrum, ceramic, 25x20x15 cm, 2020

Herzschwall, ceramic, 15x17x13 cm, 2020

Latawica, ceramic, 20x14x18 cm, 2020