

Crève-cœur

Ad Minoliti
warm hole & hot tea

24.11.2022 — 14.01.2023

5 rue de Beaune, Paris

Crèvecœur



Ad Minoliti, *warm hole & hot tea*, exhibition view, Crèvecœur, Paris, 2022.
Courtesy of the artist and Crèvecœur, Paris. Photo: Martin Argyroglo

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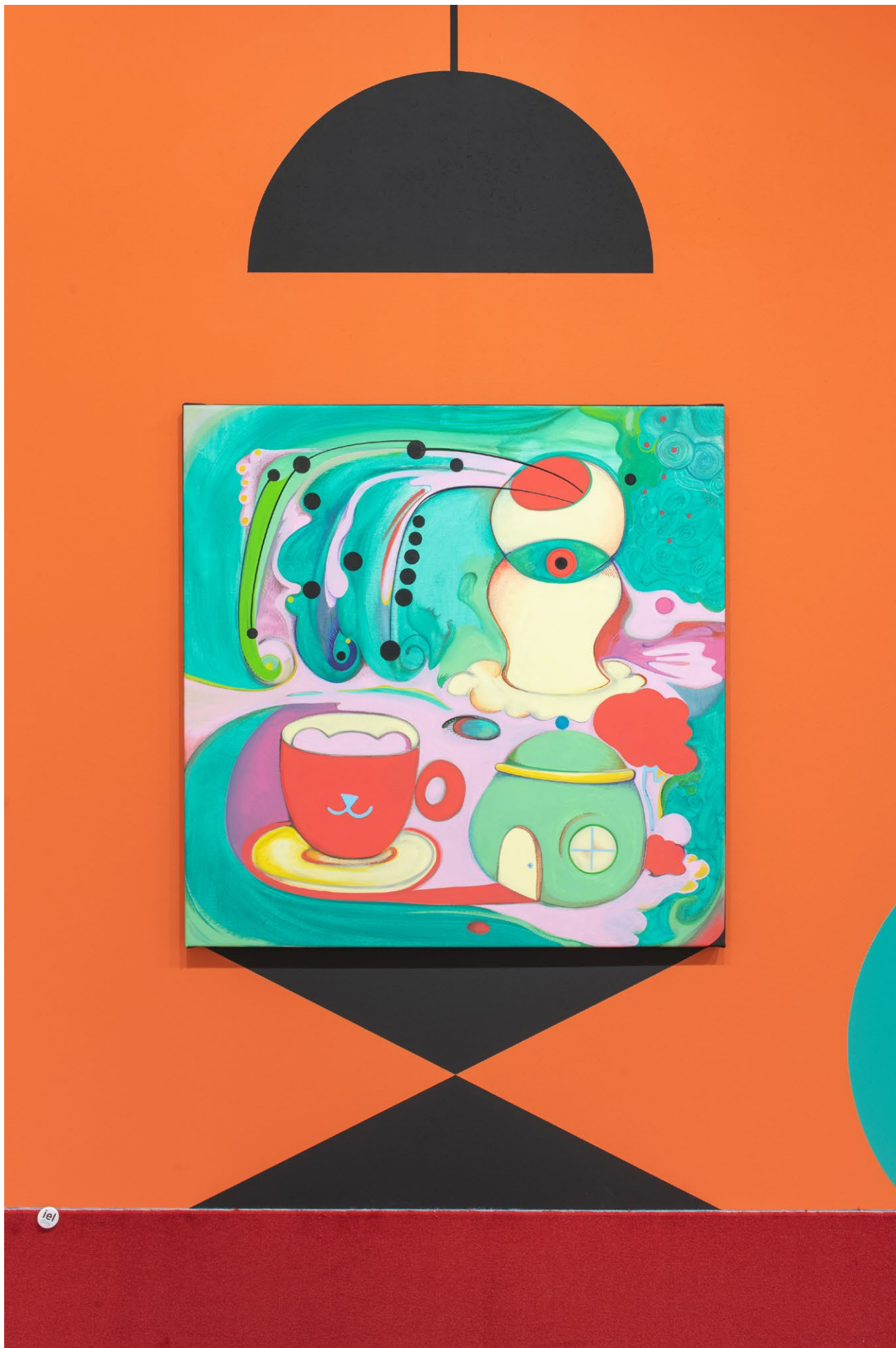
Ad Minoliti, *warm hole & hot tea*, exhibition view, Crèveœur, Paris, 2022.
Courtesy of the artist and Crèveœur, Paris. Photo: Martin Argyroglo



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Mesa 3, 2022
Acrylic and ink on canvas
80 × 80 cm

Courtesy of the artist and Crève-cœur, Paris. Photo: Martin Argyroglo

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Mesa 3, 2022
Detail

Courtesy of the artist and Crèveœur, Paris. Photo: Aurelien Mole



Frog, 2022

Acrylic and print on canvas

100 × 80 cm

Courtesy of the artist and Crève-cœur, Paris. Photo: Martin Argyroglo



Frog, 2022
Detail

Courtesy of the artist and Crèvecoeur, Paris. Photo: Martin Argyroglo

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Fantasia (43), 2019

Acrylic and marker pen on paper

47,5 × 35,5 cm | 59,1 × 47 cm (framed)

Courtesy of the artist and Crève-cœur, Paris. Photo: Martin Argyroglo

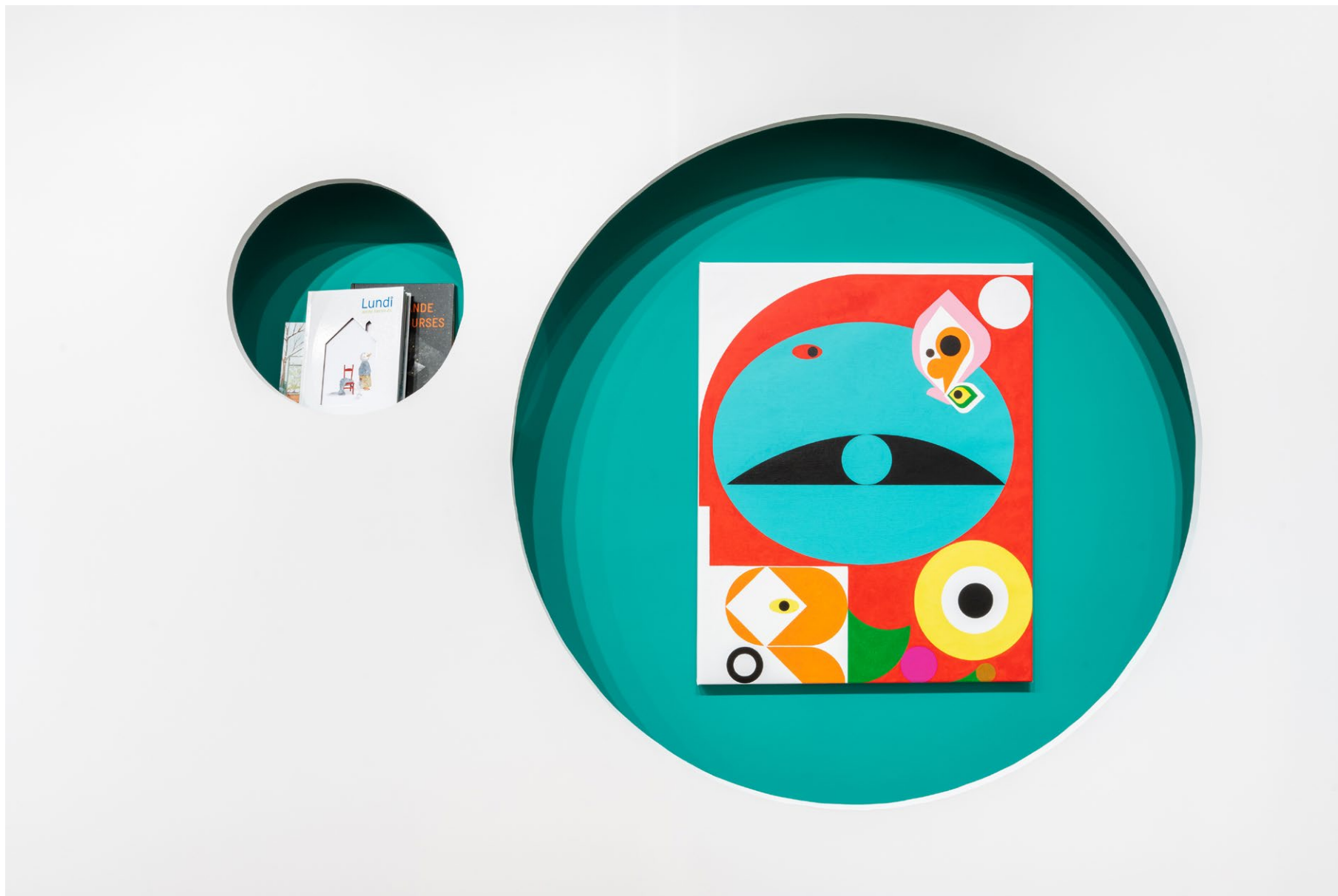
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Fantasia (43), 2019
Detail

Courtesy of the artist and Crèveœur, Paris. Photo: Martin Argyroglo

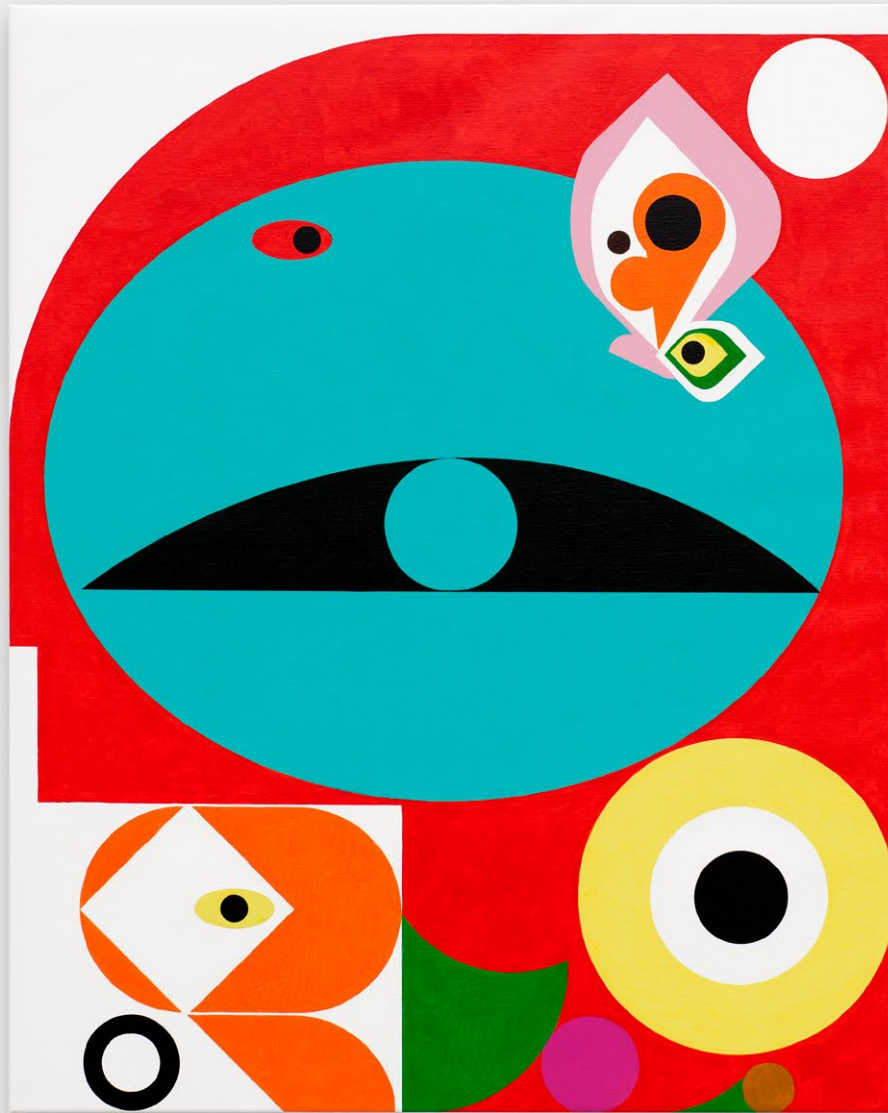
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Courtesy of the artist and Crèvecœur, Paris. Photo: Martin Argyroglo



Ad Minoliti, *warm hole & hot tea*, exhibition view, Crèvecœur, Paris, 2022.
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Butterfly with yellow eye, 2022

Acrylic and print on canvas

100 x 80 cm

Courtesy of the artist and Crèvecoeur, Paris. Photo: Aurelien Mole

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