

Voir venir

An exhibition of works by Patxi Bergé, Charlotte El Moussaed and Nobuyoshi Takagi conceived by Bastien Cosson, in discussion with Romain Béhotéguy, Caroline Kuhn, Elsa Oliarj-Ines, Josquin Gouilly-Frossard and the artists.

from 08 October to 11 November 2022 at Palette Terre / Saint-Martin de Seignanx (Landes)

The condition of the photographer; a fragile process of someone who doubts and who is engulfed in an endless search; gigabytes of data, drawers full of film waiting to go to the lab, to be soaked in developer, rinsed, pinned, dried, re-framed, annotated, archived.

The photographer's life is made up of images that will never again see the light that captured them.

Patxi, Charlotte and Nobu do not make the same images but when I delve into their photos it is as if I am creating a discussion of memories that are not my own.

I wanted to look into their photo(s) to draw some doubts and ask myself this question, could a chapel that no longer believes in God shelter our existential doubts?

"I try to be as transparent as possible about the exhibition process, insisting that, in a way, the exhibition is in motion and ultimately made up of multiple coexisting, but not necessarily harmonious, dialogues with the artists and the possessions."

From a conversation between Nick Mauss, Helmut Draxler and Megan Francis Sullivan, 2021

"With the advent of increased online visibility, the homogenisation of documentation has generally flattened exhibitions into images. While some of the works in Exhibition as Image stand formally between art and documentation, most adopt subjective and embodied approaches, or offer critical responses to the re-presentation of art in the documentary mode."

From the press release for "Exhibition as image" at 80WSE in New York, 2022

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