



by Kim Richard Adler Mejdahl

In Kim Richard Adler Mejdahl's new solo exhibition *Shit Talk*, spread out across the galleries Gas9Gallery and Formation Gallery, Mejdahl comes out as a shity artist presenting new videoworks, drawings, and sculptures. By using popular cultural and cheesy references Mejdahl challenges the norms of aesthetics and art historical ideas about beauty and cultural hierarchies.

The exhibition balances the humorous, latrine, and hardcore in which Mejdahl searches for a new artistic practice engaging his own personal material. In *Shit Talk* Mejdahl invites us into his artistic universe, which includes both electronic music, a platypus hand puppet in latex and leather, a talking shit, and Ursula Reuter's voice as the dog Molly, a world-famous psychoanalyst.

In the video work *Shit Talk* (2022) we witness a heated dialogue between the artist himself and his shit in the WC, who desperately argues for its role in his artistic practice and wants to avoid the flush death. In *Tarantula* (2022) we follow a platypus' elaborate preparations to go on the club 'Platypus Partybus' when it is announced in the newspaper *The Duckbill* that a "Scandalous! S/M Party" will take place. The fur must be trimmed and the harness must be fastened, after which Mejdahl takes us deep into the darkened sex club with whiplash and motorcycle kink. In front of the video work *Kom så Molly* (2022), we are invited to make ourselves comfortable in the therapy's comfortable, soft living room, and witness the dog couple Rokko and Bobby, who are visiting psychoanalyst Molly. The couple goes through a hypnotic love journey and opens up about problems with PTSD and childhood trauma, manifested as symptomatic carpet wetting and amputated sex life.

The exhibition *Shit Talk* is an exercise in daring to remain in the ugly, saucy and humorous, where Mejdahl brings his sexuality into play, as well as exploring the idea of the visual artist as a court jester. "The mind opens when the arsehole opens", says the shit to Mejdahl. With the exhibition, Kim Richard Adler Mejdahl sets our most shameful sides free - it's ok to let shit out, to let go, to surrender, to be embarrassingly touched, or simply to be touched.

Kim Richard Adler Mejdahl graduated from the Royal Danish Academy of Fine Arts in 2019. Mejdahl has exhibited at Kunsthal Charlottenborg, OK Corral, Villa Kultur and Overgaden - Institute for Contemporary Art. Recipient of the Statens Kunstfonds talent program Den Unge Kunstneriske Elite 2022. Mejdahl has shown video works at Rencontres Internationales Paris/Berlin, Cph Pix, Seoul International New Media Festival (KR), VOID International Animation Film Festival (DK), Flat Earth Film Festival (IS) and Animation Volda Festival (NO). In 2018 he received the Charlottenborg Spring Exhibition's Solo Prize, and in 2020 he was awarded a place in Overgaden's INTRO development program. In 2021 he received Elna & C.T. Hollesen's Fund grant and his works are in the Statens Museum for Kunst's collection.

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