

24.10.22 –19.12.2022

Marina Xenofontos: Carousel at Akwa Ibom

A show of all the curtains made by Marina Xenofontos from 2000 to 2022, jointly conceived and realized by Xenofontos and curator Maya Tounta. Curated by Maya Tounta.

Photos: Installation views of Marina Xenofontos, *Carousel* at Akwa Ibom, Athens. Courtesy: The Artist, Akwa Ibom, Athens and Hot Wheels, Athens.

Akwa Ibom, Valtetsiou 35, Athens, Greece, 10681
info@akwaibomathens.org www.akwaibomathens.org

Curtains (hanging clockwise):

1. Curtains made for the guest bedroom / studio in the artist's apartment in Limassol. Used between 2020-2022. Fabric bought from Christakis Themistokleous in Limassol in 2020. Purple taffeta fabric.
2. Replica of a curtain made for the bedroom in the artist's apartment in Limassol. Original used between 2020-2022. Fabric for the original was bought from George's textiles in Limassol, in 2019. Fabric for Akwa Ibom bought from Karagiannis Fabric Store in Ermou, Athens in 2022. The original was white chiffon velvet fabric and has been replicated in white velvet.
3. Curtain made for the bedroom in the artist's apartment in Limassol, as an inner layer to the white velvet curtain. Used between 2020-2022. Fabric bought from Dapperstraat Market in Amsterdam in 2019. Pink velour fabric. Curtain length adjusted for Akwa Ibom.
4. Curtain made for the bedroom in the artist's apartment in Limassol, as an inner layer to the white chiffon velvet curtain. Used between 2020-2022. Fabric bought from Christakis Themistokleous fabric store in Limassol in 2020. Floral print velour fabric. Curtain's facing side modified.
5. Curtain made for the basement studio of the artist's parents' home in Limassol. Fabric bought from IKEA in Nicosia in 2011. Used between 2011-2019. Blue velour fabric.
6. Curtain made for the basement studio of the artist's parents' home in Limassol. Fabric bought from George's Material Shop in Limassol in 2011. Used between 2011-2019. Memphis silkscreen print cotton blend fabric. Curtain length adjusted.
7. Curtain made for the basement studio of the artist's parents' home in Limassol. Used between 2011-2019. Fabric bought from IKEA in Nicosia in 2011. Blue velour fabric. Curtain's facing side modified.
8. Curtain made for Akwa Ibom, previously used as a duvet-cover in the artist's bedrooms in London, Nicosia, and New York, and the guest bedroom / studio in the artist's apartment in Limassol. Used between 2010-2012 in London, 2015-2016 in Nicosia, 2016-2018 in New York, and 2020-2022 in Limassol. Fabric bought from Urban Outfitters in New York in 2009. Star print cotton blend duvet cover.
9. Replica of curtain made with Dakis Panagiotou for a housewarming party for the artist's apartment in Limassol in 2020. Fabric for the original bought from George's Material Shop in Limassol in 2020. Fabric for replica bought from Karagiannis Fabric Store in Ermou, Athens in 2022. The original was silver and black polyester fabric and has been replicated in blue polyester with silver UV-blocking polyamide coating fabric.

Slideshow Images:

1. Basement bedroom in the artist's parents' home. Pink curtain on the far right of the image was taken from the living room, and the floral print curtains (exhibited hanging) were made specifically for the bedroom. Picture taken between 2011-2013.
2. Basement studio in the artist's parents' home. Memphis print curtains (exhibited hanging) were made specifically for the

studio. Picture taken between 2011-2013.

3. Basement studio in the artist's parents' home. Memphis print curtains (exhibited hanging) were made specifically for the studio. Picture taken between 2011-2013.
4. Basement bedroom in the artist's parents' home. Floral print curtains were made specifically for the bedroom. Picture taken between 2011-2013.
5. Basement bedroom in the artist's parents' home. Floral print curtains were made specifically for the bedroom. Picture taken between 2011-2013.
6. Slideshow with embroidered fabric installation for A-Levels. Picture taken in 2006.
7. Childhood bedroom in the artist's parents' home. White curtains were made with traditional Cypriot fabric, in balloon style. Picture taken between 2003 - 2006.
8. Guest bedroom / studio in the artist's apartment. Duvet-cover (exhibited hanging) was bought at Urban Outfitters in New York and used in various bedrooms between 2010 and 2022. Silkscreen print was made as a football banner for the exhibition "after development, what?" [μετα την ανάπτυξη τι:] at Ergatikes Katoikies, in 2016. Picture taken in 2021.
9. Kitchen in the artist's parents home. Robot print curtain was made specifically for the kitchen. Picture taken in 2014.
10. Embroidery made as part of an installation for A-Levels in 2006. Picture taken in 2021.
11. Guest bedroom / studio in the artist's apartment. Duvet-cover (exhibited hanging) was bought at Urban Outfitters in New York and used in various bedrooms between 2010 and 2022. Picture taken in 2021.
12. Bedroom in the artist's apartment. Dark blue curtain was made specifically for the skylight in the bedroom. Picture taken in 2021.
13. Guest bedroom / studio in the artist's apartment. Curtain in the top of the image was made specifically for the skylight, and the red fabric below it was hung temporarily as a replacement for the purple curtains (exhibited hanging) previously hung in its place. Picture taken in 2022.
14. Bedroom in artist's apartment. Floral print curtain (exhibited hanging) in the center of the image and the white curtains (replica exhibited hanging) hanging on each of its sides were made specifically for the bedroom. Picture taken in 2021.
15. Bedroom in artist's apartment. Pink curtain (exhibited hanging) and white curtain (replica exhibited hanging) on the right side of the image were made specifically for the bedroom. Dark blue curtain was made specifically for the skylight in the bedroom. Picture taken in 2021.
16. Guest bedroom / studio in the artist's apartment. Curtain in the top of the image was made specifically for the skylight, and the purple curtains (exhibited hanging) were also made specifically for the bedroom. Picture taken in 2021.
17. Bedroom in artist's apartment. Pink fabric in the top of the image was later used to make the pink curtain (exhibited hanging). Cream canvas fabric was originally used for packaging and then used temporarily to darken the room. White fabric was later made into

a curtain (exhibited hanging). Picture taken in 2020.

18. Living room in the artist's apartment. Mesh fabric curtain on the right side of the image was made to dampen the daylight and, black curtain was made for full blackout. Picture taken in 2020.

19. Childhood bedroom in the artist's parents' home. White curtains made with traditional Cypriot fabric, in balloon style. Picture taken between 2003-2006.

20. Basement bedroom in the artist's parents' home. Floral print curtains (exhibited hanging) were made specifically for the bedroom, and the pink curtain in the center was taken from the living room. Picture between 2011-2013.

21. Bedroom in the artist's apartment. Silkscreen print was made as a football banner for the exhibition "after development, what?" [μετα την ανάπτυξη τι;] at Ergatikes Katoikies, in 2016, and then temporarily hung as a curtain in the summer of 2019. Picture taken in 2019.

22. Basement studio in the artist's parents' home. Memphis print curtains (exhibited hanging) in the center of the image, and blue curtains (exhibited hanging) on each of its sides were made specifically for the studio. Picture taken between 2011-2013.

23. Basement bedroom in artist's parents' home. Pink curtain on the far right of the image was taken from the living room, and the floral print curtains (exhibited hanging) were made specifically for the bedroom. Picture taken in 2013.

24. Living room in the artist's apartment. Curtain made with Dakis Panagiotou for a housewarming party (replica exhibited hanging). Picture taken in 2019.

25. Kitchen in the artist's parents' home. Robot print curtain was made specifically for the kitchen. Picture taken in 2014.

26. Childhood bedroom in the artist's parents' home. White curtains made with traditional Cypriot fabric, in balloon style. Picture taken in 2015.

27. Bedroom in artist's shared apartment in Nicosia. Pink curtain was taken from the artist's parents' living room. Duvet-cover (exhibited hanging) was bought at Urban Outfitters in New York and used in various bedrooms between 2010-2022. Picture taken in 2016.

28. Living room in the artist's parents' home. Pink curtains on both sides of the image were later taken by the artist and repurposed in the basement. Picture taken in 2000.

29. Basement studio in the artist's parents' home. Memphis print curtains (exhibited hanging), and blue curtains (exhibited hanging) were made specifically for the studio. Picture taken between 2011-2013.

30. Bedroom in artist's apartment. Both pink curtain (exhibited hanging) and white curtain (replica exhibited hanging) were made specifically for the bedroom. Picture taken in 2020.

31. Childhood bedroom in the artist's parents' home. White curtains made with traditional Cypriot fabric, in balloon style. Picture taken between 2003-2006.

32. Childhood bedroom in the artist's parents' home. Picture taken in 2015.

33. Living room in the artist's parents'

home. Pink curtains on both sides of the image were later taken by the artist and repurposed in the basement. Picture taken in 2000.

34. Childhood bedroom in the artist's parents' home. Picture taken between 2003 - 2006.

35. Bedroom in artist's apartment. Floral print curtain (exhibited hanging) in the center-left of the image and the white curtains (replica exhibited hanging) hanging on each of its sides were made specifically for the bedroom. Picture taken in 2021.

36. Basement bedroom in artist's parents' home. Pink curtain in the center-left of the image was taken from the living room, and the floral print curtains (exhibited hanging) were made specifically for the bedroom. Picture taken in 2018.

37. Living room in the artist's apartment. Mesh fabric curtain on the right side of the image was made to dampen the daylight and black curtain on the left was made for full blackout. Picture taken in 2020.

38. Bedroom in artist's apartment. Silkscreen print was made as a football banner for the exhibition "after development, what?" [μετα την ανάπτυξη τι;] at Ergatikes Katoikies, in 2016, and temporarily used as a curtain. Picture taken in 2019.

39. Bedroom in artist's apartment. Both pink curtain (exhibited hanging) and white curtain (replica exhibited hanging) were made specifically for the bedroom. Picture taken in 2020.

40. Basement bedroom in artist's parents' home. Pink curtain in the center of the image was taken from the living room, and the floral print curtains (exhibited hanging) on each of its sides were made specifically for the bedroom. Picture taken in 2020.

41. Embroidery made as part of an installation for A-Levels in 2006. Picture taken 2019.

42. Garden in the artist's parents' home. Floral print curtains (exhibited hanging) hanging to dry were made specifically for the basement bedroom. Screenshot from video taken in 2016.

43. Basement bedroom in artist's parents' home. Pink curtain on the left of the image was taken from the living room, and the floral print curtain (exhibited hanging) on its side was made specifically for the bedroom. Screenshot from video taken in 2013.

44. Basement bedroom in artist's parents' home. Pink curtain on the left of the image was taken from the living room, and the floral print curtain (exhibited hanging) on the right was made specifically for the bedroom. Screenshot from video taken in 2014.

Descriptions by Aristotelis Nikolas Mochloulis.

Marina Xenofontos (born 1988, Limassol, Cyprus) works between Athens, Greece, and Paris, France. She is a sculptor working through installation, painting, photography, and video, and was one of the three members of the collective and artist-run project space Neoterismoï Toumazou. Recent solo shows include, I heard that there are many things in life that we can go beyond, at La Plage (2022), But we've met before, at Hot Wheels Athens (2020/21), I Don't Sleep, I Dream, at The Island Club (2021). Selected group shows include: Phenomenon Biennale 4 (2022), Leghaus Leihaus, at Scheusal (2022), Work and Leisure, at Sala Impasti (2022), The Terrorisers, at Ermes Ermes (2021), I Got Up, at gb agency (2021), and Anti-Structure, at Deste Foundation (2021). She was recently awarded the Emerging Artist Prize by Camden Art Center for her presentation at Frieze London 2022 with Hot Wheels Athens.

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