

A - Heart & Aquarium

B - Ludlow Street

C - Revues, magazines

D - Friches

E - Bardo Matrix

F - Ins & Outs — Amsterdam

G - The Dead Language Press (I)

H - The Dead Language Press (II)

*1 - Kevin Desbouis, *Untitled*
(Calendar), 2022*

*2 - Ira Cohen & Adrian Brooks,
Bombay Black (Bardo Matrix,
Kathmandu), ca. 1974-77*

A

1 - Piero Heliczer, *The Handsome Policeman*, Moon Dragon Press, New York, 1976

2 - Piero Heliczer, *Crown of The Underground*, Paris Filmmakers Coop, New York, 1973

3 - Piero Heliczer, *The United States of America vs Piero Heliczer*, New York, ca. 1970 - 1971

4 - X-Screen, *Andy Warhol's Couch*, Köln, 1971

5 - Sheldon Renan, *An introduction to the American Underground*, E.P Dutton & Co.Inc, New York, 1967,

6 - Piero Heliczer, *First Rushes of Piero Heliczer New Film*, New York, 1965

7 - Piero Heliczer & Jeff Keen, *Couch*, Köln, 1971

8 - Piero Heliczer, *New Year Show*, Paris Filmmakers Coop, New York, 1968

9 - Piero Heliczer, *Newy Ears How*, Benefit for Paris Filmmakers Coop, Bleecker Street Cinema, New York, 1970

10 - New American Cinema Group, *Love & Kisses to Censors Film Society*, New York, 1963 (reprint 2022 - Recto)

11 - Piero Heliczer, *Paris Filmmakers Coop, Paris*, Theatre Mouffetard, 1976

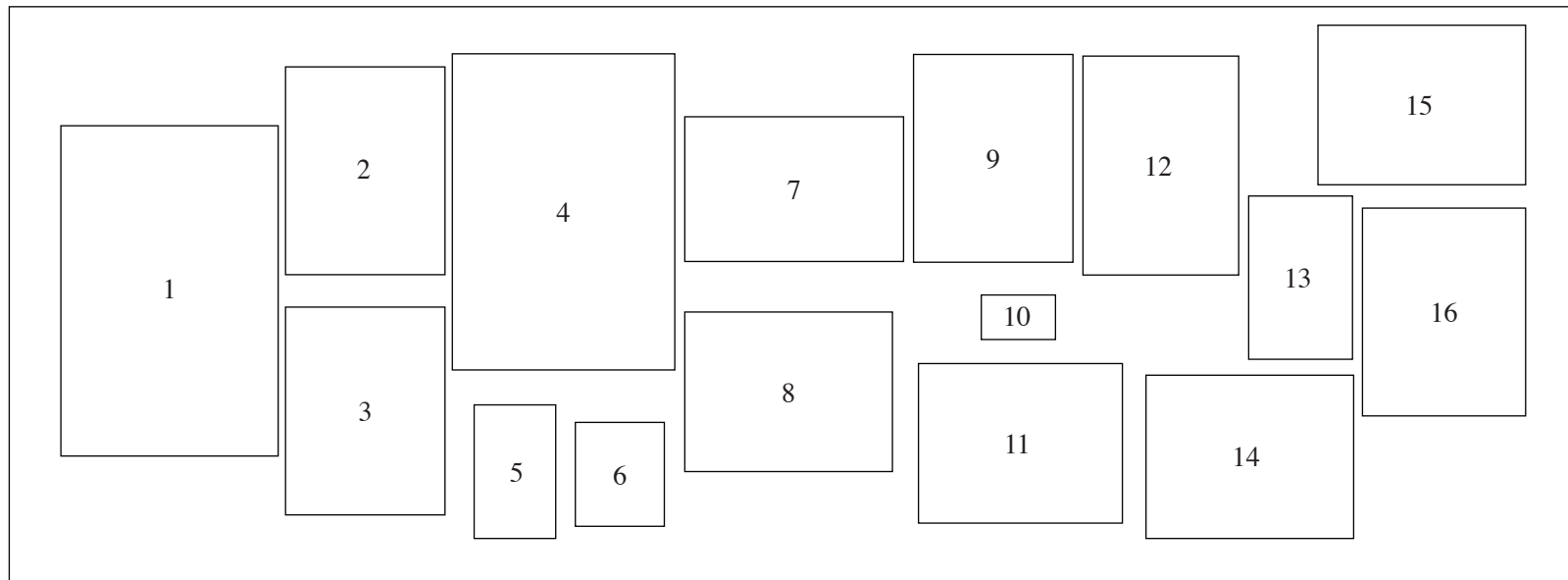
12 - Piero Heliczer, *Paris Filmmakers Coop, Paris*, Theatre Mouffetard, 1976

13 - Little Caesar N°9, Dennis Cooper & Gerard Malanga ed, Los Angeles, 1979

14 - Piero Heliczer, *A Major Poetry reading*, Saint Marks Church, New York, 1972

15 - Piero Heliczer, *Piero for President*, Rare Book Room, New York, ca.1985

16 - Piero Heliczer, *Piero Heliczers Book Street*, New York, 1987



B

1 - Ed Sanders, *Fug You: An Informal History of the Peace Eye Bookstore*, the Fuck You Press, the Fugs, and Counterculture in the Lower East Side, Da Capo Press, Boston, 2011

2 - Brion Gysin *Permutations*, Galerie Weiler, Paris, 1973

3 - Andy Warhol *Cinema*, Jean-Michel Bouhours ed, Centre Pompidou, Paris, 1990

4 - Jonas Mekas *Artist's Books*, Onestar Press, Paris, 2003

5, 8- Piero Heliczer, *The Soap Opera*, Trigram Press,

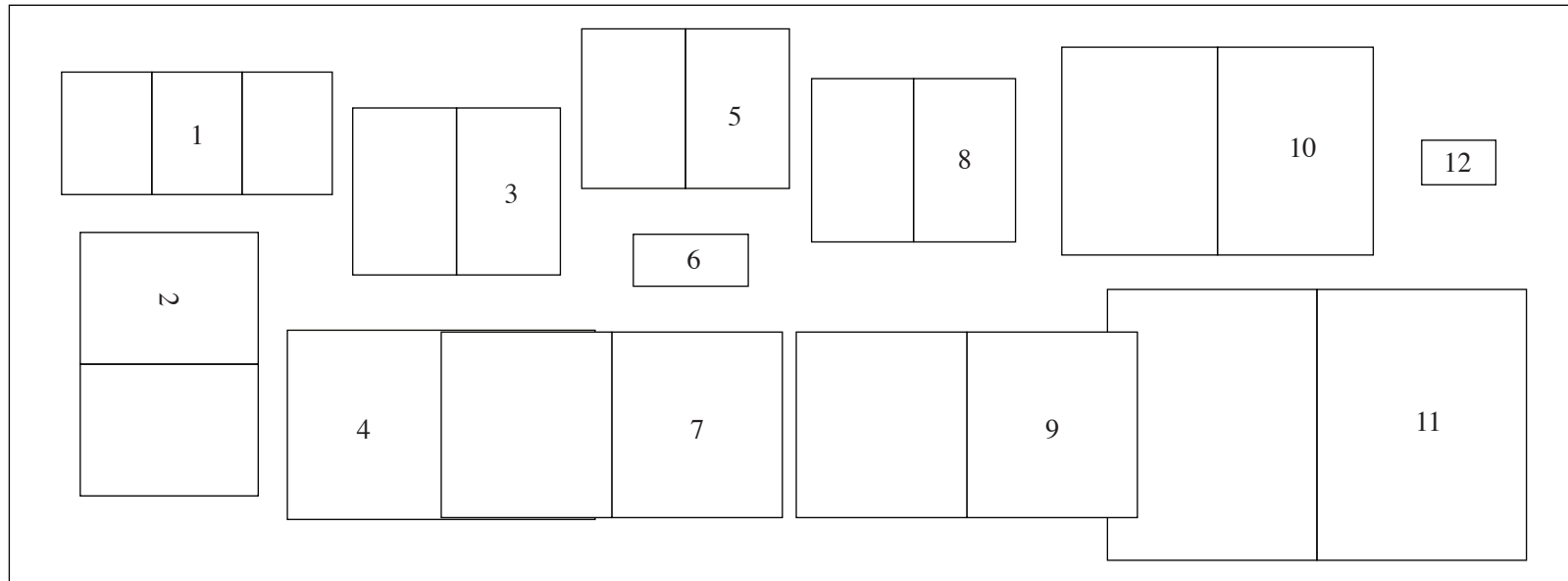
6 - Jack Smith / Andy Warhol, *Underground Movie Flipbook*, Aspen Magazine, New York, 1966

7, 9 - Mario Montez : *Montezland*, Boo Hooray, New York, 2014

10 - Jack Smith, *Wait For Me At the Bottom Of The Pool*, Boo-Hooray, New York, 2013

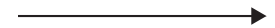
11 - Hamlet mis-en-scène, *Extra Trouble - Jack Smith in Frankfurt*, Sophie von Olfers, Mark von Shlegell eds, Sterberg Press, Berlin, 2015

12 - New American Cinema Group, *Love & Kisses to Censors*, Film Society, New York, 1963 (reprint 2022 - Verso)

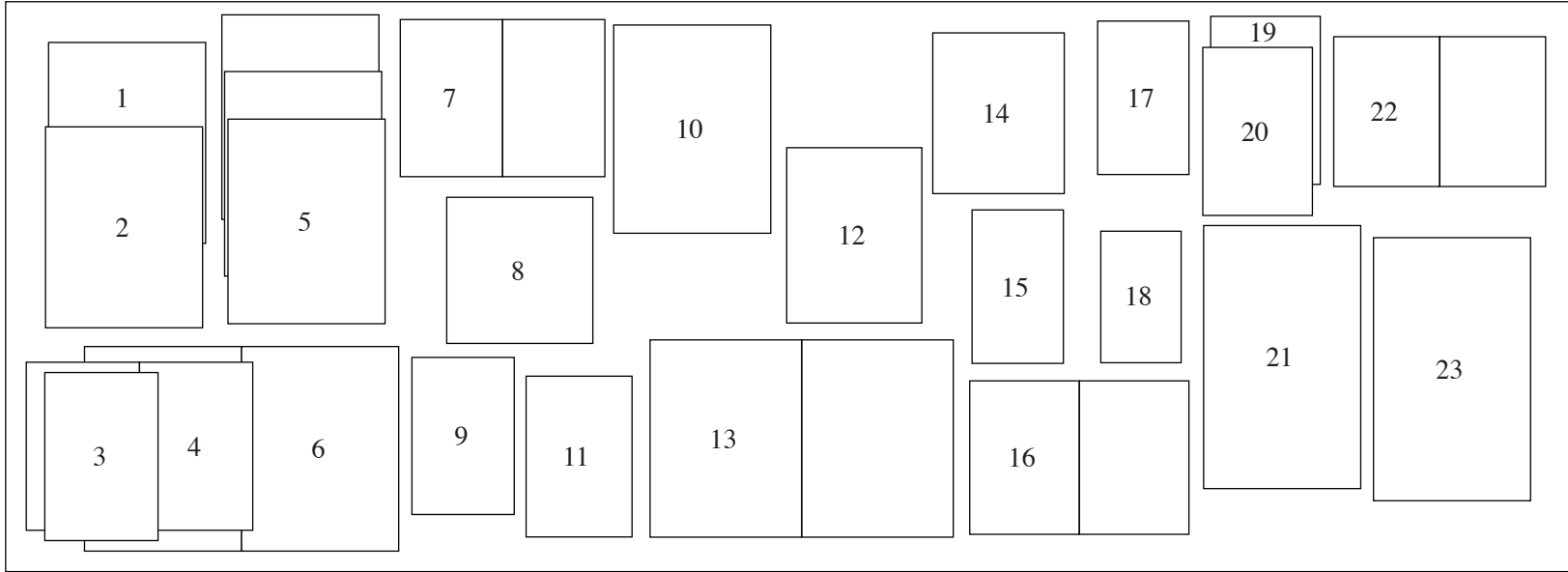


C

- 1 - *Audience, Vol. 2, No. 7-8*, edited by Ralph Maud, Cambridge, 1955 (Heliczer contributions : *Odalisque, Choice of Discipline, No One's Young Cat*)
- 2 - *Audience, Vol. 2, No. 3*, edited by Ralph Maud, Cambridge, 1955 (Heliczer contribution : *Vegetable Bacchanal*)
- 3 - *I.E Cambridge Review, No. 3*, edited by Robert Peirce, Cambridge, 1955 (Heliczer contribution Dawn)
- 4 - *Patterns, Vol. 2, No. 3*, edited by Gladys LaFlamme and J.R. Brownfield, Burlington, 1958 (Heliczer contribution : *Music for Oboe and Guitar*)
- 5 - *The Harvard Advocate*, edited by Eugene S. Dodd, 1955 (Heliczer contributions: *Guide to Ancient Sicily, I Saw the Last One Fall...*)
- 6 - *The Harvard Advocate, Vol. 129, No. 3*, edited by Eugene S. Dodd, 1955 (Heliczer contribution: *Conduct Since Birth*)
- 7 - *Roots Forming, No. 1*, edited by Jeff Woodward, Monroe, 1969 (Heliczer contribution: *None of This is Going to be Really There* (for irene))
- 8 - *Niagara Frontier Review, No. 1*, edited by Charles Olson, Frontier Press, New York, 1961, (Heliczer contribution: *Llanto por Lucas Carnach*)
- 9 - *Joglars, Vol. 1, No. 2*, edited by Clark Coolidge and Michael Palmer, Providence, 1964 (Heliczer contribution: *The Peacock Wow*)
- 10 - *The Great Society, No. 1*, edited by Robert J. Rickin and Ira Cohen, New York, 1966 (Heliczer contribution: *The Death of Stephen Ward*)
- 11 - *Growing Hands*, edited by Vincent J. Cresciman, San Francisco, 1967 (Heliczer contribution: *Harunobu*)
- 12 - *The Great Society, No. 2*, edited by Robert J. Rickin and Ira Cohen, New York, 1967 (Heliczer contribution: *Tatoo*)
- 13 - *The Paris Magazine, No. 1*, edited by George Whitman, edited by Shakespeare & Co, Paris, 1967 (Heliczer contribution: *Bedtime Story*)
- 14 - *Mica, No. 6*, edited by Helmut Bonheim and Raymond Federman, Santa Barbara, 1962 (Heliczer contribution: *Bateau*)
- 15 - *Tomorrow, No. 3*, edited by Ian Hamilton, Oxford, 1960 (Heliczer contribution: *Yesterday is an Avenue of Faith*)
- 16 - *Rhinozeros, No. 5*, edited by Klaus-Peter Dienst & Rolf-Gunter Dienst, Hamburg, 1961 (Heliczer contribution: *Bateau and Shuffle*)
- 17 - *Outburst, No. 1*, edited by Tom Raworth, London, 1961 (Heliczer contribution: *From Wyatt a Play*)
- 18 - *Children of Albion : Poetry of the Underground in Britain*, edited by Michael Horovitz, Penguin Books, Baltimore, 1969 (Heliczer contribution: *England*)
- 19 - *Extension, No. 4*, edited by Suzanne Zavrian and Joachim Neugroschel, New York, 1970 (Heliczer contribution: *America*)
- 20 - *Extension, No. 2*, edited by Suzanne Zavrian and Joachim Neugroschel, New York, 1969 (Heliczer contribution: *Chinatown* (for wm burroughs who got into the trolley didnt pay no fare going to chinatown))
- 21 - *The World, No. 12*, edited by Anne Waldman, The Poetry Project, New York, 1968 (Heliczer contribution: *Trois Poemes d'amour*)
- 22 - *Mandala No. 7*, edited by Harry Hoogstraten, Jos Knipscheer, Peter H. van Lieshout, Franco Beltrametti, Amsterdam, 1977 (Heliczer contribution: *Prevent the Political Assassination of Artists*)
- 23 - *Telephone No. 8*, edited by Maureen Owen, New York, 1973 (Heliczer contribution: *Longtemps Je Me Suis Couche De Bonne Heure Alphabet Soup and Poem for Marshall McLuhan*)



C

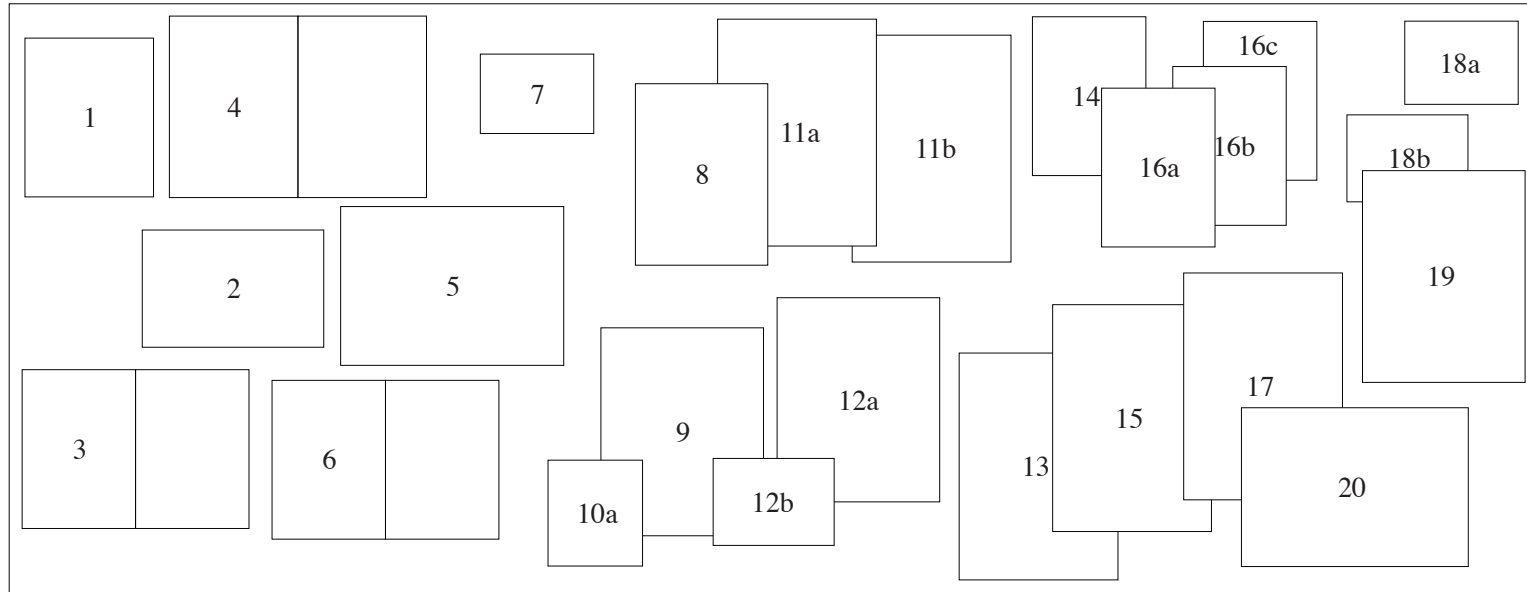


D

- 1 - *Left Bank this Month*, The Beat Hotel, Vol. 2, No. 1, edited by Ronald Sheridan, Sheridan publication, 1959 (Heliczer contribution: Girl Body)
- 2 - Harold Chapman, *Piero Heliczer on Rue Mouffetard* in Paris ca. 1961
- 3 - *Getting Busted: Personal Experiences of Arrest, Trial and Prison*. New York, Douglas Book Corp, 1970 (Heliczer contribution: the united states of america vs. piero heliczer)
- 4 - *The Beat Hotel*, Harold Chapman, Gris Banal Editeur, Paris, 1984.
- 5 - Piero Heliczer, *Realm of the Fallows*, (horizontal format), 1977
- 6 - *Velvet New York*, edited by Gerard Malanga, Dimanche Matin, Paris, 2016
- 7 - Piero Heliczer, merry christmas & happy new year card to William Levy, 1988
- 8 - Unknown Artist, *Piero Heliczer during the Préaux festival Silver*, b & w photography, 1972
- 9 - Letter from Piero Heliczer to Mr Boulay And Mr Godin, back from wednesday paper Préaux-du-Perche, June 20, 1974
- 10 - Photograph of André Verrier by Piero Heliczer Préaux-du-Perche, ca. 1974
- 11a, 11b - Poem translated from Provençal by Piero Heliczer, letter sent to Gilberte and André Verrier for Michèle Contentin, 1982
- 12a, 12b - Letter from Piero Heliczer to André Verrier and its envelop, August 29, 1976
- 13 - Piero Heliczer, *Realm of the Fallows*, 1977
- 14 - Piero Heliczer, *Corona Spinarum*, Amsterdam, 1981
- 15 - Piero Heliczer, *Fu/ Return (The Turning Point)*, Amsterdam, ca. 1979
- 16- Piero Heliczer, *Corona Spinarum son of Wednesday Paper official journal of The Empire of Europe Vol 1 No 1*, Amsterdam, 1981
- 17 - Piero Heliczer & Klazien Bader, *Wedding Invitation*, Amsterdam, 1982
- 18 - Postcard from Piero Heliczer to Bill Levy, Paris, 1967
- 19 - Letter from Piero Heliczer to Bill Levy, Préaux-du-Perche, 1985
- 20- Piero Heliczer, *The Lady of All Nation*, Amsterdam, 1981



D



E

1 - Piero Heliczer, *Screening of Dirt and The Autumn Feast*, Amsterdam, 1992

2 - Piero Heliczer, *A selection of Texts & Images*, Edited by Ruth Sweenay, Eye Museum, Amsterdam, 2016

3 - Harry Ruhé, *25 Fluxus Stories*, Tuja Books, Amsterdam, 1999

4 - Piero Heliczer, *The Warhol Link*, Amsterdam, 1989

5 - *Mandala 112 : P78 Anthology*, edited Harry Hoogstraten & Jos Knipscheer, Amsterdam, 1979

6 - Piero Heliczer, *invitation for the birthday party of Klazien Bader*, Amsterdam, ca. 1989

7 - Piero Heliczer, *Empire of Europe*, Amsterdam, 1980

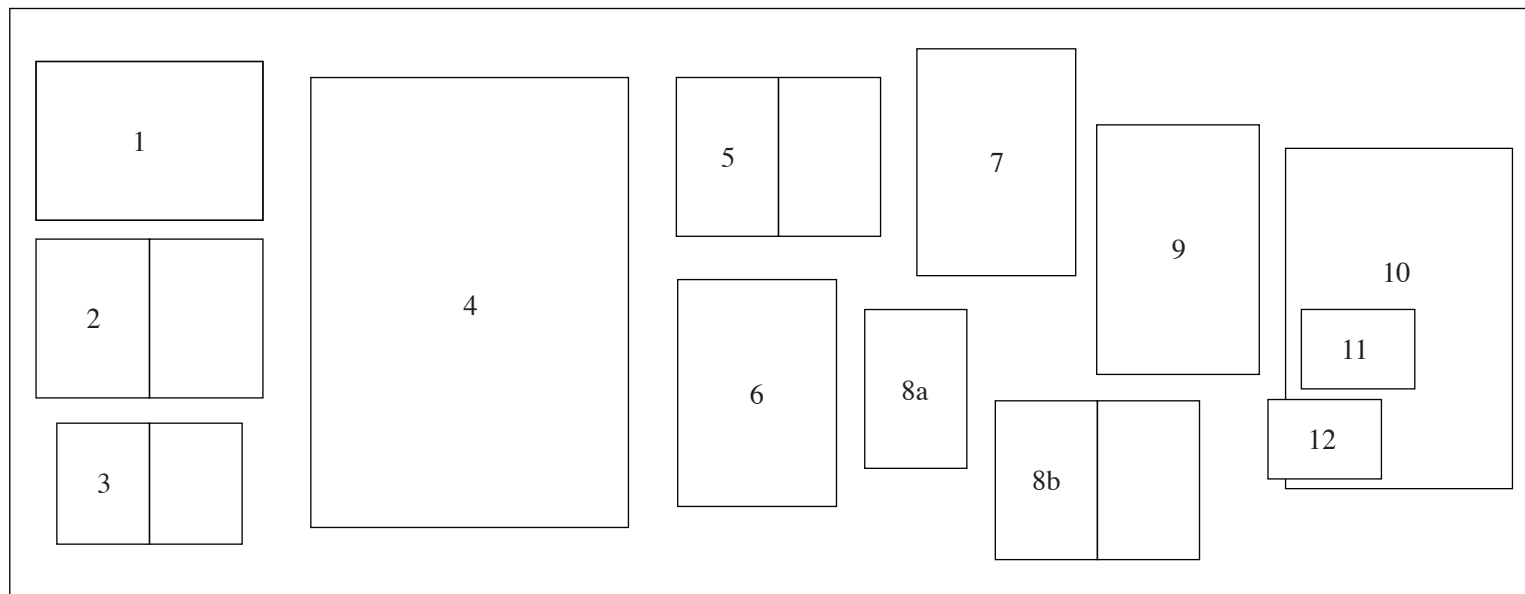
8a, 8b - Piero Heliczer, *Abdication of the Throne of Hell*, edited by Hans Plomp, Amsterdam School of poetry Series, 1981

9 - Piero Heliczer, *Committe for the Restoration of the Holly Roman Empire*, Amsterdam, 1979

10 - International Times, *Frisolous Summer Issue*, 1980

11 - *Piero Heliczer & Henk's Bike*, Ins & Outs Bookstore, Amsterdam ca. 1981

12 - *Mask* by Caroline Gosselin, postcard from The Bandaged Poets Project by Ira Cohen, Ins & Outs Bookstore, Amsterdam, 1981



F

1 - *Mistletoe*, Mephistopheles Publications, no place, 1969 (Heliczer contribution: *it is said that a magician...*)

2 - Panama Rose, *The Hashish Cookbook*, Gnaoua Press, 1966

3 - Film-Makers' Cinematheque Press, *Spectro-Mach 1*, by Don Snyder, New York, 1965

4 - Ira Cohen, *Whatever you Say*, Cold Turkey Press, no place, 2002

5 - Angus Maclise, *The Inner Page*, S.M.S #5, 1968

6 - Ira Cohen, *Ballad of the Gone Angus Maclise*, Bardo Matrix, Kathmandu, 1979

7 - Angus Maclise, *Subliminal Report*, Bardo Matrix, Kathmandu, 1975

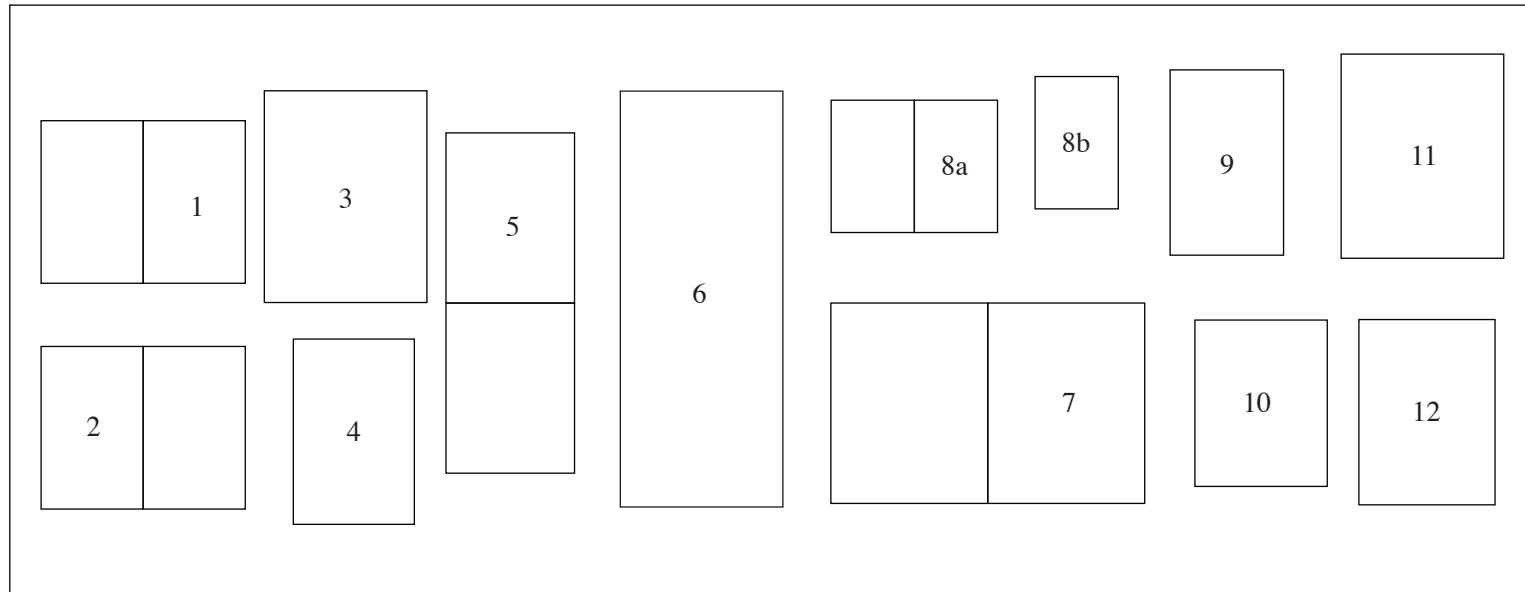
8a, 8b - Dana Young, Bardo Matrix card, Kathmandu, ca. 1976

9 - Jane Falk, *CKROWW*, Bardo Matrix, Kathmandu, 1977

10 - Katie McDonald, *On dreamers, Spirit catcher bookshop*, Kathmandu, 1979

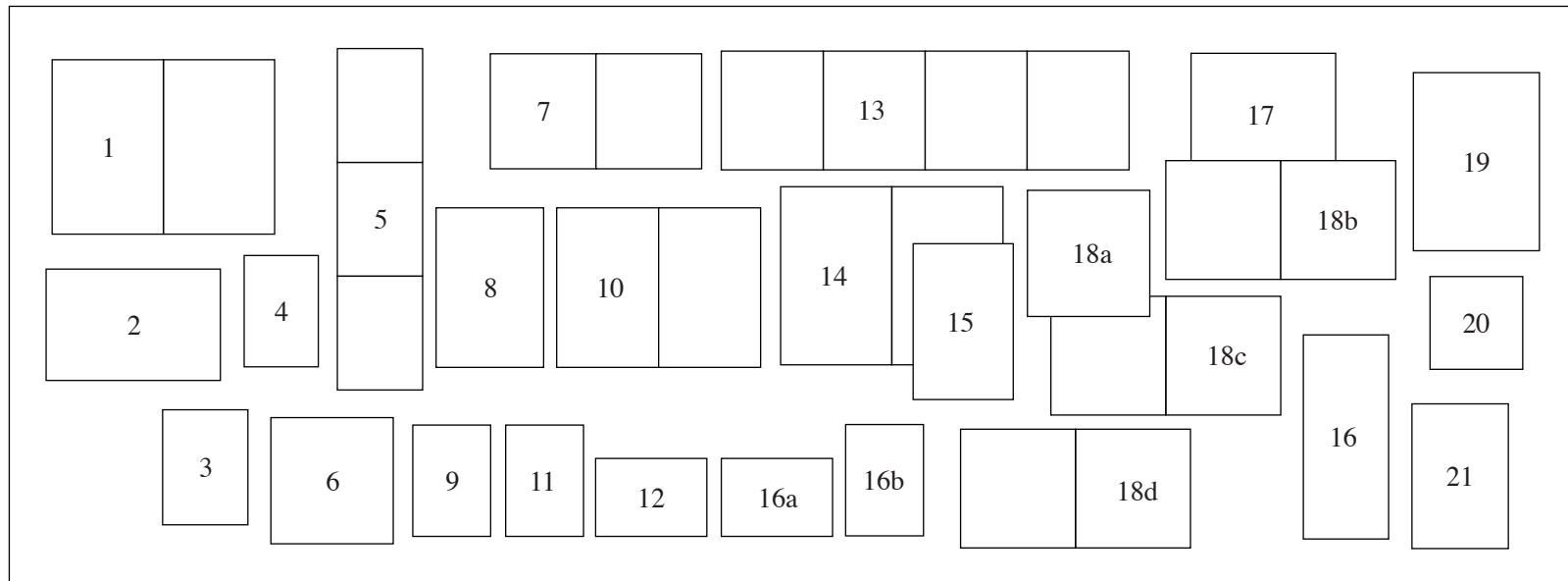
11 - Gregory Corso, *Way Out a Poem in Discord*, Bardo Matrix, Kathmandu, 1974

12 - Paul Bowles, *Next to Nothing*, Bardo Matrix, Kathmandu, 1976



G

- 1&2 - Piero Heliczer, *The Tomb of Henry James Diferencia I*, no publisher stated, 1957
- 3 - the dead language, *dixhuit rue descartes*, Paris, 1959
- 4 - Piero Heliczer, *Girl Body*, The Dead Language, Paris, 1958
- 5 - the dead language *dixhuit rue descartes*, quadrille paper card, 1960
- 6 - Piero Heliczer, *You Coul(d) Hear The Snow Dripping And Falling Into The Deers Mouth*, The Dead Language, Paris, 1959
- 7 - Angus Maclise, *Straight Farthest Blood Towards (Opening Section)*, The Dead Language, Paris, 1959
- 8 - Piero Heliczer & Angus Maclise, *Wednesday Paper*, The Dead Language, New York, 1961
- 9 - Piero Heliczer, *The Lion Keeper*, The Dead Language, Paris, 1959
- 10 - Piero Heliczer & Angus Maclise, *Wednesday Paper*, The Dead Language, New York pink reprint ca.1980
- 11 & 12 - Thomas Tyndall, *City Summer Night*, The Dead Language, Paris, 1959
- 13 - Angus Maclise, *Straight Farthest Blood Towards (Opening Section)*, The Dead Language, Paris, 1959 (letterpress facsimile edition printed by The Brother in Elysium, 2011)
- 14 - *New Departures, No 2/3*, edited by Michael Horovitz, London, 1960 (Heliczer contribution:Wm Byrd)
- 15 - Piero Heliczer, *Greetings*, The Dead Language Press, New York, ca.1964
- 16a, 16b - Eric de Haulleville, *Melancholia I*, The Dead Language, Paris, 1959
- 16 - Piero Heliczer, *And I Dreamt I shot Arrows in my Amazon Bra*, The Dead Language & Matrix Press, London, 1961
- 17 - Om (pseud.Olivia de Haulleville), *Lemurs*, The Dead Language, Paris, 1958
- 18a, 18b, 18c, 18d - *a pulp magazine for the dead generation*, The Dead Language, Paris, 1959
- 19 - Piero Heliczer, *With the why not be Home at Christmas*, original collage, fold-out card, 1963
- 20 - *The Folding Chair of the Printing Master*, The Dead Language Press, New York, 1963
- 21 - Piero Heliczer, *Piero Heliczer will read his Poems*, London, 1961



H

1 - Jack Smith, *The Beautiful Books*, The Dead Language Press & Cinemaroc, Tangier and New York, 1962 (reissue, Granary Books, New York, 2001)

2a, 2b, 2c - Piero Heliczer, *the first battle of the marne* (pink and orange versions), The Dead Language Press, New York, 1962

3 - Angus Maclise, *Year*, The Dead Language Press, New York, 1961

4 - Anselm Hollo, *Lover Man*, The Dead Language Press, New York, 1963

5a, 5b - Konrad Bayer and Oswald Wiener, *Starker Toback* (yellow and red versions), The Dead Language, Paris, 1963

6 - Piero Heliczer, *The Plays of Piero Heliczer volume I*, The Dead Language, Préaux-du-Perche, 1971

7 - Piero Heliczer, *The Plays of Piero Heliczer volume I*, The Dead Language, Préaux-du-Perche, 1971 (Heliczer contribution: L'Underground c'est moi)

8 - Piero Heliczer, *The Plays of Piero Heliczer volume II*, The Dead Language, Préaux-du-Perche, 1971

9a, 9b, 9c - Piero Heliczer, *The Plays of Piero Heliczer volume III*, The Dead Language, Préaux-du-Perche, 1971

