

	 Niedersächsisches Ministerium für Wissenschaft und Kultur	<b>Alison O'Daniel</b> 26.06.21–03.10.21	<b>OSNABRÜCK</b> DIE FRIEDENSTADT
<b>We Cannot Skip This Part</b> 26.06.21–27.02.22		sievertstiftung für wissenschaft & kultur	schweizer kulturstiftung <b>prohelvetia</b>
<b>Sabrina Röthlisberger</b> 26.06.21–03.10.21		Stiftung der Sparkasse Osnabrück	<b>Slavs and Tatars</b> 26.06.21–03.10.21
Stiftung Niedersachsen	<b>Candice Lin</b> 06.11.21–27.02.22	VGH Stiftung	<b>Katrin Mayer</b> 06.11.21–27.02.22

# Barrierefreiheit

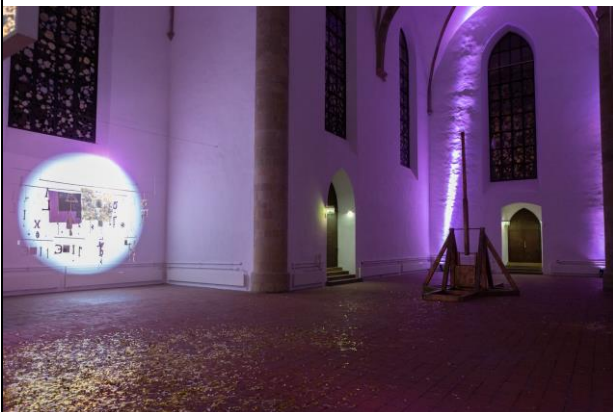
Candice Lin  
*The Glittering Cloud*  
 November 06, 2021–February 27, 2022  
 Solo exhibition in the church building of the Kunsthalle

**The exhibition and mediation programme Accessibility [Barrierefreiheit] involves exhibitions in the Kunsthalle Osnabrück and in the urban space. Departing from its own past, the Kunsthalle aims to tackle the mechanisms of inclusion and exclusion in both society and art. In order to reflect on the meaning and relevance of the term in cultural production and its social responsibility as a fundamental concept of anti-discrimination in relation to ableism, classism, sexism and racism, accessibility is to be removed from its very bureaucratic character as perceived by the public. The invited artists, cultural producers and activists have been working for a long time to develop additional spaces of cohesive and equal communities. As a cultural institution, we learn from their debates in order to allow for new and complex perspectives in our own structures.**

**With exhibitons by Alison O'Daniel, Slavs and Tatars, Candice Lin, Die Blaue Distanz and Sabrina Röthlisberger.**

Candice Lin is an interdisciplinary artist who combines sculpture, drawing, ceramics, and video. The resulting spatial images deal with the legacies of colonial history, particularly in the context of globally distributed commodities such as spices, raw materials, and drugs which were established globally only through slavery, exploitation, and protectionism. The unequal power relations linked to global networks and patriarchal structures and how they impact our body images are recurring themes in her work.

Symbolically referencing the church building of the Kunsthalle, she will create an enchanted installation with a sprawling, fragrant installation on the floor and talismanic objects floating in the air. The installation plays with ideas of language, (mis)translation, and rituals of healing and protection. It uses materials such as textiles, dried plants, copper and silver to ask questions about our personal and global entanglements.



Candice Lin, *The Glittering Cloud*, installation view Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann



Candice Lin, *The Glittering Cloud*, installation view Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann

***Candice Lin lives and works in Los Angeles. In 2018, she was appointed to the art faculty at the University of California Los Angeles. Her recent solo exhibitions include: Ludlow, New York (2019), Portikus, Frankfurt am Main, Logan Center for the Arts, University of Chicago (both 2018), Bétonsalon, Paris (2017), and Gasworks, London (2016). Lin has recently been involved in prominent group exhibitions, including the Made in LA Biennale (2018), Teiei Biennale (2018), and the upcoming Gwangju Biennale in Seoul and the Prospect 5 Biennale (both 2021).***

**Kindly supported by Niedersächsisches Ministerium für Wissenschaft und Kultur, Stiftung der Sparkasse Osnabrück and Stiftung Niedersachsen.**

**Kunsthalle Osnabrück**

www.kunsthalle.osnabrueck.de | Hasemauer 1 | 49074 Osnabrück |  
Di-So 11:00-18:00

**Press contact**

Kristina Helena Pavićević | +49 (0)171 744 86 87 |  
pavicevic@osnabrueck.de