

	 Niedersächsisches Ministerium für Wissenschaft und Kultur	<b>Alison O'Daniel</b> 26.06.21–03.10.21	<b>OSNABRÜCK</b> DIE FRIEDENSTADT
<b>We Cannot Skip This Part</b> 26.06.21–27.02.22		sievertstiftung für wissenschaft & kultur	schweizer kulturstiftung <b>prohelvetia</b>
<b>Sabrina Röthlisberger</b> 26.06.21–03.10.21		Stiftung der Sparkasse Osnabrück	<b>Slavs and Tatars</b> 26.06.21–03.10.21
Stiftung Niedersachsen	<b>Candice Lin</b> 06.11.21–27.02.22	VGH Stiftung	<b>Katrin Mayer</b> 06.11.21–27.02.22

# Barrierefreiheit

Alison O'Daniel  
*I Felt People Dancing*  
 June 26–October 03, 2021  
 Solo exhibition in the church building of the Kunsthalle

**The exhibition and mediation programme Accessibility [Barrierefreiheit] involves exhibitions in the Kunsthalle Osnabrück and in the urban space. Departing from its own past, the Kunsthalle aims to tackle the mechanisms of inclusion and exclusion in both society and art. In order to reflect on the meaning and relevance of the term in cultural production and its social responsibility as a fundamental concept of anti-discrimination in relation to ableism, classism, sexism and racism, accessibility is to be removed from its very bureaucratic character as perceived by the public. The invited artists, cultural producers and activists have been working for a long time to develop additional spaces of cohesive and equal communities. As a cultural institution, we learn from their debates in order to allow for new and complex perspectives in our own structures.**

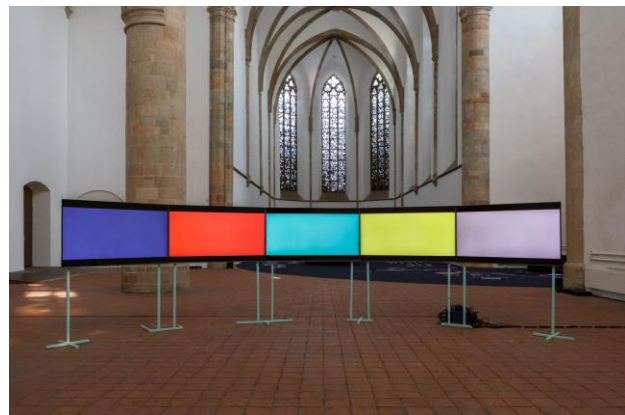
**With exhibitons by Alison O'Daniel, Slavs and Tatars, Candice Lin, Die Blaue Distanz and Sabrina Röthlisberger.**

**Alison O'Daniel combines film, sculpture, and sound to create expansive installations. Hearing impaired herself, the artist collaborates with hearing, deaf, and hard-of-hearing composers, performers, and musicians for her productions. The loss of information and the gaps created by a disrupted auditory experience are used by Alison O'Daniel as a narrational leeway to develop an alternative vocabulary of perception built from visual, aural, and haptic components.**

**For her first institutional solo exhibition in Germany, Alison O'Daniel will develop a new installation for the Kunsthalle inspired by the acoustic peculiarities of its reverberant church architecture. Since she could not travel to Germany in preparation due to the corona virus pandemic, she has asked a group of d/Deaf and Hard of Hearing people from Osnabrück to document their acoustic impressions of the space in drawings and gestures. She will render this joint investigation into a large-scale, uniquely manufactured carpet, which will also tell of the misunderstandings in interpersonal communication. This will be accompanied by a 5-channel video work, the sound of which can be heard from loudspeakers scattered across the room.**



Alison O'Daniel, I Felt People Dancing, installation view Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann



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***Alison O'Daniel lives and works in Los Angeles. She is the recipient 2019 Louis Comfort Tiffany and Creative Capital award, the same year she was named one of Filmmaker Magazine's 25 newcomers in independent film. She is currently an assistant professor of film at California College of the Arts in San Francisco. Recently, her work has been featured in numerous solo exhibitions and screenings at various prestigious institutions, including the Bemis Center for Contemporary Art, the Centre Pompidou, Paris, the Tallinn Art Hall (all 2019),***

*the Hammer Museum, Los Angeles (2018), and at Art in general, New York (2016).*

**Kindly supported by Niedersächsisches Ministerium für Wissenschaft und Kultur, Stiftung der Sparkasse Osnabrück and Stiftung Niedersachsen.**

**Kunsthalle Osnabrück**

www.kunsthalle.osnabrueck.de | Hasemauer 1 | 49074 Osnabrück |  
Di-So 11:00-18:00

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