

NILS STÆRK

Andreas Albrechtsen
Allora & Calzadilla
Paul Fägerskiöld
Ceal Floyer
Jone Kvie
Eau Pernice
Maša Tomšič

Are we there yet?

November 30, 2022 – January 28, 2023

01.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

02.Docu

Ceal Floyer. *Warning Birds*, 2002-2022. Self-adhesive 'warning birds' on window. Dimensions Variable, each sticker is 14,5 x 36,7 cm. Photo by Malle Madsen

03.Docu

Ceal Floyer. *Warning Birds*, 2002-2022. (Detail)

04.Docu

Ceal Floyer. *Warning Birds*, 2002-2022. (Detail)

05.Docu

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06.Docu

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07.Docu

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08.Docu

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09.Docu

Jone Kvie. *Second Messenger #1*, 2017. Aluminium, basalt. 116 x 295 x 40 cm (45.67 x 116.14 x 15.75) inches. Photo by Malle Madsen

10.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

11.Docu

Jone Kvie. *Second Messenger #4*, 2017. Aluminium, basalt. Aluminium: 5 x 5 x 170 cm / 1.97 x 1.97 x 66.93 inches. Basalt: 30 x 30 x 142 cm / 11.81 x 11.81 x 55.91 inches. Photo by Malle Madsen

12.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

13.Docu

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14.Docu

Jone Kvie. *Second Messenger #6*, 2017. Aluminum, basalt. Basalt: 25 x 65 x 24 cm Aluminum: 10 x 49 x 18,5 cm. Photo by Malle Madsen

15.Docu

Paul Fägerskiöld. *South Tarawa. Kiribati Islands. View East. January 1 2100*, 2021. Oil on linen with walnut frame. 200 x 320 cm (78,74 x 125,98 in). Photo by Malle Madsen

16.Docu

Paul Fägerskiöld. *South Tarawa. Kiribati Islands. View East. January 1 2100*, 2021. Oil on linen with walnut frame. 200 x 320 cm (78,74 x 125,98 in). Photo by Malle Madsen

17.Docu

Paul Fägerskiöld. *South Tarawa. Kiribati Islands. View East. January 1 2100*, 2021. (Detail) Photo by Malle Madsen

18.Docu

Paul Fägerskiöld. *South Tarawa. Kiribati Islands. View East. January 1 2100*, 2021. (Detail) Photo by Malle Madsen

19.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

20.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

21.Docu

Eau Pernice. Haneloså Eat Sundnis, 2020 - 2022. Two channel sound installation, 08:13 min. Variable dimensions. Photo by Malle Madsen

22.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

23.Docu

Allora & Calzadilla. *Graft*, 2021. (Detail) Photo by Malle Madsen

24.Docu

Allora & Calzadilla. *Graft*, 2021. (Detail) Photo by Malle Madsen

25.Docu

Allora & Calzadilla. *Graft*, 2021. Recycled polyvinyl chloride. Variable dimensions. Photo by Malle Madsen

26.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

27.Docu

Are we there yet? Installation view. NILS STÆRK. Photo by Malle Madsen

28.Docu

Andreas Albrechtsen. *Untitled (Elke)*, 2022. Graphite pencil on paper. 114,5 x 215,5 cm (45,08 x 84,84 in) Photo by Malle Madsen

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30.Docu

Andreas Albrechtsen. *Untitled (Elke)*, 2022. (Detail) Photo by Malle Madsen

31.Docu

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