

Drum Listens to Heart
CCA Wattis Institute
Part 2: Nov. 9 – Dec. 17, 2022

Illustrated Checklist

Exterior:



Raven Chacon
American Ledger #1, 2022
Performance score on flag
Dimensions variable.
Courtesy of the artist

Gallery 1:



Lucy Raven
Shape Notes, 2016
Photographic animation, color, sound
3:09
Courtesy of the artist and Lisson Gallery, New York

Gallery 2:



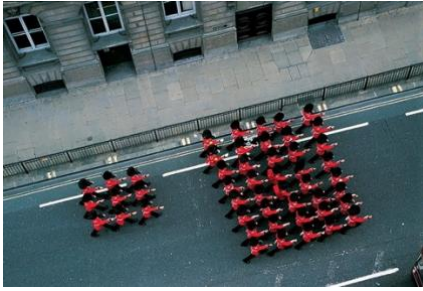
Theaster Gates
Gone are the Days of Shelter and Martyr, 2014
Single-channel video, color, sound
6:31
Courtesy of the artist and White Cube, London

Gallery 3:



The Otolith Group
The Third Part of the Third Measure, 2017
Two-channel HD video, color, stereo
43:43
Director: The Otolith Group, Editor: Simon Arazi,
Pianists: Zubin Kanga, Siwan Rhys, Rolf Hind,
Eliza McCarthy. Courtesy of the artists and LUX
Film Distribution, London.

Gallery 4:



Francis Alÿs

Guards, 2004

Single-channel projected video, color, sound

29:23

Courtesy of David Zwirner Gallery, New York

Wattis Bar:



Susan Howe

Pages from *Concordance*, 2020

Paper, glue

8 ½ x 11 in.

Throughout the Wattis Gallery:

Susan Howe and David Grubbs

Six pages from Concordance, 2022

Audio Recording

60:00 min.

Courtesy of the artists.