



22 Rue de l'Échiquier, 75010 Paris

(xxx) David Hoyle, WHEN WILL IT ALL END?
Exhibition November 26th 2022 - January 21st 2023
open Friday & Saturday 14H - 19H (or by rdv)

David Hoyle (b.1962, Blackpool, United Kingdom) is a performance and visual artist. His work for the last 30+ years has referenced gender, politics, identity, mental health issues and the ongoing fight for equality.

Hoyle came to prominence in the '90s as The Divine David, a kind of anti-drag queen whose lacerating social commentary – targeting both bourgeois Britain and the materialistic-hedonistic gay scene, which he called, “*the biggest suicide cult in history*” – was offset by breathtaking instances of self-recrimination and even self-harm. Following a couple of outré late-night Channel 4 TV shows and a part in the movie *Velvet Goldmine*, directed by Todd Haynes, Hoyle killed off The Divine David, during a spectacular show at the Streatham International Ice Arena in 2000 and retreated to Manchester for “*a period of reflection*”.

He returned to television screens in 2005 in Chris Morris' Nathan Barley, then began performing live again, under his own name. Hoyle's biting satire, bravura costumes, wicked comic timing, and compelling charisma remained intact.

Hoyle is also a prolific painter often painting in his live shows. His paintings are deeply personal, and tackle the same themes as his performances, incorporating domestic waste, flyers, newspapers, magazines, wrapping paper, and more, which reinforce his disdain for the ruling- class bourgeoisie.

Alongside the exhibition, Goswell Road publishes the first book dedicated to Hoyle's paintings, offering an edited selection of works made between 2010 and 2022. At Hoyle's request, all of the works are published undated: thus, emphasising their timelessness, timeliness, relevance and urgency to the desperate age in which we now find ourselves!

Supported by Fluxus Art Projects

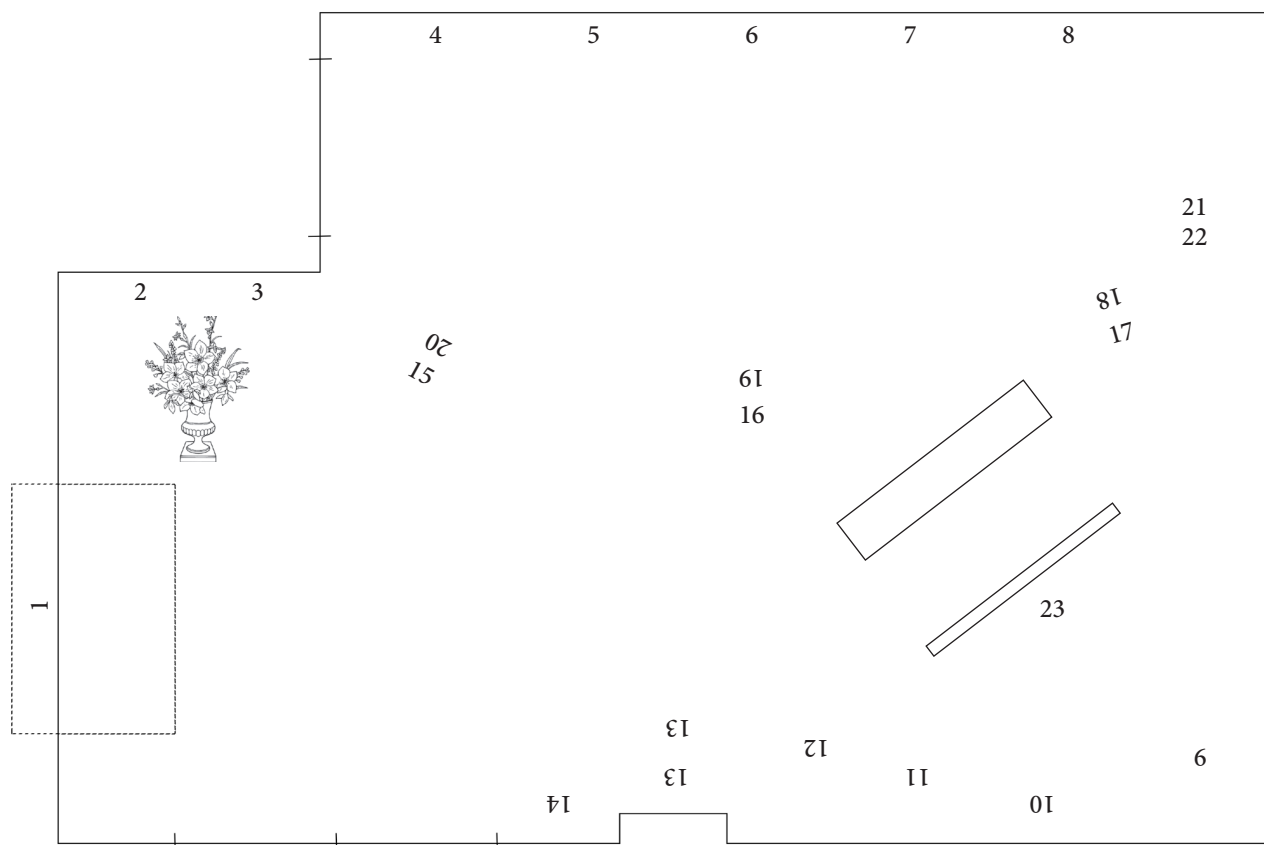


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- 1 *A Good Question*, 59,4 cm x 84,1 cm, Acrylic on paper
- 2 *Relationship*, 60 cm x 42 cm, Pen & acrylic on paper
- 3 *Echoes*, 60 cm x 42 cm, Pen & acrylic on paper
- 4 *It's all Just a Camp Laff*, 59,4 cm x 84,1 cm, Pen, acrylic & collage on paper
- 5 *The Wanker*, 59,4 cm x 84,1 cm, Acrylic & collage on paper
- 6 *Priorities*, 70 cm x 50 cm, Pen, acrylic & collage on printed paper
- 7 *A Fear of Intimacy*, 70 cm x 50 cm, acrylic on printed paper
- 8 *Now is NOT the Tme*, 59,4 cm x 84,1 cm, Acrylic & collage on paper
- 9 *IF...*, 84 cm x 56 cm, Acrylic on paper
- 10 *Conflicted*, 76 cm x 56 cm, Pen, acrylic & collage on paper
- 11 *The Unvarnished Truth*, 77cm x 53 cm, Acrylic on printed paper
- 12 *The Ramifications of My Chilkdhood*, 76 cm x 56 cm, Pen & acrylic on printed paper
- 13 *Diptych - Double Portriat for the 21st Century*, 42 cm x 59,4 cm, Acrylic & Collage on printed paper
- 14 *Where We Are*, 29,7 cm x 42 cm, Acrylic & Collage on paper
- 15 *Fascist Dystopia*, 59,4 cm x 42 cm, Acrylic, Glitter & Collage on paper
- 16 *Surveillance Society*, 59,4 cm x 42 cm, Acrylic, Glitter & Collage on paper
- 17 *Another Day in Paradise*, 59,4 cm x 42 cm, Acrylic, Glitter & Collage on paper
- 18 *Corrupt Government*, 59,4 cm x 42 cm, Acrylic, Glitter & Collage on paper
- 19 *Money Laundering*, 59,4 cm x 42 cm, Acrylic, Glitter & Collage on paper
- 20 *Gesture Politics*, 59,4 cm x 42 cm, Acrylic, Glitter & Collage on paper
- 21 *Self-Portrait (Amoxicillin)*, 22,5 cm x 32,5 cm, Pencil & printed paper on card
- 22 *Self-Portrait (Citalopram)*, 22,5 cm x 32,5 cm, Pen, acrylic, pencil, collage & printed paper on card
- 23 *The Divine David Presents*, 1998 - 1999, Channel 4 Produced by WOW, (Youtube rips)

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