

Welcome to Sparkle!!!

To view the works, use the remotes to turn on the television and the little blue media player. Make sure the television is set to HDMI mode. All the work is stored on the USB drives. Pick out a USB (a different color sticker is assigned for each artist) and insert it to the media player. Select, 'Movie', 'USB Drive', open the folder and press play on the file. Feel free to enjoy the works in any order you decide.

Aimee Goguen  
Adam Revington and Caleb Dunham  
Barry Doupé  
Bruce LaBruce  
Cindy Lee  
Darya Diamond  
D. Hoffos  
Maebe A. Girl  
Maggie Lee  
seth cardinal dodginghorse

If you run into any issues or have any questions, please call or text us: (403) 399-0546

u's would like to gratefully acknowledge the Canada Council for the Arts for their financial support of this project.

u's is located in Diamond Valley which is in the traditional territory of Treaty 7 people and u's activities occur on the land that is cared for by the Blackfoot Confederacy (inclusive of The Kainai, Piikani [Peigan], and Siksika Nations), Tsuut'ina First Nation, and the Iyarhe/Stoney Nakoda people (inclusive of the Chiniki, Bearspaw, and Wesley First Nations). This land is also home to Métis Nation of Alberta, Region III.

## Aimee Goguen

- *From Girls to Blob*, Hi-8 on SD video, 1:44, 2015  
Subject Cosima and Joanna Swan
- *Hosing*, Hi-8 on SD video, 4:44, 2015  
Subject: Alison Peery

Aimee Goguen is a moving-image artist based in Los Angeles. She has participated in group shows including *Mountain of the Collapse*, JOAN Gallery, Los Angeles (2022), *Accidentally on Purpose*, Panel LA, Los Angeles (2017); *Protuberances* at LAXART, Los Angeles (2016); *THINGS: a queer legacy of graphic art and play* at Participant Inc, New York and ONE Archives, Los Angeles (2016); and screenings at venues including REDCAT, Los Angeles (2020); Anthology Film Archives, New York (2015); and White Columns, New York (2014). Her animation appears in the films *Queercore: How to Punk a Revolution* and William S. Burroughs: *A Man Within*, and her video work has been included in such anthologies as *The Oxford Companion to Queer Cinema*, and reviewed by William J. Simmons and Dodie Bellamy. Her writing has been published by Golden Spike Press, Curse of Cherifa, and Playboy Magazine. Goguen has generated analytical lists for artists including Math Bass, Seth Bogart, Hayden Dunham, Tom of Finland, and Alfred Hitchcock. Goguen co-curated *Afterglow: Summer Video Series* with Harry Dodge. She was awarded the Rema Hort Mann Foundation Emerging Artist Grant. Goguen received her BFA in Film/Video and MFA in Art at California Institute of the Arts.

## **Cindy Lee**

- *i Don't want to fall in love again*, music video, 4:14, 2020

Directed by: Phil Osborne at Realistik Studios

Born in Lethbridge, raised in Calgary, Cindy Lee is now a Durham North Carolina based songwriter, performer and recording artist known worldwide as one of the last great lounge singers and as a living guitar legend. A transient drag queen and dangerous drifter hellbent on corrupting the youth of America.

They have sold out of every album they've ever made, each record a bold landmark in the history of pop music. After 4 releases with the Superior Viaduct label (Suicide, DEVO, Alice Coltrane, Ennio Morricone) they now self release thru "Realistik Studios".

Beautiful and compelling Pop tracks and L-I-T-E torch ballads in the great tradition of Roy Orbison, Ros Sereysothea, Gloria Ann Taylor and Patsy Cline. A blurring of fiction and reality are a theme, apparent in the contrast between grandiose pop ambitions and amateur recording techniques.

## **Darya Diamond**

*judgment proof*, 11:48, 2020

Darya Diamond is a Mexican-American artist working in print, sculpture, audio and film. She explores literal and symbolic figurations of the body as a primordial workplace. Her practice is ritually and theoretically rooted in methods of reproduction – regenerating and renegotiating the promise of transactional intimacy, care, and invisible labour. The nexus of Diamond's research is deeply grounded relational ecosystems and the contradictory subjectivities involved in sustaining and maintaining bodies and minds. How is the body a site of mutual aid, power, pleasure, and labour? Casts and personal surveillance footage provide rich material landscapes from which to re-appropriate, re-contextualise and exhibit an ethics of care.

## **Adam Revington and Caleb Dunham**

*Human Comedy*, 59:59, 2022

Adam Revington (b.1990, London, Canada) lives and works in Battersea, Canada. Recent solo and two-person exhibitions include: Apartment 13, Providence; Treist, New York; The Loon, Toronto. Group exhibitions include: Kerry Schuss, New York; Bel Ami, Los Angeles; u's, Calgary; Vie D'ange, Montreal; Macfarlane, Los Angeles.

Caleb Dunham (b.1992, Ajax, Canada) lives and works in Toronto, Canada

## **Barry Doupé**

*Distracted Blueberry*, computer animation, 4:33:00, 2019

Barry Doupé (b. 1982 Victoria, BC) is a Vancouver based artist primarily working with computer animation. His films use imagery and language derived from the subconscious; developed through writing exercises and automatic drawing. He often creates settings within which a characters' self-expression or action is challenged and thwarted, resulting in comic, violent and poetic spectacles.

His films have been screened throughout Canada and Internationally including the Ann Arbor Film Festival (Ann Arbor, Michigan), International Film Festival Rotterdam (Rotterdam, the Netherlands), Anthology Film Archives (NY, New York), Lyon Contemporary Art Museum (Lyon, France), Pleasure Dome (Toronto, ON), MOCCA (Toronto, ON), Whitechapel Gallery (London, UK), Centre Pompidou (Paris, France), the Vancouver Art Gallery (Vancouver, BC), and the Tate Modern (London, UK).

## **Maebe A. Girl**

*McRib*, 6:15, 2019

Maebe A. Girl (she/they) is the first drag queen ever elected to public office in the United States. She is currently serving her 2nd term on the Silver Lake Neighborhood Council in Los Angeles where she serves as Treasurer and At-Large Representative.

Maebe is also a co-founder and co-chair of the LGBTQ+ Alliance of Neighborhood Councils -the first city-backed LGBTQ+ group in the City of Los Angeles' history.

Maebe is running for the US House of Representatives in CA-30 for a second time, challenging longtime incumbent Adam Schiff. In 2020, Maebe lost the primary election by only 1,114 votes, or less than 1% of all votes cast in the election. She won the primary for the 2022 election and became the first trans non-binary person to advance to a general election for the US House of Representatives. She hopes to be the first trans person elected to US Congress, and is running on a platform that includes Medicare for All, the Green New Deal, LGBTQ+ rights, racial justice, free college, getting corporate money out of politics, and more.

## **D. Hoffos**

*Still Life with Rotting Fruit*, 16mm film transfer, 12:58 (looping), 1996.

Video file courtesy the artist. The Alberta Foundation for the Arts owns the complete installation that includes this video.

D. Hoffos was born in Montréal and grew up in a string of cities in Ontario, Alberta, and Australia. They began making experimental films at the age of 10. After many failed attempts to go to film school, Hoffos finally entered the Department of Art at the University of Lethbridge in 1990 where they received their Bachelor of Fine Arts in 1994. Since 1992 Hoffos has maintained an active practice – with over 50 group shows, hundreds of screenings, dozens of school and community collaborations, a few works for the stage and over 40 solo exhibitions, including a survey at the National Gallery of Canada. In 2010 their touring 6-year installation series, *Scenes from the House Dream*, was showcased at the Art Gallery of Nova Scotia, Halifax, and the Museum of Contemporary Canadian Art, Toronto. In 2014 Hoffos completed permanent public sculpture projects in Grande Prairie and Lethbridge. They have received awards including the Images Grand Prize, 2007, and a Sobey Art Award (2<sup>nd</sup> place), 2002. After a lengthy illness, Hoffos returned to the studio in 2022.

## **Bruce LaBruce**

*super 8 1/2*, 1:44:49, 1994

Bruce LaBruce is a filmmaker, photographer, writer, and artist based in Toronto but working internationally. Along with a number of short films, he has written and directed fourteen feature films, including “Gerontophilia,” which won the Grand Prix at the Festival du Nouveau Cinema in Montreal in 2013. As a photographer he has had numerous gallery shows around the world, including a photo exhibit called “Obscenity” at La Fresh Gallery in Madrid which caused a national ruckus in Spain. His feature film “L.A. Zombie” premiered in competition at the Locarno film festival in 2010 and was subsequently banned in Australia. His latest movie, “Saint-Narcisse,” was named one of the top ten films of 2021 by John Waters in Artforum. His new porn feature, “The Affairs of Lidia,” from Erika Lust Films, was released in 2022.

LaBruce has contributed to a variety of international magazines, newspapers and websites as both a writer and photographer, including index magazine, for which he also acted as a contributing editor, Vice, The National Post, The Guardian UK, Honcho, Purple Fashion, Numero, Dazed and Confused, Tank, BlackBook, Bon, Fantastic Man, Man About Town, and many others. His photo book “Death Book” was published by Baron Books in 2020.

LaBruce has had a number of notable film retrospectives, including one at the TIFF/Bell Lighthouse under the auspices of the Toronto International Film Festival in 2014, and one at MoMA in New York in 2015. His latest feature, “Saint-Narcisse,” is currently on the festival circuit and will be released internationally in 2021. His new photography book, “Death Book,” is now available from Baron Book. A new book of his photography called “Fixations” will be out early next year from Milos Mestas Editions.

## **Maggie Lee**

*Video Salad 1*, 2:21, 2009 - 2011

*Video Salad 2*, 1:18, 2009 - 2011

*Video Salad 6*, 1:08, 2009 - 2011

*Video Salad 7*, 2:29, 2009 - 2011

*Video Salad 9*, 3:08, 2009 - 2011

*Video Salad 12*, 1:29, 2009 - 2011

*Video Salad 13*, 1:01, 2009 - 2011

*Video Salad 14*, 2:09, 2009 - 2011

*Video Salad 15*, 2:01, 2009 - 2011

*Video Salad 16*, 1:09, 2009 - 2011

*Video Salad 17*, 1:48, 2009 - 2011

*Video Salad 18*, 1:13, 2009 - 2011

*Video Salad 19*, 2:54, 2009 - 2011

Maggie Lee's work has taken shape in a wide array of forms including sculpture, installation, photography, zine-making, blogging and moving image. Her videos often oscillate between the personal and the pop-cultural, blending diaristic self-documentation with collaged found sound and image. Lee's work probes the emotional undercurrents and personal resonances of contemporary culture: memories of the artist's early years in suburban New Jersey, candid scenes from New York City nightlife, and totem-like odes to the assorted mass-produced ephemera that adorns daily life.

Lee garnered significant acclaim for her 2015 feature-length video *Mommy*, assembled in the process of the artist clearing out the contents of her childhood home in Westfield, New Jersey. Using a wide array of materials—film slides, home movies, voicemail messages, pixelated cell phone videos, and motion graphics that harken back to Web 1.0 aesthetics—the work provides a piercing glimpse into both the story of the artist's mother's emigration to the United States from Taiwan and Lee's own coming-of-age. Earlier works such as her *Video Salad* series (2009-2011) or *Fall NYC* (2014) often take



a similar approach, freely mixing quotidian moments, documentation from concerts and parties, appropriated imagery, and music with DJ-like dexterity.

Maggie Lee was born in 1987. She has had recent solo exhibitions at Jenny's, New York; Édouard Montassut, Paris; Lomex, New York; 356 Mission, Los Angeles; Real Fine Arts, New York; and LadyBug House, San Francisco. Her work has been featured in group exhibitions at Loong Mah, New York; Svetlana, New York; Shoot The Lobster, New York; Stadgalerie Bern, Bern Switzerland; White Columns and Art Production Fund, New York; Museum of Chinese in America (MOCA), New York; Musee d'Art Moderne de Paris, France; Kai Matsumiya, New York; Kunstalle Zürich, Switzerland; T293, Rome, Italy; the Whitney Museum of American Art, New York; Schloss, Oslo, Norway; Triple Canopy, New York; New Museum, New York; and Greene Naftali, New York. She lives and works in New York.

This bio has been copy/pasted from Electronic Arts Intermix (EAI):  
<https://www.eai.org/artists/maggie-lee/biography>

### **seth cardinal dodginghorse**

*Nisguya Chu (Underneath/Near the Ground)*, 8mm video, 7:07, 2020

seth cardinal dodginghorse is a multidisciplinary artist, Prairie Chicken Dancer, experimental musician and cultural researcher. They grew up eating dirt and exploring the forest on their family's ancestral land on the Tsuut'ina nation. In 2014 their family was forcibly removed from their homes and land for the construction of the South West Calgary Ring Road. This life changing event has been the focus of their creative work. seth is currently a part of the artist collective Tina Guyani which also includes their mother Glenna Cardinal. Their current music projects are lawrence teeth and Quiet Groove. In the past they have played in The Basement Demons and soft cure.