

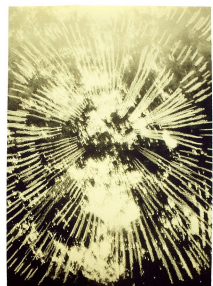
Anna Higgins | A Place Beyond Heaven
8 December, 2022–11 February, 2023



Anna Higgins
Embers, 2022
watercolour, acrylic ink, fabric dye and inkjet on Somerset Velvet paper, unique
64 × 51 cm (framed)



Anna Higgins
August 11, 1999 (eclipse), 2022
toned black and white film printed on Somerset paper
180 × 130 cm
Edition of 3 + AP



Anna Higgins
To be filled with light, 2022
toned black and white film printed on Somerset paper
180 × 130 cm
Edition of 3 + AP



Anna Higgins

Acid Yellow, 2022

watercolour, acrylic ink, fabric dye and inkjet on Somerset Velvet paper, unique

64 × 51 cm (framed)



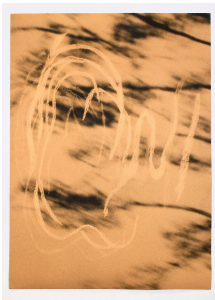
Anna Higgins

O, world!, 2022

black and white film printed on Somerset paper

180 × 130 cm

Edition of 3 + AP



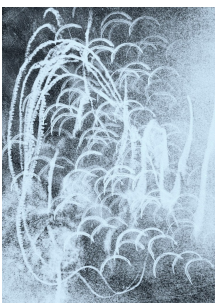
Anna Higgins

Ochre in my eyes, 2022

toned black and white film printed on Somerset paper

180 × 130 cm

Edition of 3 + AP



Anna Higgins

O, world! (sky blue), 2022

black and white film printed on Somerset paper, AP

180 × 130 cm

Edition of 3 + AP



Anna Higgins

Night, 2022

watercolour, acrylic ink, fabric dye and inkjet on Somerset Velvet paper, unique

64 × 51 cm (framed)



Anna Higgins

Shadows (Sky Blue, Spring Green), 2022

colour pencil, colour pastel and inkjet on cartridge paper

56.5 × 71.5 cm (framed)

ReadingRoom is delighted to present the second solo exhibition at the gallery, of London-based artist Anna Higgins.

Anna Higgins' expanded image-based practice incorporates found archival and contemporary material as well as her own photography, which is abstracted and re-contextualized through collage, painting, drawing, and film photography to form new perspectives and poetic interpretations.

Anna completed a Bachelor of Fine Arts (Honours) at the Victorian College of the Arts (2013) and will graduate from the Royal Academy Schools, London post-graduate program in 2023. Selected solo exhibitions include *Omens*, ReadingRoom, Melbourne (2021), *Faraway Beach*, Mackintosh Lane, London (2019), *The Sick Rose, David*, Melbourne (2019), *International Waters*, Centre of Contemporary Photography, Melbourne (2016) *Double Negative*, Substation, Melbourne (2015), *Ma*, 3331 Chiyoda, Tokyo (2014) *Super Panavision*, West Space, Melbourne (2014) and *Higgs Boson*, TCB art inc, Melbourne (2013). Anna was the 2021 artist in residence at the Australian Archaeological institute in Athens, and is co-director of Mackintosh Lane, London.

Anna Higgins (b. 1991) lives and works in London, UK, and is represented by ReadingRoom, Melbourne.

Accompanying the exhibition is a text written by Jennifer Higgie.

In memory of Damiano Bertoli.

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Gallery hours,
Wednesday–Friday 10 am–6 pm
Saturday 10 am–3 pm
& other times by appointment

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ReadingRoom acknowledges that we are living, working and learning on unceded sovereign land of the Wurundjeri people of the Kulin Nation. We pay respect to elders past, present, and future, and recognise the rich history of creative practices of Indigenous peoples across the country.