

Molitor



Jesse Darling
Inter Alia I, 2022
Concrete, polysterene, steel, plastic, curtain lace, venetian
blind
230 x 120 x 54 cm



Dora Budor
Love Streams (18), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm



Dora Budor
Love Streams (19), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm



Dora Budor
Love Streams (20), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm

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Dora Budor
Love Streams (21), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm



Dora Budor
Love Streams (22), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm



Dora Budor
Love Streams (23), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm

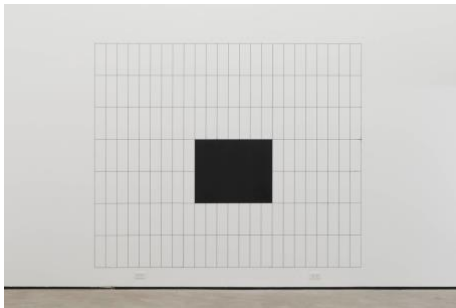


Dora Budor
Love Streams (24), 2022
Lexapro (Escitalopram), sandpaper, maple frame, museum
glass
31.6 x 26.6 x 3 cm

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Jesse Darling
Corpus (Half-staff), 2022
Concrete, steel, polystyrene
317 x 86 x 33 cm



Ghislaine Leung
Hours, 2022
A wall painting the size of the artist's home studio wall divided into all the hours of the week with the portion of studio hours available to the artist marked in black.
237 x 280 cm
3/3 + 2AP



Ghislaine Leung
Bosses II, 2019
Two gift wrapped oversized mugs

8/20



Dora Budor
Pucks (Bagarreurs), 2021
Coffee waste, thermoplastic polymer, wax
2.5 x 7.6 cm (each) / 300 pieces total
Overall dimensions variable

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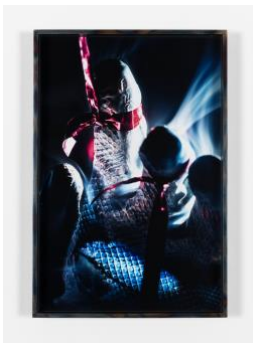
Lydia Ourahmane
Tear catcher, circa 400 B.C.
Blown glass
12 x 2.5 cm



Ima-Abasi Okon
Aspirational-LY appraised targeted HIGHLIGHTS —The
Entanglement is Quantum; Resonating Frequencies as
Mahalia GETS OVER over-over! Positioning [Non-residential
entry] devices – s4 epEIGHT luscious!!RECAP!!, 2016-2017/
2019&2022
Oriented strand board (OSB), 'classic oak' polyurethane
wood varnish, zebrano, purple heart, screws, email
invitation to enter lottery (printed paper)



Jesse Darling
Deeds II, 2022
Concrete, steel, stoneware, mixed media
40 x 79 x 45 cm



Diane Severin Nguyen
Promise to Witness, 2019
LightJet C-print, steel artist's frame
38 x 25 cm
2/3 + 1AP

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Diane Severin Nguyen
Story Control, 2019
LightJet C-print, steel artist's frame
38 x 25 cm
2/3 + 1AP



Ghislaine Leung
Bosses II, 2019
Two gift wrapped oversized mugs

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Ghislaine Leung
Bosses II, 2019
Two gift wrapped oversized mugs

7/20



I.N. Cape
Untitled, 2019
Oil on canvas
31.5 x 42 cm

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I.N. Cape
Untitled, 2019
Oil on canvas
31.5 x 42 cm



Diane Severin Nguyen
Raindrop Bodywork, 2019
LightJet C-print, steel frame
38.1 x 25.4 cm
3/3 + 1AP

All images courtesy the artist and Galerie Molitor, Berlin
Installation views by Stefan Korte