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522 w 37th St Fl 2  
New York, NY  
10018  
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Veronica presents:

*Jason Hirata*  
*Christian Alborz Oldham*  
*Bogosi Sekhukhuni*  
*Ricardo Valentim*

Announcing the third exhibition at 522 w 37th St Fl 2, opening on Thursday December 1st at 18:00 EST, with work by Jason Hirata, Christian Alborz Oldham, Bogosi Sekhukhuni and Ricardo Valentim, curated by Veronica project space.

522 West 37th Street is a three story brick building built in 1910 that the city plans to demolish as part of the expansion of the Hudson Yards development.

Jason Hirata was born in Seattle, Washington in 1986. His work examines forms of recognition in spaces of alienated labor and contours therein. He has exhibited at Fanta MLN, Milan; Kunstverein Nürnberg; Artists Space, New York; Svetlana, New York; 80WSE at NYU; Theta, New York; Ulrik, New York; the Wig, Berlin; and Kunsthalle Fribourg.

Christian Alborz Oldham is concerned with what surrounds production and the lives of things. Oldham is founder of *Flower Planet*, an artwork and school in Berlin, Germany, dedicated to the study of flowers, their propagation, and arrangement with objects and ideas.

Artist and designer Bogosi Sekhukhuni (b. 11991 HE, South Africa) offers considerations on cultures and histories of technology. Since 2012, Sekhukhuni's work has been featured in both solo and group exhibitions, including Fondazione Prada, Fondation Louis Vuitton, Sharjah Art Foundation, New Museum, MCA Chicago, Auto Italia South Ea, Foxy Production. They have been awarded the Prix Net Art Award, Rhizome, New York. Sekhukhuni is a founding member of the artist group NTU (South Africa) and has worked closely with CUSS Group (South Africa).

Ricardo Valentim is a Portuguese-born American conceptual artist based between Southern California and Lisbon. Exhibitions include: Obras de La Colección de Javier Villanueva: Ricardo Valentim, Mexico City (2022); Kunst und Freundschaft, Galerie Lars Friedrich, Berlin (2021); Library, Svetlana, New York (2016); Post, Kunsthall Charlottenborg, Copenhagen (2013); Growth and Culture, Museu de Arte Contemporânea de Serralves, Porto (2012); The New Typography, Andrew Roth, New York (2012); MDE11, Medellín (2011); Manifesta 7, Trentino-Alto Adige (2008); and Film Festival, Le Plateau, FRAC Île-de-France, Paris (2008). In 2018, Valentim co-curated with Ana Jotta from A to C, an exhibition of works by Al Cartio and Constance Ruth Howes at Gulbenkian Museum, Lisbon.

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Email  
Call or text  
929-519-6272

522w37@proton.me

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[www.522w37.com](http://www.522w37.com)  
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Veronica  
www.veronica-projectspace.com  
info@veronica-projectspace.com