

-----  
522 w 37th St Fl 2  
New York, NY  
10018  
-----

Veronica presents:

*Jason Hirata*  
*Christian Alborz Oldham*  
*Bogosi Sekhukhuni*  
*Ricardo Valentim*

#### IMAGE LIST

1. Installation view
2. Christian Kōun Alborz Oldham, *Flower Planet: A Call for Support*, 2022, text, 8.5 x 11 inches
3. Christian Kōun Alborz Oldham, *Flower Planet: A Call for Support*, 2022, text, 8.5 x 11 inches
4. Christian Kōun Alborz Oldham, *Flower Planet: A Call for Support*, 2022, text, 8.5 x 11 inches
5. Bogosi Sekhukhuni, *OOMPART #4*, 12022, readymade, leather and metal, 18.1 x 7.6 inches
6. Bogosi Sekhukhuni, *OOMPART #4*, 12022, readymade, leather and metal, 18.1 x 7.6 inches
7. Installation view
8. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
9. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
10. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
11. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
12. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
13. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
14. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
15. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms
16. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms

17. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms

18. Jason Hirata, *Two Rooms*, year completed: 2022, AC unit, door labels, two rooms

19. Christian Alborz Oldham, et al., *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane, *Selected UK Garage Tracks*, year initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

20. Christian Alborz Oldham, et al., *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane, *Selected UK Garage Tracks*, year initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

21. Christian Alborz Oldham, et al., *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane, *Selected UK Garage Tracks*, year initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

22. Christian Alborz Oldham, et al., *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane, *Selected UK Garage Tracks*, year initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

23. Christian Alborz Oldham, et al.  
(left on the screen), *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane  
(right on the screen), *Selected UK Garage Tracks*, initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

24. Christian Alborz Oldham, et al.  
(left on the screen), *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane  
(right on the screen), *Selected UK Garage Tracks*, initiated 2016, 548 MP3/WAV audio files

ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

25. Christian Alborz Oldham, et al.  
(left on the screen)

*Update*, initiated 2018

E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane

(right on the screen), *Selected UK Garage Tracks*, initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

26. Christian Alborz Oldham, et al., *Update*, initiated 2018, E-mails with texts, links, and various attachments

Organized by Christian Alborz Oldham/C.G. Roxane, *Selected UK Garage Tracks*, year initiated 2016, 548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes, played sequentially: 2 days, 5 hrs

26. Installation view

27. Installation view

28. Ricardo Valentim, *An Exhibition in a Business Card Page*, 2017, Plastic sleeve with twelve elements (offset, thermographic, rubber stamp, engraved, letterpress, marker pen), press release and checklist (digital xerox), announcement card (offset), and embossed folder Edition 100 (only 35 copies produced)

29. Ricardo Valentim, *An Exhibition in a Business Card Page*, 2017, Plastic sleeve with twelve elements (offset, thermographic, rubber stamp, engraved, letterpress, marker pen), press release and checklist (digital xerox), announcement card (offset), and embossed folder Edition 100 (only 35 copies produced)

30. Ricardo Valentim, *An Exhibition in a Business Card Page*, 2017, Plastic sleeve with twelve elements (offset, thermographic, rubber stamp, engraved, letterpress, marker pen), press release and checklist (digital xerox), announcement card (offset), and embossed folder Edition 100 (only 35 copies produced)

31. Ricardo Valentim, *The New Typography*, 2012, Type specimen folder (offset), PPP Editions in association with Andrew Roth, New York, Edition 400 (trade edition)

Ricardo Valentim, *Models of Democracy: Forms and Variations on the Democratic Problem*, 2012, Baruch College library book (offset) and library receipt (thermal), Serralves Museum publications, Porto, Edition 300

Ricardo Valentim, *Encore! Une exposition personnelle d'Ana Jotta*, 2014, Exhibition catalogue and artist's postcard (offset), Privately published in association with gb agency, Paris, Edition 284, numbered

Ana Jotta and Ricardo Valentim, *from A to C*, 2018, Exhibition booklet and artists' postcards (offset), Calouste Gulbenkian Museum publications, Lisbon, Edition 500

Ana Jotta and Ricardo Valentim, *Moer*, 2018, Portuguese Culture Collection, book launch, invitation card (offset), and errata (offset and digital), Calouste Gulbenkian Foundation Publications Plan, Lisbon, Edition 500

Ricardo Valentim, *One Thousand Tickets*, 2020, Ticket book, Movable type on perforated carbonless paper, cover (offset), Edition 100

32. Ricardo Valentim, *The New Typography*, 2012, Type specimen folder (offset), PPP Editions in association with Andrew Roth, New York, Edition 400 (trade edition)

Ricardo Valentim, *Models of Democracy: Forms and Variations on the Democratic Problem*, 2012, Baruch College library book (offset) and library receipt (thermal), Serralves Museum publications, Porto, Edition 300

Ricardo Valentim, *Encore! Une exposition personnelle d'Ana Jotta*, 2014, Exhibition catalogue and artist's postcard (offset), Privately published in association with gb agency, Paris, Edition 284, numbered

Ana Jotta and Ricardo Valentim, *from A to C*, 2018, Exhibition booklet and artists' postcards (offset), Calouste Gulbenkian Museum publications, Lisbon, Edition 500

Ana Jotta and Ricardo Valentim, *Moer*, 2018, Portuguese Culture Collection, book launch, invitation card (offset), and errata (offset and digital), Calouste Gulbenkian Foundation Publications Plan, Lisbon, Edition 500

Ricardo Valentim, *One Thousand Tickets*, 2020, Ticket book, Movable type on perforated carbonless paper, cover (offset), Edition 100

33. Installation view

34. Installation view

35. Installation view

36. Bogosi Sekhukhuni, *OOMPART #6*, 12022, Readymade, leather and metal, 13.3 x 4.5 inches

37. Bogosi Sekhukhuni, *OOMPART #5*, 12022, Readymade, leather and metal, 32.5 x 18.5 inches

38. Bogosi Sekhukhuni, *OOMPART #6*, 12022, Readymade, leather and metal, 13.3 x 4.5 inches

39. Bogosi Sekhukhuni, *OOMPART #5*, 12022, Readymade, leather and metal, 32.5 x 18.5 inches

-----  
Email  
Call or text  
929-519-6272

522w37@proton.me

-----  
[www.522w37.com](http://www.522w37.com)  
-----

Veronica  
www.veronica-projectspace.com  
info@veronica-projectspace.com  
IG: superbstveronicafriends