
522 w 37th St Fl 2
New York, NY
10018

Veronica presents:

Jason Hirata
Christian Alborz Oldham
Bogosi Sekhukhuni
Ricardo Valentim

Jason Hirata
Two Rooms, year completed: 2022
AC unit, door labels, two rooms
Edition of 3 + 2 AP

Christian Kōun Alborz Oldham
Flower Planet: A Call for Support, 2022
Text
8.5 x 11 inches

Christian Alborz Oldham, et al.
Update, initiated 2018
E-mails with texts, links, and various attachments
Dimensions variable

Organized by Christian Alborz Oldham/C.G. Roxane
Selected UK Garage Tracks, initiated 2016
548 MP3/WAV audio files ranging from 128 kbps to lossless audio quality, 7.23 Gigabytes,
played sequentially: 2 days, 5 hrs

Bogosi Sekhukhuni
OOMPART #4, 12022
Readymade, leather and metal
18.1 x 7.6 inches

Bogosi Sekhukhuni
OOMPART #5, 12022
Readymade, leather and metal
32.5 x 18.5 inches

Bogosi Sekhukhuni
OOMPART #6, 12022
Readymade, leather and metal
13.3 x 4.5 inches

Ricardo Valentim
An Exhibition in a Business Card Page, 2017
Plastic sleeve with twelve elements (offset, thermographic, rubber stamp, engraved, letterpress,
marker pen), press release and checklist (digital xerox), announcement card (offset), and
embossed folder

Edition 100 (only 35 copies produced)

Ricardo Valentim

The New Typography, 2012

Type specimen folder (offset)

PPP Editions in association with Andrew Roth, New York

Edition 400 (trade edition)

Ricardo Valentim

Models of Democracy: Forms and Variations on the Democratic Problem, 2012

Baruch College library book (offset) and library receipt (thermal)

Serralves Museum publications, Porto

Edition 300

Ricardo Valentim

Encore! Une exposition personnelle d'Ana Jotta, 2014

Exhibition catalogue and artist's postcard (offset)

Privately published in association with gb agency, Paris

Edition 284, numbered

Ana Jotta and Ricardo Valentim

from A to C, 2018

Exhibition booklet and artists' postcards (offset)

Calouste Gulbenkian Museum publications, Lisbon

Edition 500

Ana Jotta and Ricardo Valentim

Moer, 2018

Portuguese Culture Collection, book launch invitation card (offset), and errata (offset and digital)

Calouste Gulbenkian Foundation Publications Plan, Lisbon

Edition 500

Ricardo Valentim

One Thousand Tickets, 2020

Ticket book

Movable type on perforated carbonless paper, cover (offset)

Edition 100

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