

NICLAS RIEPSHOFF | *BABY* | KUNSTHALLE MANNHEIM, GERMANY | 11/03/2022 - 02/19/2023

Niclas Riepshoff (*1992 in Bremen) is this year's winner of the Rainer Wild Art Foundation Award. He critically, sensitively, and with subtle irony negotiates current issues of our time in his sculptural works, installations, and performances. Often based on observations of his own surroundings and working in different media, Riepshoff constantly expands his repertoire of materials and techniques.

In the STUDIO Niclas Riepshoff is showing "Baby" – result of his ongoing preoccupation with queer parenting, social networks beyond the nuclear family, and the relationship between art production and reproduction. Taking up four sculptural works collectively titled "Three Poses for a Newborn" (2018), the large-scale sculpture "Baby" subverts our notion of a baby and encourages us to think about reproduction and parenthood and associated expectations, role models, and life plans.

- Press Release by Kunsthalle Mannheim