

Apparatus 22

Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal

Photo credits: Mihaela Vezentan / New Folder Studio

Courtesy: the artist and Suprainfinit Gallery

Room 1

1_ Apparatus 22, *Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal*, 2022, installation view, Suprainfinit gallery, Bucharest

2_ Apparatus 22, *Sex Tape VIII (Atletica Ideal x The Scream by Edvard Munch)*, 2022, installation (video: 4min59sec, metallic bed, leather sculpture, wooden birds, metallic, wooden and paper elements, TV), 200 x 90 x 65 cm

Edition of 5 + 3AP in unique variations

3_ Apparatus 22, *Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal*, 2022, installation view, Suprainfinit gallery, Bucharest

4_ Apparatus 22, *Banner 11:11*, 2022, from Flags used in the work series, leather, rubber, 137 x 155 cm
Unique

5_ Apparatus 22, *Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal*, 2022, installation view, Suprainfinit gallery, Bucharest

6_ Apparatus 22, *program me for ecstatic abandon*, 2022, installation (leather, foams, marble, metal chain) | 170 x 300cm
Unique version in edition of 3 + 3AP

7_ Apparatus 22, *Sex Tape VIII (Atletica Ideal x The Scream by Edvard Munch)*, 2022, installation detail

Room 2

8_ Apparatus 22, *Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal*, 2022, installation view, Suprainfinit gallery, Bucharest

9_ Apparatus 22, *I gave myself some Air de Paris*, 2022, object (wood, plastic, seeds, leather, metal), 208 x 40 x 35 cm
Unique

10_ Apparatus 22, *solid compost of my dreams*, 2022, object (metal leather, wood), 130 x 78 x 48 cm
Unique

11_ Apparatus 22, *My crusade for love*, 2022, installation (neon flex in white, leather in two colors, red thread), 260 x 237 cm
Unique version in edition of 3 + 3AP

12_ Apparatus 22, *THE CONTINUUM BROADCAST*, 2016 - ongoing, the work includes guest contributions by Simon Asencio and Irina Bujor.
Five channels sound installation (vintage radio and 2 speakers, mini-computer, acrylic paint; duration: r1: 10'32", r2: 20'20", r3: 13'31", r4: 15'24", r5: 12') plus poster | 84 x 120 x 32 cm, A1 Commissioned by KILOBASE BUCHAREST and co-produced with support from add, Caminul Cultural (Asociatia Culturala Solitude Project Bucharest), Kunsthal Gent, la box_bourges | école nationale supérieure d'art de Bourges, Suprainfinit Gallery.

Room 3

13_ Apparatus 22, *Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal*, 2022, installation view, Suprainfinit gallery, Bucharest

14_ Apparatus 22, *Sex Tape III (Atletica Ideal x Lovers of Beaubourg by Young-Hae Chang Heavy Industries)*, 2022, installation (video: 6min53sec, metallic beds, leather, birdhouse, wooden bird, TV, mirrors, sand), 196 x 120 x 114cm

Edition of 5 + 3AP in unique variations

15_ Apparatus 22, *Sex Tape III (Atletica Ideal x Lovers of Beaubourg by Young-Hae Chang Heavy Industries)*, 2022, installation detail

16_ Apparatus 22, *As twilight uncrowns the shade*, 2022, object (metal leather, wood), 130 x 78 x 48 cm
Unique

17_ Apparatus 22, *Metaphysics & Flesh*, 2022, installation (red neon flex, leather in two colors) | 167x 120 cm
Unique version in edition of 3 + 3AP

18_ Apparatus 22, *Banner 23:23*, 2022, from *Flags that do the work* series, installation (leather, rubber, spherical metallic mirrors), 145 x 155 cm

Appendix

19_ Apparatus 22, *Of Pleasure: The Learnings and Strange Fortunes of Atletica Ideal*, 2022, installation view, Suprainfinit gallery, Bucharest

20_ Apparatus 22, *immoderately in love with the invisible*, 2022, skeleton of lightbox (photography printed on backlit textile, metal, wood stick, 2 white LED neon tubes, 130 x 82 x 18 cm)
Edition of 5 + 3AP

21_ Apparatus 22, *Postcards from Suprainfinit*, 2022, from series installation (leather, PVC, ink, thread, cardboard), 40 x 140 x 12 cm
Unique

22_ Apparatus 22, *what would Leigh Bowery do?*, 2022, skeleton of lightbox (photography printed on round backlit textile, metal, wood stick, 2 red LED neon tubes, video tape, 200 x 130 x 18 cm)
Edition of 5 + 3AP