

FRAGILE

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Mostly Sunny

21. 10. – 29. 10. 2022

“The fact is more important than the text.” Clarice Lispector, *A Breath Of Life*

The city of São Paulo roars in the urban exhaust during the day as we run on the residual exhaustion of biennial hangovers in the night. As the evenings stretch into a series of manifold possibilities, we regurgitate and linger over intense moments crystallised in the days before, and ponder what the next second might bring forth. The group, serendipitously gathered in October, 2021, turned out to be more than a chance encounter. The very act of gathering can arouse tension and suspicions from the uninformed witnesses, as one bears the responsibility of witnessing each other, of the many parallel universes collapsing over the span of seven days. It leads to mental breakdowns and exhaustion, to arguing and making up, to doing and undoing each other and to having done it; palpable entanglements of networks, desires and dependency as we lean into each other's practices as another form of gathering.

Mostly Sunny marks the thoughts and artistic developments resulting from and since this trip, the realities that manifest when a group intensely spends time together - as strangers, friends, artists, and is apart again, and when an exhibition happens along the way as a result of mutual trust and negotiation, dependent, non-linear, cross pollinated as a collective effort with the intention to be able to say: It happened. We happened.

Jamie Shi and Sung Tieu

Performance program

20.10.22

8 pm - 10 pm

Punch Viratmalee

Greatest Hits

Reading performance, 15 min

Mahya Ketabchi and Donghoon Gang Water

Sonic performance, 25 min

Laila Zaidi Touis

The Invisible River

Performance, 30 min

Larry Bonchaka

Fashion Statement

Performance, 18 min