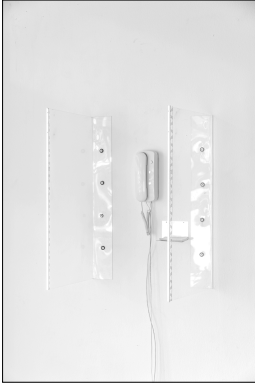


Exhibition title: Mostly Sunny

Venue: Fragile, Berlin, Germany

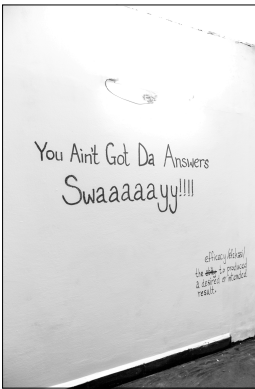
Date: October 21 – October 29, 2022

Photography: all images copyright and courtesy of the artists and Fragile, Berlin



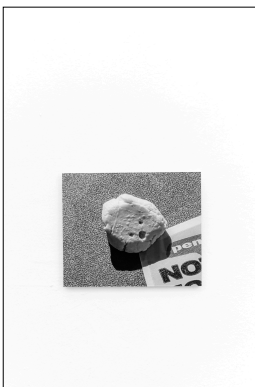
Laila Zaidi Touis
Conversations with the Stranger

Acrylic sheets, aluminium, telephone
75 x 50 x 40 cm



Larry Bonchaka
UNTITLED

Acrylic wall mural
100 x 100 cm



Punch Viratmalee
boy 1 (10:1)

Archival inkjet print on alu-dibond
34 x 28 cm



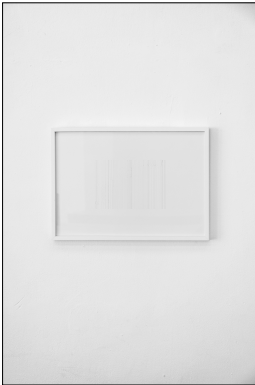
Arnaud Ferron
Interior sculptures (in Alpina Feine Farben No. 03 Poesie der Stille)

Lacquer on MDF, furniture hardware
200 x 50 x 50 cm, 4 parts



Angel Lan
Lan còn nhớ hay Lan đã quên

Single channel HD video (loop)
6:18 min



Mahya Ketabchi
Painkiller's Automation

Digital print on paper
40 x 60 cm



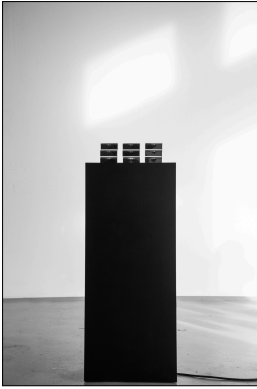
Dominik Litwin
Not Yes or Not No

Copper plates, etched, lacquered, patinated
Dimension Variable



Yun Heo
The Tiny Kino

Thermoplastic, wood dust, choco Müsli, cacao powder, spelt, buckwheats, flaxseed, rice, polyurethane foam, apoxie sculpt, epoxy resin, glass fibre
HD Video 01:55 min (loop), ca. 28 x 38 x 100 cm (The cookie), ca. 2 x 1 x 3 cm (The drops)



Nina Nadig
Mystery Box

9 MRI scans of the artists brain, medium format slide frames, 3d-printed frame holders, acrylic boxes
Dimension variable



Siyi Li
Teardrop
泪

Aluminium, rivets
210 x 200 x 10 cm



Siyi Li
Teardrop (fearless on my breath)
泪 (无畏之息)

Aluminium, rivets
30 x 20 x 5 cm



John Hussain Flindt
Schrepfer's Cafe

Framed archival inkjet print
80 x 65 cm



Sung Tieu
Moving Target Shadow Detection

Animation
18:56 min



Amelie Lorentzen
Erhöre Mich

12:24 min



John Hussain Flindt
Tales

Short film
20:03 min



Rosa Nitzsche
S P Musical

Live Photos
Cast: flamigu oppa, Ren
1:26 min



Mahya Ketabchi

Painkiller: بادها با موسیقی به مهر می‌آیند

Sound of an in progress sound installation

13:17 min



Jamie Shi

These being (the concerns being the process being we had a shot)

Short film

08:09 min

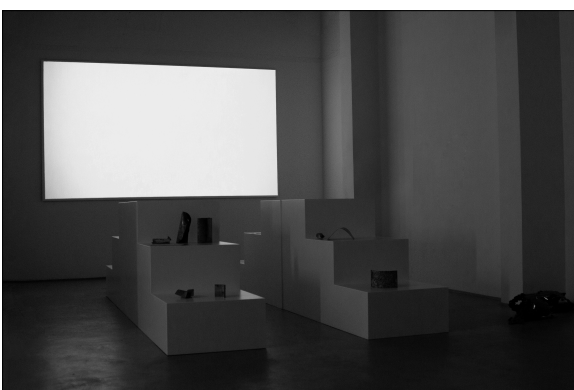


Punch Viratmalee

Greatest Hits

Audio recording

15:00 min



Luis Polyanszky Worth

highlights (For Clarice)

Projection

30:00 min

screening once daily at 17.30