

# JESSICA SILVERMAN

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Jessica Silverman Announces *Judy Chicago: Making Advances*, Presenting  
New Sculptures and Historical Drawings Exploring Color and the Feminist  
Gesture, Opening November 10



Judy Chicago, *Moving Parts*, 1967/2022. Edition of 5 plus 1 artist's proof (#2/5).  
Photo: Shaun Roberts. Courtesy of the artist and Jessica Silverman, San Francisco

**SAN FRANCISCO, CA (NOVEMBER 1, 2022)** – Jessica Silverman is pleased to announce “Judy Chicago: Making Advances”, a solo exhibition featuring a series of new minimalist sculptures alongside historical drawings that explore color as a means of transformation and perceptual awakening, on view from November 10 to January 7, 2023. Chicago began her exploration of color in the 1960s within a reduced formal vocabulary of geometric shapes. In doing so, she recast the concerns of minimalism as perceptual matters of selfhood and feminist subjectivity that still inform her practice today.

The centerpiece of the exhibition is a series of five new sculptures titled *Moving Parts* (1967/2022) made of clear acrylic forms on variously colored mirrors of gold, blush, magenta, purple, and teal. Each of the five sculptures contains 13 moveable acrylic pieces that capture

and refract brilliant color through their cylindrical forms and rounded tops. Set against a mirrored base, the polymorphic, erotically suggestive pieces appear to extend in multiple directions. They create the illusion of overlapping planes and sharply edged color, reminiscent of the radiating petal formations in the artist's *Though the Flower* (1974) imagery.

In 1967, Chicago conceived and created this sculpture on a colorless mirror in a work titled *3.5.5 Acrylic Shapes*. The freedom of its moveable parts suggests relational interactions, and challenges the rigid, dictatorial norms of much minimalist art. Though colored mirrors were not available in 1967, their introduction dramatically expands the work's meaning. Seamlessly merging surface, form and color, *Moving Parts* further extends Chicago's feminist gesture: rather than imposed upon a surface, color is integrated into the perceptual experience.

On the walls are ombre drawings made in the 1960s and 70s that investigate the geometry of feminine flesh. Rectangular fans scatter gradients of color from a center slit onto a horizontal landscape, melting rigid structure into soft sensations. Circular trifecta, sometimes called "whirling donuts," spin color around a central core with the electricity of female orgasm.

For Chicago, who spent her formative years in the blushing light of Los Angeles and has long lived under the prismatic skies of the New Mexico desert, color's ability to convey emotive states is integral to her practice and deeply intertwined with her female-centered imagery.



Judy Chicago, *Moving Parts*, 1967/2022. Edition of 5 plus 1 artist's proof (#5/5).  
Photo: Shaun Roberts. Courtesy of the artist and Jessica Silverman, San Francisco

## ABOUT JUDY CHICAGO

**Judy Chicago** (b. 1939, Chicago) has worked for six decades pioneering Feminist art and art education. She has work in the collections of the British Museum and Tate, London; The Met; Brooklyn Museum; Moderna Museet; National Gallery, Washington D.C.; LACMA, CA; MOCA Los Angeles; Hammer Museum, Los Angeles; Getty Trust and Getty Research Institute, Los Angeles; SFMOMA; Art Institute of Chicago, and over 25 university art museums. She has enjoyed recent museum surveys at The De Young Museum, San Francisco; the National Museum of Women in the Arts, Washington, D.C.; and ICA Miami. Chicago's work has been exhibited in a broad range of major thematic group shows such as "Pacific Standard Time: Made in LA" at the Hammer Museum, Los Angeles; "Ends of the Earth" at Haus der Kunst, Berlin; "Pretty Raw: After and Around Helen Frankenthaler" at the Rose Art Museum; Waltham, MA and "The World Goes Pop" at Tate Modern, London. In 2023, Chicago will have her first New York museum retrospective. Chicago lives and works in Belen, NM and is represented by Jessica Silverman, San Francisco

## ABOUT JESSICA SILVERMAN

Jessica Silverman is an ambitious, innovative, and internationally renowned contemporary art gallery with a reputation for curating compelling exhibitions, building artists' careers, and collaborating with collectors who are keen on positive provenance.

Silverman founded her eponymous gallery in 2008 after obtaining an MA in Curatorial Practice from San Francisco's California College of the Arts on the heels of a BFA from Otis College in Los Angeles. Silverman sat on the San Francisco Arts Commission for nine years. She is a founding member of 8-bridges, a member of the Art Dealers Association of America (ADAA) and a member of the Selection Committee of Expo Chicago. The gallery represents prominent Californian and international artists at all stages of their careers. Works by the gallery's artists have been acquired by museums all over the world including Tate (London), Centre Pompidou (Paris), Reina Sofia (Madrid), MoMA (New York), MCA Chicago, Art Institute of Chicago, the Dallas Museum of Art, the Nasher Sculpture Center (Dallas), Los Angeles County Museum of Art, National Gallery of Canada, the Art Gallery of Ontario, not to mention SFMOMA and the De Young Museum (San Francisco).

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