

## **HEATING UP COOLING DOWN**

**lou jaworski**

**28 october – 14 january 2023**

Lou Jaworski's title *HEATING UP COOLING DOWN* refers to the rapid change of news, crises and technologies and presents an exhibition that eludes this fast pace. Through his reduced visual language and the use of marble, the artist achieves a supratemporality in his works and creates a universal space for the viewer, in which the haptic presence of the material unfolds a mystical component reminiscent of digital spaces and their grids and 3D renderings. The omnipresence of marble as CNC-milled crystalline floor sculptures as well as an image carrier for UV pigment printing illustrates its monolithic power, which transcends our understanding of time, carries millennia-old traces within, and at the same time acquires a digital notion through Jaworski's conceptual interventions.

*STELLAR*, a new group of works presented for the first time, combines Jaworski's exploration of marble and halftone printing: on the marbled surface of the stone slab, a grid of lines runs from light to dark. The resulting delicate subdivision of the marble creates the impression of a pixel-like landscape that stretches across the stone, allowing the eye to jump between the image carrier and the image. At the same time, Jaworski creates the impression of an energetic force field that seems to emanate from oversized crystal-shaped marble sculptures of the *JET* series. Through the distortion of size, they are reminiscent of 3D models that are scalable in size and shape, transforming the gallery into a semi-digital space in which unknown forces unfold. Detached from the environment, they are quotations of natural conditions, artificial replicas of geological structures, and reminiscent of spiritual practices in which crystals are said to have a healing and protective effect.

**Lou Jaworski** (\*1981 in Warsaw, PL) creates works and installations with reduced visual language and the use of materials such as marble, ferrite magnets, graphite and meteorites, which carry a timeless character and create a universal space, in which the haptic presence of the material unfolds mystical components, which at the same time reminds of digital spaces, their grids and 3D renderings. The artist is interested in metaphysical questions, as well as in phenomena of human perception, and thus his concept-based works are characterized by the interaction of material autonomy, ephemeral abstraction, and physical laws, which he implements in a site-specific manner. In doing so, he sees his works as amplifiers: amplifiers of architectural elements and material properties, as well as trains of thought and energies that combine to create spatial installations.

His works were i. a. exhibited in Phingyao (China), New York, Munich and Tel Aviv. In 2017 Jaworski was part of the Festival of Future Nows at Hamburger Bahnhof, Berlin, under the direction of Udo Kittelmann. In 2016 he received the debut award from the Bavarian State Ministry for Education and Culture and in 2017 the studio grant from the City of Munich.

Lou Jaworski's works are part of the Bavarian State Painting Collections and are represented in private collections in Germany and Switzerland.

**max goelitz**

For further information please contact:

Alexandra Chizhevskaya | [alexandra@maxgoelitz.com](mailto:alexandra@maxgoelitz.com) | +49 (0) 89 89063944

max goelitz  
maximilianstrasse 35  
entrance herzog-rudolf-strasse  
80539 munich

rudi-dutschke-strasse 26  
10969 berlin

[maxgoelitz.com](http://maxgoelitz.com)

**mg**