

WHERE TO?

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Organised by Robert Liddiment,
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Preview: Wednesday 5 July 2017, 6–9pm

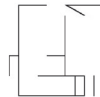
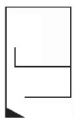
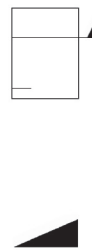
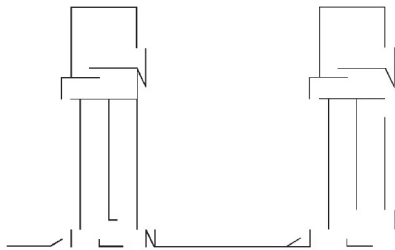
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CRIME AND PUNISHMENT

1. Here's Detective Erich von Daeniken, once again looking at ancient artifacts, this time LAMPE and SUIT. Whodunit? And why? "Radio transmitters, again?" Von Daeniken is agitated, more than one detail reminds him of his last case (see also: *Detective Von Daeniken and the secret of the Ark of the Covenant*).

2. Except this time the commandments issued by Higher Authorities (e.g. sit straight) are not only hesistantly disobeyed but reflected back and turned against the oppressor: electro-shocked, blinded, folded into his right angle with well measured chops, he is forced to recognize and get a taste of his own choice of weapons.

Kraus' work is nearly always permeated with and structured by violence, but this should be understood as an act of legitimate self-defence.

Basic instincts are kicking in when you are being attacked. Possibly that's why there lies a tiny bit of sadistic pleasure in Kraus' punishment machines. The sun between the hypersensitive antennae has a smirk on its face. But also, if there was no joy in this, it would indicate a blind spot on Kraus' reflector shield. Which is spotless.

There is a blind spot somewhere else: Looking into LAMPE, an afterimage is burned into your retina, which then holds a censor bar in front of everything you would like to look at after, like e.g. Jeffery's box, as thou shalt have no other gods before me.