

# WHERE TO? SAMUEL JEFFERY, KITTY KRAUS, LUCY MCKENZIE, GILI TAL

Organised by Robert Liddiment,  
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6 July – 12 August 2017

Preview: Wednesday 5 July 2017, 6–9pm

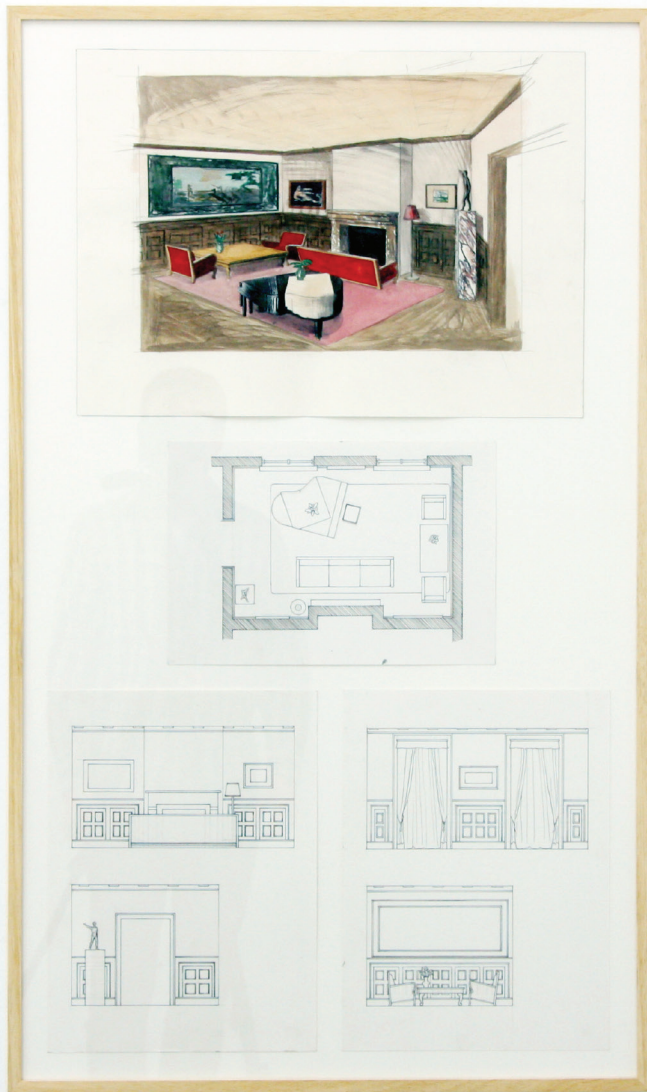
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# WHERE TO?

LUCY MCKENZIE

## EXTRACTS FROM “ON PAINTING”, CHÈNE DE WEEKEND

Jacques Derrida placed the imperative ‘Genres are not to be mixed. I will not mix genres. I repeat: genres are not to be mixed’ at the beginning of his text ‘The Law of Genre’ to show that the authority of the law of genres or indicators of genre are constantly threatened because they are also associated with a ‘principle of contamination’ that dissolves from inside.<sup>1</sup>

The Law of Genre’, boundaries between and markings of genre, are undermined by McKenzie’s painting and dissolved from the inside. Contradictions meander, penetrating other genres, arts and contexts of use, while still remaining paintings. They leave it undecided, or undecidable, whether they are stage designs, paintings, decorative displays or perverted drawings.

Opposites like historic/formal, active/passive, produces/is produced, created/is created are turned inside out, meet, touch and are folded into each other (‘invagination’). In keeping with this structural porosity and potential self-cancellation of genres, the artist works along the margins of painting toward its supposed opposites – the applied, the non-autonomous, the public space – in order to explore ever-new possibilities.

1. Jacques Derrida, ‘The Law of Genre’, trans. Avital Ronell, *Critical Inquiry*, no. 7 (1980), p. 223.