

new images of women

In 1959 the Modern staged a show entitled new images of man. In the obliterated postwar earth this exhibition veered toward a universality. A ring around the rosy for a generation marred by horror and degradation. In 2022 new images of women brings together an ad hoc multigenerational group of artists. I've included an Yves Klein Blue Raggedy Ann, an Evil Cameraman, a little Vampire bitch, Shelly in fear, a dying star, and many other images that populate the halls of a twisted mind. These women live in that place between my brain and skull. I hope you enjoy my show.

Candy Cane