

JESSICA SILVERMAN GALLERY

Marching to the Beat

Opening reception: July 14, 6-8pm

At a time when the digital world turns our bodies into isolated eyeballs, we must not forget the energy and joy that comes with face-to-face communal engagement. This exhibition explores the body, sociality, choreography, and human congregation. Comprised of painting, photography, sculpture, performance, video and soundtracks, "Marching to the Beat" intends to be a progressive affirmation of human collectivity and a thought-provoking antidote to the factionalization of our global world. The show includes works by:

Kutluğ Ataman
Charles Atlas
Andrea Bowers
Tammy Rae Carland
Chelsea Culprit
Rineke Dijkstra
Nicole Eisenman
Brendan Fernandes
Aaron Garber-Maikovska

Anna Halprin
Juliana Huxtable
Karen Kilimnik
Becky Kolsrud
David Korty
Paul Lee
Li Ming
Kelly Nipper
Catherine Opie

Silke Otto-Knapp
Puppies Puppies
Yinka Shonibare
Malick Sidibé
Maya Stovall
Wolfgang Tillmans
Francis Upritchard
Grace Weaver
Carrie Mae Weems

PERFORMANCES & TALKS

July 14, 6-8pm: Opening & Performance of *Sturtevant Gonzalez-Torres Untitled (Go-go Dancing Platform)* by Puppies Puppies

July 15, 3pm: *Crowd Crush*, a panel with Andrea Bowers and Tammy Rae Carland, moderated by Julia Bryan-Wilson

July 22, 5pm: An Evening with Anna Halprin and Ross Simonini

July 29, 3pm: Puppies Puppies's *Sturtevant Gonzalez-Torres Untitled (Go-go Dancing Platform)*
5pm: Brendan Fernandes's *Still Move*

August 19, 2pm: Performance - Maya Stovall's *Liquor and Other Things with the Artist*

August 26, 3pm: Puppies Puppies's *Sturtevant Gonzalez-Torres Untitled (Go-go Dancing Platform)*

* Commissioned mixtapes by Kutluğ Ataman, Tammy Rae Carland, and Juliana Huxtable are downloadable on the website. Organized by Job Piston and Jessica Silverman.

* UC Berkeley art historian Julia Bryan-Wilson has written an essay titled "Crowd Crush" in response to the exhibition. The fully-illustrated text is available as a PDF online.