

Ghislaine Leung

“29042017”

April 29th, 2017, 20h sharp

An evening reading with drinks, low lights and music.

Artist and writer Ghislaine Leung, lives and works in London and Brussels. Recent solo projects include The Moves at Cell Project Space, London, 078746844 at WIELS, Brussels, Soft Open Shut at Studio Voltaire, London, and group projects Hollis & Money at Künstlerhaus Stuttgart and ICA London, Violent Incident, Vleeshal, Middelburg and Prosu(u)mer, EKKM, Tallinn. Recent writings in How To Sleep Faster, LA.NL, Amsterdam and Pure Fiction’s Dysfiction, Frankfurt with her collection of writings Partners forthcoming in 2017. Leung is editor of Versuch Press and member of PUBLIKATIONEN + EDITIONEN. She was resident at WIELS, Brussels 2015 and Hospitalfield, Arbroath in Summer 2016.

Credits

Image: 29042017_1.jpg

Ghislaine Leung

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Image: 29042017_2.jpg

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Publication: GhislaineLeung_black_purple.pdf

Ghislaine Leung

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A3 two colors riso print

Edition of 100

Video: GhislaineLeung_29042017_2017.mp4

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San Seriffe, Amsterdam, The Netherlands

Images courtesy of HTSU, Amsterdam

About

HTSU (formerly How To Show Up?) is an arts organization founded in Amsterdam by Gianmaria Andreetta, Annie Goodner, Elizabeth Graham and Elisabeth Klement. Since 2016, HTSU has commissioned new work interested in writing, forms of speech and collaboration. New artist works, the majority of which premiered in the red-light district of Amsterdam, addressed the breakdown and transformation of the often solitary act of writing into a collaborative process, one in which artists and organisers worked collaboratively in the creation, editing, and production of the commission.

“Showing up” from the start has meant exploring questions of belonging by bringing together text and performance as an unfinished process, one shared with audiences through an expanded definition of publication as a trace and a social encounter. Starting with our first commissioned work, HTSU publishes a series of printed editions, which help to extend the voices and expressions developed in the work and think about the after-life of the live event. These editions of 100

feature excerpts, transcripts, drawings, scores, posters, and create an arc that connects the commissioned artists' creative process and practice. These editions also function as a document of the event.