

CM Gratitude (Costanza Candeloro and Max Goix)

“Intimspositive”

July 1st, 2017, 20h

A listening session and a confession.

CM Gratitude is a collective born in 2015, and initiated by Costanza Candeloro and Max Goix. CM Gratitude stages intimate listening sessions rooted in oral traditions such as folk chants, rap, poetry and trobairitz.

### Credits

Image: CM\_intimspositive\_1.jpg

CM Gratitude (Costanza Candeloro and Max Goix)

Intimspositive, 2017

Image: CM\_intimspositive\_2.jpg

CM Gratitude (Costanza Candeloro and Max Goix)

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Publication: CM\_black\_purple.pdf

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A3 two colors riso print

Edition of 100

Images courtesy of HTSU, Amsterdam

### About

HTSU (formerly How To Show Up?) is an arts organization founded in Amsterdam by Gianmaria Andreetta, Annie Goodner, Elizabeth Graham and Elisabeth Klement. Since 2016, HTSU has commissioned new work interested in writing, forms of speech and collaboration. New artist works, the majority of which premiered in the red-light district of Amsterdam, addressed the breakdown and transformation of the often solitary act of writing into a collaborative process, one in which artists and organisers worked collaboratively in the creation, editing, and production of the commission.

“Showing up” from the start has meant exploring questions of belonging by bringing together text and performance as an unfinished process, one shared with audiences through an expanded definition of publication as a trace and a social encounter. Starting with our first commissioned work, HTSU publishes a series of printed editions, which help to extend the voices and expressions developed in the work and think about the after-life of the live event. These editions of 100 feature excerpts, transcripts, drawings, scores, posters, and create an arc that connects the commissioned artists’ creative process and practice. These editions also function as a document of the event.