

Why show up? asks what showing up means in relation to the spaces we occupy; the actors we play, and the work we make. For this fourth presentation, we have invited CM to think alongside us by exploring the relationship between writing, speech and performance. Through a series of events at Sen Senritte in Amsterdam, How To Show Up? invites us to present new writing and performance work. Following work written and spoken aloud, How To Show Up? creates a space to test where the breath is headed.

¹ In late 2014, during a group seminar on Brecht and the Politics, the filmmaker, poet, the artist and AIDS activist Greg Bredowitz introduced us to the question of how to show up.

² These words I have just written, I am speaking them aloud, to test where the breath is headed, I believe it goes upwards" — Maria Fusco, Happy Hypocrite, Issue 7.

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CM Gratitude is a collective born in 2015 initiated by Costanza Candeloro and Marion Goix.

