

Sandar Tun Tun
“SANSET”
February 3rd, 2018, 20h sharp

Sandar Tun Tun will present a sound performance in quadraphony that reflects collectively on the arrangements that push sounds and voices out of place.

Credits

Image: STT_SANSET.jpg
Sandar Tun Tun
SANSET, 2018

Publication: STT_SANSET_black.pdf
Sandar Tun Tun
SANSET, 2018
A3 two colors riso print
Edition of 100

Video: Sandar_Tun_Tun_SANSET_(excerpts)_2018.mp4
Sandar Tun Tun
SANSET (exerpt), 2018
San Seriffe, Amsterdam, The Netherlands

Images courtesy of HTSU, Amsterdam

About

HTSU (formerly How To Show Up?) is an arts organization founded in Amsterdam by Gianmaria Andreetta, Annie Goodner, Elizabeth Graham and Elisabeth Klement. Since 2016, HTSU has commissioned new work interested in writing, forms of speech and collaboration. New artist works, the majority of which premiered in the red-light district of Amsterdam, addressed the breakdown and transformation of the often solitary act of writing into a collaborative process, one in which artists and organisers worked collaboratively in the creation, editing, and production of the commission.

“Showing up” from the start has meant exploring questions of belonging by bringing together text and performance as an unfinished process, one shared with audiences through an expanded definition of publication as a trace and a social encounter. Starting with our first commissioned work, HTSU publishes a series of printed editions, which help to extend the voices and expressions developed in the work and think about the after-life of the live event. These editions of 100 feature excerpts, transcripts, drawings, scores, posters, and create an arc that connects the commissioned artists’ creative process and practice. These editions also function as a document of the event.