

Becket MWN

“D-A-R-K”

April 15th, 2018, 18h for 18h30

On the gradual construction of thoughts in speech; thinking aloud in two or more voices; texting while driving; fratricidal urges, sisterly questions; a pack of mice in the throat.

Becket 龠••龠••龠••2 (né Mingwen) is an artist and writer based in Amsterdam and Berlin. He received his MFA in 2014 from the University of Southern California, and attended the Rijksakademie Residency in 2016-2017. His book (as Becket Flannery) *The Chance Event*, ... is forthcoming from Athénée Press.

Credits

Image: Becket MWN_DARK_1.jpg

Becket MWN

D-A-R-K, 2018

Publication: BecketMWN_preview_BW.pdf

Becket MWN

D-A-R-K, 2018

A3 two colors riso print

Edition of 100

Video: BecketMWN_D-A-R-K_(edit)_2018.mp4

Becket MWN

D-A-R-K (edit), 2018

San Seriffe, Amsterdam, The Netherlands

Images courtesy of HTSU, Amsterdam

About

HTSU (formerly How To Show Up?) is an arts organization founded in Amsterdam by Gianmaria Andreetta, Annie Goodner, Elizabeth Graham and Elisabeth Klement. Since 2016, HTSU has commissioned new work interested in writing, forms of speech and collaboration. New artist works, the majority of which premiered in the red-light district of Amsterdam, addressed the breakdown and transformation of the often solitary act of writing into a collaborative process, one in which artists and organisers worked collaboratively in the creation, editing, and production of the commission.

“Showing up” from the start has meant exploring questions of belonging by bringing together text and performance as an unfinished process, one shared with audiences through an expanded definition of publication as a trace and a social encounter. Starting with our first commissioned work, HTSU publishes a series of printed editions, which help to extend the voices and expressions developed in the work and think about the after-life of the live event. These editions of 100 feature excerpts, transcripts, drawings, scores, posters, and create an arc that connects the commissioned artists’ creative process and practice. These editions also function as a document of the event.