

DILLINGER RUNNING SERIES  
COMPILATION

2000. Compilation of three series, Betacam NTSC and Betacam SP PAL, projector on rotating platform, and sound box. Ed. of 5. Varying dimensions.

Production: Sturtevant

Editing: Rudy Hypolite

Music: Martijn Hosteler

Photos: Loren Muzzey

Provenance: Sturtevant Estate, Paris

UNTITLED (JOHNS TARGET)

1991. Graphite pencil and color pencil on paper. 24" × 20.75"

Inscriptions: Signed and dated on front: "sturtevant / '91"

Provenance: Sturtevant Estate, Paris

WARHOL GOLD MARILYN

1973/2004. Synthetic polymer silkscreen and acrylic on canvas, in two parts. Diameter: 18" each.

Inscriptions: titled, signed, and dated on back of left canvas: "Warhol's Round / Gold Marilyn / e. Sturtevant / 1973"; signed, titled and dated on back of right canvas: "sturtevant '04 / Warhol Marilyn / 1974 / '04 replica"

Provenance: Private Collection, NY

STELLA KINGSBURY RUN (SECOND VERSION)

1989. Aluminium oil paint on canvas. 76.7" × 73.8"

Inscriptions: titled, signed and dated on back: "Stella Kingsbury Run (Second Version) / sturtevant / '89/90"

Provenance: Private Collection, NY

JOHNS LIGHT BULB

1987. Bronze. Ed. of 4. 4.3" × 5.9" × 3.9"

Inscriptions: titled, signed, and dated on back of base: "Johns / Lightbulb / Sturtevant / '87"

Provenance: Sturtevant Estate, Paris

FIRST PLASTER MODEL FOR JOHNS LIGHT BULB

1968. Plaster cast. 6.5" × 5.1" × 3.5"

Inscriptions: titled, signed, and dated on back of base: "First plaster / model for Johns / Lightbulb / Sturtevant / '68"

Provenance: Sturtevant Estate, Paris

JOHNS LIGHT BULB

1987. Painted Bronze. Ed. of 4 (not numbered). 5.9" × 4.3" × 3.9"

Inscriptions: titled, signed, and dated on back of base: "Johns / Lightbulb / Sturtevant / '87"

Provenance: Sturtevant Estate, Paris

PLASTER CAST FOR JOHNS LIGHT BULB I

1987. Plaster cast. 3.4" × 7.1" × 4.3"

Inscriptions: titled, signed, dated, and numbered on back of base: "Plaster

cast for / Johns Light bulb I / Sturtevant / '87 / 1/4"

Provenance: Sturtevant Estate, Paris

RE-RUN

2007. Betacam SP PAL, projector on rotating platform, and sound box.

Ed. of 5. Varying dimensions.

Production: Loren Muzzey and Sturtevant

Post-production: Vidéo de Poche

Provenance: Sturtevant Estate, Paris

WARHOL FLOWERS

c. 1970. Synthetic polymer silkscreen on canvas. 21.8" × 21.8"

Provenance: Sturtevant Estate, Paris

KRAZY KAT

1986. Ink on graphite on paper. 11" × 13.9"

Inscriptions: signed and dated on front: "sturtevant / '86"

Provenance: Sturtevant Estate, Paris

KRAZY KAT

1987. Ink on paper. 13.9" × 11"

Inscription: signed and dated on front: "es / '87"

Provenance: Sturtevant Estate, Paris

GONZALES-TORRES UNTITLED (AMERICA)

2004. Light bulbs, rubber light sockets, and cords. 12 parts. 65.6" with 24.6" extra cord (each).

Provenance: Sturtevant Estate, Paris

WARHOL FLOWERS

1990. Synthetic polymer silkscreen and acrylic on canvas. 120" × 120"

Provenance: collection of Loren Muzzey

JOHNS WHITE FLAG

1991. Encaustic and collage on canvas. 78" × 129"

Inscriptions: signed, titled, and dated on back, center: "Sturtevant / Johns White / Flag / 1991"

Provenance: Private Collection, NY

Sturtevant was born August 23, 1924.

She died May 7, 2014. During the last decade of her life, she was pursued by retrospection and kept a little ahead of it by means of beautiful sprints of art.

The work is overseen by her daughter, Loren Muzzey, without whom this exhibition would remain in the warehouse of good intention, and by those who try to keep the work in motion.

The exhibition was organized by Robert Snowden and Julien Laugier. It was produced by Gavin Brown, Francis Carlow, Lucy Chadwick, Graham Macbeth, and Jesse Walker. Thanks to everyone at GBE, Galerie Thaddaeus Ropac, Eleanor Cayre, Lisa Roumell, and Lucas Quigley.